



### Commemoration Anthem

#### LET US NOW PRAISE FAMOUS MEN

S.S. Wesley,

Ecclesiasticus 44:1-4, 7-13

(Written expressly for Commemoration, Founder's Day, &c.)

ed. D. Brooks-Davies

*mf*

Let us

*mf*

Let us

*p*

Let us now praise fa-- mous men, and our fa--- thers that be-- gat us,

*p*

Let us now praise fa-- mous men, and our fa--- thers that be-- gat us,

Organ

*p*

*mf*

*f*

now praise fa--- mous men, and our fa--thers that be-- gat us, Let us now

*f*

now praise fa--- mous men, and our fa--thers that be-- gat us, Let us now

*f*

Let us now

*f*

now praise, let us



*mf*

praise fa-mous men, Let us now praise fa-- mous

*mf*

praise fa-- mous men, Let us now praise fa-- mous men, Let us now praise fa-- mous

*mf*

praise fa-- mous men, Let us now praise fa-- mous men, Let us now praise fa-- mous

*f*

now praise fa-- mous men, the

*mf*

*f*

men, The Lord hath wrought great glo-ry through them, through them by his great

men, now\_ praise fa--mous men, and our

*f*

men, the Lord hath wrought great glo-ry through them, through them by his great

men, the Lord hath wrought great glo-ry through them by his great

*f*



pow'r, from the be- gin-- ning; now praise fa-- mous  
 fa--thers that be-- gat us,  
 pow'r from the be- gin--- ning;  
 pow'r from the be- gin--- ning; now praise fa--mous men, and our fa-- thers that be--  
 men, fa--mous men; the  
 Let us now praise fa-- mous men; the  
 Let us now praise fa--mous men, let us now praise fa-- mous men; the  
 gat us, now praise fa--- mous men; the



Lord hath wrought great glo--- ry through them by his great pow'r from the be- gin-----

Lord hath wrought great glo--- ry through them by his great pow'r from the be- gin-----

Lord hath wrought great glo--- ry through them by his great pow'r from the be- gin-----

Lord hath wrought great glo--- ry through them by his great pow'r from the be- gin-----

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff has the lyrics "Lord hath wrought great glo--- ry through them by his great pow'r from the be- gin-----" written below it. The piano accompaniment is written in grand staff notation (treble and bass clefs).

ing.

ing.

ing.

ing.

The second system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff contains a whole rest followed by the word "ing." The piano accompaniment continues with chords and melodic lines.

The third system of the musical score consists of a piano accompaniment written in grand staff notation (treble and bass clefs). It continues the musical piece with various chords and melodic fragments.

(Recit. ad lib.)  
*f* giv-ing

Such as did bear rule in their king-doms were re-nown-ed for their pow--er,

*f*

coun-sel by their un-der-stand--ing, and de-clar---ing pro-phe-cies.

and de-clar---ing pro-phe-cies.

The musical score consists of three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system includes a vocal line with lyrics and a piano accompaniment. The piano part features chords and melodic lines in both hands.



*f a tempo primo*

Lea--ders of the peo-ple by their coun--- sel,

*f*

Lea--ders of the peo-ple by their coun--- sel,

and by their

Detailed description: This system contains the first two vocal staves and the beginning of the piano accompaniment. The vocal parts start with a melody in G major, marked *f* and *a tempo primo*. The piano accompaniment begins with a series of chords in the right hand and single notes in the left hand.

*a tempo primo*

*f*

Detailed description: This system shows the piano accompaniment continuing from the previous system. It features a complex chordal texture in the right hand and a bass line in the left hand, maintaining the *f* dynamic and *a tempo primo* tempo.

know--ledge of learn-- ing meet for the peo--- ple;

Detailed description: This system contains the third vocal staff and the continuation of the piano accompaniment. The vocal part has a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

Detailed description: This system shows the piano accompaniment continuing. It features a melodic line in the right hand with a long slur over several notes, and a bass line in the left hand with chords.



wise and e--- lo-quent, e---- lo-quent in their in--

All these were hon-- our'd in their ge-- ner--  
 All these were hon-- our'd in their ge-- ner--  
 All these were hon-- our'd in their ge-- ner--  
 struc----- tions. All these were hon-- our'd in their ge-- ner--



a-- tions, and were the glo-- ry of their times.

a-- tions, and were the glo-- ry of their times.

a-- tions, and were the glo-- ry of their times.

a-- tions, and were the glo-- ry of their times.

*Soprano solo*

♩ = 88

There be of them that have

*Soprano solo*

♩ = 88





left a name be- hind them that their prais-- es might be re-- port-- ed, and

some there be which have no me-- mo--ri-- al, who are pe-rish-- ed as though they had

ne--ver \_\_\_\_\_ been, and are be-- come as though they had ne--ver been born.

There be of them that have left a name be- hind them that their prais--- es might be re--



port--ed, and some their be which have no me--- mo--- ri-- al, who are

pe-rish--ed as though they had ne--- ver been, and are be-- come as though they had

*CHORUS, Tenors, Basses (in unison) L'istesso tempo*

ne-ver been born. *mf* But these were mer--- ci-- ful men, whose

*L'istesso tempo*

*cresc. mf*

right-ous-ness hath not been for-- got-- ten; with their seed shall con- tin-u--al-ly re--



main a good in-- her--i-- tance, and their child- ren are with- in the co-ve--nant.

**CHORUS**

*f* Their seed stand-- eth fast, and their child-- ren for their

*f* Their seed stand-- eth fast, and their child-- ren for their

*f* Their seed stand-- eth fast, and their child-- ren for their

*f* Their seed stand-- eth fast, and their child-- ren for their



sakes; their seed shall re-main for e--- ver, their

sakes; their seed shall re-main for e-- ver, for

8 sakes; their seed shall re- main for e----- ver, their\_ seed\_ shall re--

sakes; their seed shall re-main for e-----

seed shall en-dure for e---- ver, their name shall re-main for e-----

e-- ver, for e-- ver, for e----- ver, for e-----

8 main for e----- ver, re-- main for e-----

----- ver, their name shall re- main for e-----



ver, and their glo- ry, and their glo-- ry shall not be blot-- ted out; their

ver, and their glo- ry, and their glo-- ry shall not be blot-- ted out; their

8 ver, and their glo- ry, and their glo-- ry shall not be blot-- ted out; their

ver, and their glo--ry shall not be blot-- ted out; their

bo-- dies are bur--- ied in peace, but their name liv---eth e--- ver--

bo-- dies are bur--- ied in peace, but their name liv---eth e--- ver--

bo-- dies are bur--- ied in peace, but their name liv---eth e--- ver--

bo-- dies are bur--- ied in peace, but their name liv---eth e--- ver--



more; the peo-ple will tell of their wis-- dom, and the con-gre- ga--tion will show

more; the peo-ple will tell of their wis-- dom, and the con-gre- ga--tion will show

more; the peo-ple will tell of their wis-- dom, and the con-gre- ga--tion will show

more; the peo-ple will tell of their wis-- dom, and the con-gre- ga--tion will show

forth\_\_ their praise;

forth their praise; will tell of their

forth their praise; the peo--ple will tell, tell\_ of their

forth their praise; will tell of their



and the con----- greg-- a----- tion will  
 wis-dom, the con-greg- a-- tion will show\_ forth their praise, \_\_\_ will  
 wis--- dom, \_\_\_\_\_ and the con-greg-a-- tion will show forth their praise, will  
 wis-dom, and the con---- gre- ga-tion will show forth \_\_\_ their praise, the

show forth their praise, will show forth \_\_\_ their praise, the con--- greg---  
 show forth their praise, \_ show forth their praise, the con----- greg--  
 show forth their praise, will show forth their praise, the con----- greg-  
 con----- greg-- a--tion will show forth their praise, the con----- greg--



a--tion will show forth their praise, the peo--- ple will tell of their  
 a-- tion will show forth their praise, will  
 a--tion will show forth their praise, the peo--- ple will tell of their  
 a--tion will show forth their praise, the peo--- ple will tell of their

wis----- dom, and the con-greg- a-- tion will show forth their  
 tell of their great-----ness, and the con-greg- a-- tion will show forth their  
 great----- ness, and the con----- greg-- a-- tion will show forth their  
 great----- ness, and the con-greg- a-- tion will show forth their



praise, will show forth their praise.

praise, will show forth their praise.

praise, will show forth their praise.

praise, will show forth their praise.

praise, will show forth their praise.

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Note: dynamics and tempo indications as in original, with any obvious errors and omissions corrected.

The anthem was written for Founder's Day at Clifton College, Bristol, U.K. The present edition is the simpler version produced by Wesley when the original proved too difficult for the boys to sing.

Both were published in 1875.