

# Justus germinabit sicut lilium

Vincenzo de Grandis

First system of the musical score. It includes five staves: Canto 1, Canto 2, Tenore 1, Tenore 2, and Basso Continuo. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: ger-mi-na-bit si-cut li - li - um, Ju - stus ger-mi-na-bit si-cut li - li - um.

Second system of the musical score, starting at measure 6. It includes five staves: C1, C2, T1, T2, and BC. The lyrics are: - stus ger-mi-na-bit si-cut li - li - um, Ju - stus ger-mi-na-bit si-cut li - li - um, um, Ju - stus ger-mi-na-bit si-cut li - li - um, um, Ju - stus ger-mi-na-bit si-cut li - li - um.

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2  
12

C1  
ger-mi-na-bit si-cut li - - - li - um et flo - re - bit in ae -

C2  
ger-mi-na-bit si-cut li - - - li - um,

T1  
8  
um, ger-mi-na-bit si-cut li - li - um et flo - re - bit in ae -

T2  
12  
8  
um, ger-mi-na-bit si-cut li - li - um

BC

43 56

18

C1  
ter - num an - - - te do - mi-num,

C2  
et flo - re - bit in ae -

T1  
8  
- ter - num an - - - te do - mi - num,

T2  
18  
8  
et flo - re - bit in ae -

BC

56 343 56

24

C1  
et flo - re - bit in ae - ter - num, in ae - ter - num an -

C2  
ter - num, et flo - re - bit in ae - ter - num an -

T1  
8  
et flo - re - bit in ae - ter - num

T2  
24  
8  
ter - num, et flo - re - bit in ae - ter - num an -

BC

76 b 76 b 67

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30

C1  
- - te do - mi - num, an - - - te do - mi -

C2  
- - te do - mi-num, an - - - te do - mi -

T1  
an - te, an - te do - mi -

T2  
- te do - mi - num, an - te do - mi -

BC

6 5 4 3 6 3 4 3

37

C1  
num.

C2  
num.

T1  
num. Plan - ta - tus in do - mo Do - - - mi - ni,

T2  
num. Plan - ta - tus in do - mo Do - - - mi -

BC

5 6 5 6 6 7 6

44

C1  
in a - tri - is, in a - tri - is do - mus De - i no - stri,

C2  
in a - tri - is, in a - tri - is do - mus De - i no - stri,

T1  
Plan - ta - tus in do - mo Do -

T2  
ni, Plan - ta - tus in

BC

6 4 3

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4

50

C1 in a - tri - is

C2 in a - tri - is

T1 - mi - ni, in do - mo Do - mi - ni, in a - tri - is

T2 do - mo Do - mi - ni, in a - tri -

BC

6 43

56

C1 do-mus De - i no-stri, do-mus De - i no-stri, do-mus De - i no - stri,

C2 do-mus De - i no-stri, do-mus De - i no - - - stri,

T1 do-mus De - i no-stri, do-mus De - i no-stri, do-mus De - i no - stri,

T2 is do-mus De - i no-stri, do-mus De - i no - stri, do-mus De - i no - stri,

BC

b6 5

62

C1 et flo - re - bit in ae - ter - num an - - -

C2

T1 et flo - re - bit in ae - ter - num an - - - te

T2

BC

56

76

