

# Oh, How I Love Your Law

Mixed Chorus (SATB) and Keyboard

Verse Adaptation of Psalm 119: 97-104 by

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Moderato

Keyboard

*mf*

*Pedal freely*

A *mp* unison

Oh, how I love your law \_\_\_\_\_  
More than the wise, I un-der - stand \_\_\_\_\_

It lifts the heart, it clears the mind. \_\_\_\_\_ The  
since I have heard, and I be - lieve, \_\_\_\_\_

proud fall si - lent, stand in awe be -  
free - dom no sa - ges could con - ceive un -

fore the scrip-tures you de - signed. \_\_\_\_\_  
til they fol - low your com - mand. \_\_\_\_\_

B

I shall not walk the wick - ed path \_\_\_\_\_

for I re - mem - ber and o - bey

Why should I hes - i - tate? I laugh,

Grate - ful you taught the poor to pray How

*mf*

C

sweet are your words to my taste,

*mf*

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The lyrics 'sweet are your words to my taste,' are written below the notes. The piano accompaniment (bottom staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is placed at the beginning of the piano part.

sweet - ter than hon - ey to my mouth!

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics 'sweet - ter than hon - ey to my mouth!'. The piano accompaniment maintains the same rhythmic pattern as the first system.

Sweet - ter than hon - ey to my mouth, the

Detailed description: This system contains the final four measures of the page. The vocal line concludes with the lyrics 'Sweet - ter than hon - ey to my mouth, the'. The piano accompaniment continues with the established eighth-note bass line and chords.

words that bind and lib - er - ate.

This system contains two staves. The top staff is a vocal line with lyrics: "words that bind and lib - er - ate." The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand.

D

Oh, how I love your law

This system contains two staves. The top staff is a vocal line with lyrics: "Oh, how I love your law". A box containing the letter "D" is placed above the first measure. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand. A dynamic marking of *f* (forte) is present.

Oh, how I love your law

This system contains two staves, identical in notation to the second system. The top staff is a vocal line with lyrics: "Oh, how I love your law". The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand. A dynamic marking of *f* (forte) is present.

*mf* El - e - gant, sim - ple, with - out flaw ——— *mp* Oh, how I

*mf* *mp*

E

love your law ——— *p* Oh, how I love your

*p*

law ———

*rit.*