

To Constant Lambert

# No. 4. AIR - Phyllis inamorata

Choral suite for S.A.T.B.

Lancelot Andrewes (1555-1626)

Ernest Moeran (1984 - 1950)

**Con Brio**  $\text{♩} = 66$   
*mf*

Soprano  
Come, be my val - en - tine! I'll ga - ther eg - lan - tine, Cows - lips and

Alto  
Come, be my val - en - tine! I'll ga - ther eg - lan - tine, Cows - lips and

Tenor  
Come, be my val - en - tine! I'll ga - ther eg - lan - tine, Cows - lips and

Bass  
Come, be my val - en - tine! I'll ga - ther eg - lan - tine, Cows - lips and

**Con Brio**  $\text{♩} = 66$   
*mf*

Piano  
(For rehearsal only)

6

S.  
sops - in - wine — With fra - grant ro - ses; Down by thy Phyl - lis sit,

A.  
sops - in - wine — With fra - grant ro - ses; Down by thy Phyl - lis sit,

T.  
sops - in - wine — With fra - grant ro - ses; Down by thy Phyl - lis sit,

B.  
sops - in - wine — With fra - grant ro - ses; Down by thy Phyl - lis sit,

Pno.  
*p*

11

S. *mp*  
She will white lil - ies get, — And daf - fa - dil - lies fit To make thee

A. *mp*  
She will white lil - ies get, — And daf - fa - dil - lies fit To make thee

T. *mp*  
She will white lil - ies get, — And daf - fa - dil - lies fit To make thee

B. *mp*  
She will white lil - ies get, — And daf - fa - dil - lies fit To make thee

Pno. *mp*

16

S. *p* *mp*  
po - sies. — I bear, in sign of love, — A spar-row in my glove,

A. *p* *mp*  
po - sies. — I bear, in sign of love, — A spar-row in my glove,

T. *p* *mp*  
po - sies. — I bear, in sign of love, — A spar-row in my glove,

B. *p* *mp*  
po - sies. — I bear, in sign of love, — A spar-row in my glove,

Pno. *p* *mp*

22

S. *mf* *f*  
 And in my breast a dove, This shall be all thine. Be-sides, of

A. *mf* *f*  
 And in my breast a dove, This shall be all thine. Be-sides, of

T. *mf* *f*  
 And in my breast a dove, This shall be all thine. Be-sides, of

B. *mf* *f*  
 And in my breast a dove, This shall he all thine. Be-sides, of

Pno. *mf* *f*

27

S. *mp*  
 sheep a flock, — Which yield - eth ma - ny a lock, And this shall be thy stock,

A. *mp*  
 sheep a flock, — Which yield - eth ma - ny a lock, And this shall be thy stock,

T. *mp*  
 sheep a flock, — Which yield - eth ma - ny a lock, And this shall be thy stock,

B. *mp*  
 sheep a flock, — Which yield - eth ma - ny a lock, And this shall he thy stock

Pno. *mp*

32

S. *mf* *f* *mp cresc.*  
 And this shall be thy stock, And this shall be thy stock, Come, \_\_\_\_\_ Come,

A. *mf* *f* *p cresc.*  
 And this shall be thy stock, And this shall be thy stock, Come, \_\_\_\_\_ Come, \_\_\_\_\_

T. *mf* *f* *mp cresc.*  
 And this shall he thy stock, And this shall be thy stock, Come, \_\_\_\_\_ Come, \_

B. *mf* *f* *mp cresc.*  
 And this shall be thy stock, And this shall be thy stock, Come, \_\_\_\_\_ Come, \_

Pno. *mf* *f* *p cresc.*

39

S. *fff* **Allargando**  
 come, come, come, come, \_\_\_\_\_ be my val-en - tine! \_\_\_\_\_

A. *fff* **Allargando**  
 come, come, come, come, \_\_\_\_\_ be my val-en - tine! \_\_\_\_\_

T. *fff* **Allargando**  
 \_\_\_\_\_ come, \_\_\_\_\_ come, \_\_\_\_\_ come, come, \_\_\_\_\_ be my val-en - tine! \_\_\_\_\_

B. *fff* **Allargando**  
 \_\_\_\_\_ come, \_\_\_\_\_ come, \_\_\_\_\_ come, come, \_\_\_\_\_ be my val-en - tine! \_\_\_\_\_

Pno. *fff* **Allargando**