

Graduale

Emmerig

The musical score is arranged in two systems. The first system contains four brass parts: Bb-Trompete 1, Bb-Trompete 2, Posaune 1, and Posaune. The second system contains four vocal parts: Sopran, Alt, Tenor, and Bass (Gesang), along with a Kontrabass part. The vocal parts include German lyrics. The key signature has one sharp (F#) and one flat (Bb), and the time signature is common time (C). The score spans six measures.

Brass Parts:

- Bb-Trompete 1:** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter).
- Bb-Trompete 2:** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter).
- Posaune 1:** Bass clef, Bb key signature. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Posaune:** Bass clef, Bb key signature. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Vocal Parts:

- Sopran:** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter). Lyrics: Ex Si - on spe - ci - es de - co - -
- Alt:** Treble clef, Bb key signature. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Lyrics: Ex Si - on spe - ci - es de -
- Tenor:** Treble clef, Bb key signature. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Lyrics: Ex Si - on spe - ci - es de - co - -
- Bass (Gesang):** Bass clef, Bb key signature. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Lyrics: Ex Si - on spe - ci - es de - co - -

Kontrabass: Bass clef, Bb key signature. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

6

B \flat Trp. 1

B \flat Trp. 2

Pos 1

Pos.

6

S.

A.

T.

B.

Kb.

ris e - jus De - - - us ma -

co - - - ris e - jus De - - - us ma -

ris e - jus De - - - us ma -

ris e - jus De - - - us ma -

6

12

B \flat Trp. 1

B \flat Trp. 2

Pos 1

Pos.

12

S.

A.

T.

B.

Kb.

8

12

ni - fe - - - - ste ve - ni - et, ex

ni - fe - - - - ste ve - ni - et, ex

ni - - - fe - - - ste ve - ni - et, ex

ni - - - fe - - - ste ve - ni - et, ex -

18

B \flat Trp. 1

B \flat Trp. 2

Pos 1

Pos.

18

S.

A.

T.

B.

Kb.

Si - - - on spe - - - ci - es de - co - ris

Si - - - on spe - - - ci - es de - co - ris

Si - - - on spe - - - ci - es de - co - ris

Si - - - on spe - - - ci - es de - co - ris

18

23

B♭ Trp. 1

B♭ Trp. 2

Pos 1

Pos.

S.

A.

T.

B.

Kb.

23

p *f*

p *f*

f

p *f*

p *f*

p *f*

p *f*

e - - - jus De - - - us ma - ni - fe - -

e - - - jus De - - - us ma - ni - fe - -

e - - - jus De - - - us ma - ni - fe - -

e - - - jus De - - - us ma - ni - fe - -

e - - - jus De - - - us ma - ni - fe - -

e - - - jus De - - - us ma - ni - fe - -

e - - - jus De - - - us ma - ni - fe - -

29

B \flat Trp. 1

B \flat Trp. 2

Pos 1

Pos.

p

p

p

p

29

S.

A.

T.

B.

Kb.

p

p

p

p

p

ste ve - - - - - ni - - - et.

ste ve - - - - - ni - - - et.

ste ve - - - - - ni - - - et.

ste ve - - - - - ni - - - et.

ste ve - - - - - ni - - - et.