

Näher mein Gott zu Dir

gesetzt für Piano-Akkordeon

Text: Sarah Flower Adams (1805-1848)
 Deutsch: Ehrhardt Friedrich Wunderlich (1830-1895)

Musik: Lowell Mason (1792-1872)

Accordion

The score is written for Piano-Akkordeon in a 4/4 time signature with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The lyrics are provided in German and English. Chord symbols are placed below the bass staff of each system.

System 1:
 de: Nä - her mein Gott zu Dir, Nä - her zu Dir!
 en: Nea - rer, my God, to Thee, nea - rer to Thee!
 Chords: F, C⁷, F, B, B, F/c, F/c, C⁷

System 2:
 Drückt mich auch Kum - mer hier, Dro - het man mir,
 E'en though it be a cross that rai - seth me,
 Chords: F, B, F, B, B, F, C, F

System 3:
 Soll doch trotz Kreuz und Pein, Dies mei - ne Lo - sung sein:
 Still all my song shall be, nea - rer, my God, to Thee.
 Chords: F, B, F, F, F, F, B, F, F, C⁷

System 4:
 Nä - her mein Gott zu Dir, Nä - her zu Dir!
 Nea - rer, my God, to Thee, Nea - rer to Thee!
 Chords: F, C⁷, F, B, B, F, C, F