

Presidiorum Erogatrix
from the Codex Speciálník, c. 1500 A.D., Praha

Petrus Wilhelmi de Grudencz

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Altus

Tenor

Pre - si-di-o - rum e-rogratrix, tu - trix re - i vi-rens sa -

Pre - si - di-orum e - rogratrix, tu - trix re - i vi-rens sa -

5

trix gra - ci - a - lis seminis, sal-ve virgo nobi - lis Ma - ri -

8

trix gra - ci - a - lis seminis, sal-ve virgo nobi - lis Ma - ri -

11

a, supplici cum armoni - a cle - ri - ca - lis generis, et in tu -

8

a, supplici cum armoni - a cle - ri - ca - lis generis, et in tu -

17

o plau - dat_ cultu cu - ne - us fi - de - li - um, pro - te - ge - re quem_ ab in -

8

o plau - dat_ cultu cu - ne - us fi - de - li - um, pro - te - ge - re quem_ ab in -

24

sul - tu, tu hostium cru - de - li - um! To - ta pulchra es, a - mi - ca tu

8

sul - tu, tu hostium cru - de - li - um! To - ta pulchra es, a - mi - ca tu

The image shows a musical score for two voices: Altus and Tenor. The score is written in a medieval style with square neumes on a four-line staff. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are in Latin and are written below the staves. The score is divided into systems, with measure numbers 5, 11, 17, and 24 indicated at the beginning of each system. The lyrics are: 'Pre - si-di-o - rum e-rogratrix, tu - trix re - i vi-rens sa - trix gra - ci - a - lis seminis, sal-ve virgo nobi - lis Ma - ri - a, supplici cum armoni - a cle - ri - ca - lis generis, et in tu - o plau - dat_ cultu cu - ne - us fi - de - li - um, pro - te - ge - re quem_ ab in - sul - tu, tu hostium cru - de - li - um! To - ta pulchra es, a - mi - ca tu'. The Tenor part has a '8' below the first staff of each system, and the Altus part has a '5' below the first staff of the second system, and a '11' below the first staff of the third system, and a '17' below the first staff of the fourth system, and a '24' below the first staff of the fifth system.

31

de-i sine muge pli-ca et non est in te ma cu - la, in Iericho tu florens ro -

37

sa, Tu ni-gra fusca sed formo - sa ut cedar taberna-cu - la. O

46

Liberamente

vir - ga Ies - se, que es las-sis, falx in mes - se, fir - ma cas-sis frenden -

55

Come prima

tem contra za-bu-lum, de - lic-tis par - ce iuven-tu - tis, in celi ar-ce dams

63

sa - lu-tis et vite no-bis pa - bu - lum, O Ma - ri - a.

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