

Isaac Watts, 1719
Psalm 19, Part 4

88. 88. 88.

Firmament
Transcribed from *The Columbian Harmonist*, 1793.

D Major

Daniel Read, 1793

Musical score for the first section of "Firmament". The score consists of six staves: Treble (Tr.), Alto (C.), Tenor (T.), Bass (B.), Violin (Vln.), and Cello (Cb.). The key signature is one sharp (F#). The time signature is common time. The vocal parts sing three stanzas of the hymn. The violin and cello provide harmonic support with sustained notes.

1. Great God, the heav'ns' well-ordered frame Declares the glories of thy name: There thy rich works of wonder shine; 5
2. I love the volumes of thy word; What light and joy those leaves afford To souls be -nigh -ted and distressed!
3. Who knows the errors of his thoughts? My God, forgive my secret faults, And from presumptuous sins restrain:

Musical score for the second section of "Firmament". The score consists of six staves: Treble (Tr.), Alto (C.), Tenor (T.), Bass (B.), Violin (Vln.), and Cello (Cb.). The key signature changes to two sharps (G#). The time signature is common time. The vocal parts sing three stanzas of the hymn. The violin and cello provide harmonic support with sustained notes.

10
1. A thousand. A thousand starry beauties there, A thousand radiant
2. Thy precepts, Thy precepts guide my doubtful way, Thy fear forbids my
3. Accept my, Accept my poor attempts of praise, That I have read thy

15

Tr. 1. marks appear Of bound - less power and skill divine, Of boundless power and skill divine, Of bound less power and

C. 2. feet to stray, Thy pro - mise leads my heart to rest, Thy promise leads my heart to rest, Thy pro mise leads my

T. 8 3. book of grace, And book ____ of nature, not in vain, And book of nature, not in vain, And book of nature,

B.

Vln.

Cb.

20

Tr. 1. skill di - vine.

C. 2.. heart to rest.

T. 8 3. not in vain.

B.

Vln.

Cb.