

Regina coeli

Samuel Webbe
(1740-1816)

Solo andante

Soprano *p* Re - gi-na coe-li, Re - gi-na coe-li lae - ta- re, *f* Al-le-lu-ja, al-le -

Alto *Solo* *p* Re - gi-na coe-li, Re - gi-na coe-li lae - ta- re, *f* Al-le-lu-ja, al-le -

Tenor *f* Al-le-lu-ja, al-le -

Bass *f* Al-le-lu-ja, al-le -

Organ *p* *f*

Detailed description: This system contains the first five staves of the musical score. The Soprano and Alto parts are marked 'Solo andante' and 'Solo' respectively. The organ part begins with a piano (*p*) dynamic and features a trill in the right hand. The vocal parts enter with the lyrics 'Re - gi-na coe-li, Re - gi-na coe-li lae - ta- re, Al-le-lu-ja, al-le -'. The Soprano and Alto parts have a trill on the word 're'. The Tenor and Bass parts enter with a forte (*f*) dynamic. A box containing the number '5' is placed above the Soprano staff at the beginning of the chorus section.

S *Solo* lu- ja, al- le- lu- ja. Qui - a quem me-ru - i- sti por-ta-re,

A *Solo* lu- ja, al - le- lu- ja. Qui - a quem me-ru - i- sti por-ta-re,

T lu - ja, al- le - lu- ja.

B lu - ja, al- le - lu - ja.

Organ *f*

Detailed description: This system contains the next five staves of the musical score. The Soprano and Alto parts are marked 'Solo'. The organ part continues with a forte (*f*) dynamic. The vocal parts enter with the lyrics 'lu- ja, al- le- lu- ja. Qui - a quem me-ru - i- sti por-ta-re,'. The Soprano and Alto parts have a trill on the word 'ja'. A box containing the number '10' is placed above the Soprano staff at the beginning of the second system.

S *Chorus* 15 *tr*
 quem me-ru-i- sti por- ta- re. *f* Al-le-lu-ja, al-le - lu- ja, al- le-

A *tr*
 quem me-ru-i- sti por- ta- re. *f* Al-le-lu-ja, al-le - lu- ja, al - le-

T *f*
f Al-le-lu-ja, al-le - lu - ja, al- le -

B *f*
f Al-le-lu-ja, al-le - lu - ja, al- le -

f
fz

S *tr* *Solo* 20 *Chorus*
 lu- ja. *f* Re-sur-re-xit si-cut di-xit, re-sur-re-xit si- cut di-xit. *f* Al-le-lu-ja, al-le -

A *Solo*
 lu- ja. *f* Re-sur-re-xit si-cut di-xit, re-sur-re-xit si- cut di-xit. *f* Al-le-lu-ja, al-le -

T *tr*
 lu- ja. *f* Al-le-lu-ja, al-le -

B
 lu - ja. *f* Al-le-lu-ja, al-le -

f
fz

S
lu- ja, al- le- lu- ja. *p* O - ra, o - ra, o-ra pro -

A
lu- ja, al - le- lu- ja. *p* O - ra, o - ra, o-ra pro -

T
lu - ja, al- le - lu- ja.

B
lu - ja, al- le - lu - ja.

25 *Solo*

S
no- bis De-um. *f* Al-le-lu-ja, al-le - lu- ja, al- le- lu- ja. *rall.* *tr*

A
no- bis De-um. *f* Al-le-lu-ja, al-le - lu- ja, al - le- lu- ja. *rall.* *tr*

T
f Al-le-lu-ja, al-le - lu - ja, al- le - lu- ja. *rall.*

B
f Al-le-lu-ja, al-le - lu - ja, al- le - lu - ja. *rall.*

30 *Chorus*