

Isaac Watts (Hymn 69)
86. 86. 86. 86. (C.M.D.)

Bellingham

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E^b major
William Billings, 1794

Musical score for the first system, measures 1-6. The score is for four voices: Treble, Counter, Tenor, and Bass. The key signature is E-flat major (three flats) and the time signature is 3/8. The lyrics are:

1. Be - gin, my tongue, some heaven - ly theme, and speak some
2. He that can dash, whole worlds to death, and make them
3. O might I hear that heaven - ly tongue but whis - per,

Musical score for the second system, measures 7-10. The score is for four voices: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The lyrics are:

bound - less thing; the migh - ty works or
when He art please; He speaks, and that Al -
"Thou art mine!" Those gen - tle words should

Musical score for the third system, measures 11-14. The score is for four voices: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The lyrics are:

migh - tier name of our e - tern - al King. Tell
migh - ty breath ful - fils His great de - crees. His
raise my song to notes al - most di - vine. How

Musical score for the fourth system, measures 17-20. The score is for four voices: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The lyrics are:

of His won - drous faith - ful - ness,
ve - ry word of grace is strong,
would my leap - ing heart re - joice,

and sound His power a -
as that which built the
and think my heaven se -

21

Tr. Sing the sweet promise of His grace, and
The voice that rolls the stars a long speaks
I trust the all-creating voice and

C.

T.

B.

broad,
skies,
cure!

25

Tr. the performing God, and the performing God.
all the promises, speaks all the promises.
faith deserves no more, and faith deserves no more.

C.

T.

B.