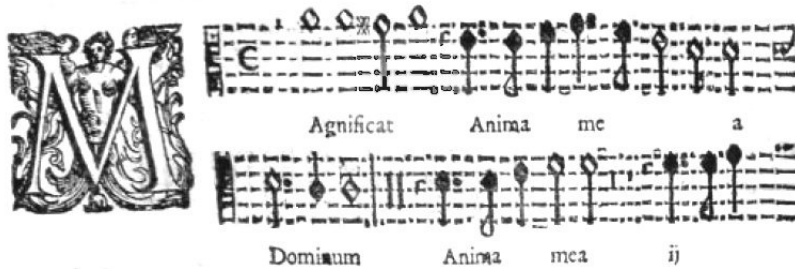


# MAGNIFICAT

Francesco Cavalli



## Contents

<u>Verse</u>	<u>Bar</u>	<u>Page</u>
Magnificat	1	3
<i>Sinfonia</i>	36	9
Et exultavit	53	11
<i>Sinfonia</i>	89	15
Quia respexit	105	17
Quia fecit mihi magna	160	25
Et misericordia	217	32
Fecit potentiam	249	36
Deposuit potentes	297	42
Esurientes	318	45
<i>Ritornello</i>	362	54
Suscepit Israel	381	56
<i>Ritornello</i>	423	60
Sicut locutus	441	62
Gloria Patri	487	68

Source:

Francesco Cavalli - Musiche Sacre. Venetia M DC LVI.

Messa, e Salmi concertati con istromenti, imni, antifone & sonate, a due 3, 4, 5, 6, 8, 10 e 12 voci.

Microfiche scans are available on [http://imslp.org/wiki/Musiche\\_Sacre\\_\(Cavalli,\\_Francesco\)](http://imslp.org/wiki/Musiche_Sacre_(Cavalli,_Francesco)).

Viola parts have been constructed from the obligato parts in the Ritornelli and Sinfonie, complemented with selections of alto and tenor (ripieni) parts of coro-1 in tutti sections.

# MAGNIFICAT

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli  
(1602 - 1676)

The musical score is arranged in systems. The first system includes Violino I, Violino II, and Violoncello. The second system includes Soprano I, Alto I, Tenor I, and Basso I. The third system includes Soprano II, Alto II, Tenor II, and Basso II. The fourth system includes B.C. (Basso Continuo). The vocal parts have lyrics: Soprano I: Mag - ni - fi - cat; Alto I: Mag - ni - fi - cat a - ni - ma me - - - a Do - mi - num.; Tenor I: Mag - ni - fi - cat a - ni - ma me - - - a Do - mi - num.; Basso I: Mag - ni - fi - cat a - ni - ma me - a Do - mi - num.

6 7 6 b 6 6 4 3

Magnificat - Francesco Cavalli

10

Vln. I

Vln. II

Vc.

10

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Mag - ni - - fi - cat

Mag - ni - - fi - cat a - ni - ma me - - a Do - mi -

Mag - ni - - fi - cat a - ni - ma me - - a Do - mi -

Mag - ni - - fi - cat a - ni - ma me - a Do - mi -

10

BC

5 6 7 6 b # 4 3

Magnificat - Francesco Cavalli

18

Vln. I

Vln. II

Vc.

18

S 1

A 1

T 1

B 1

a - ni - ma me - a, mag - ni - fi -

a - ni - ma me - a, a - ni - ma me - a, mag - ni - fi -

a - ni - ma me - a, mag - ni - - - fi -

a - ni - ma me - a Do - mi - num, mag - ni - fi - cat

S 2

A 2

T 2

B 2

Mag - ni - - - fi -

num. Mag - ni - - - fi -

num. Mag - ni - fi -

num. Mag - ni - fi -

18

BC

6 # 4 3 b 7 6

Magnificat - Francesco Cavalli

27

Vln. I

Vln. II

Vc.

27

S 1

A 1

T 1

B 1

cat a-ni-ma me-a, a-ni-ma me-a, a-ni - ma me - a Do - - mi - num.

cat a-ni-ma me-a, a-ni-ma me - a Do - - - - - mi - num.

cat a-ni-ma me-a, a-ni-ma me - - - - - a Do - - mi - num.

a-ni-ma me-a, a-ni-ma me - - - - - a Do - - mi - num.

S 2

A 2

T 2

B 2

cat a - ni-ma me - a, a-ni-ma, a-ni-ma me - a Do - - mi - num.

cat a - ni-ma me - a, a-ni-ma, a - ni-ma me - a Do - mi - num.

cat a - ni-ma me - a, a-ni-ma, a - ni-ma me - a Do - - mi - num.

cat a - ni-ma me - a, a-ni-ma me - - - - - a Do - - mi - num.

27

BC

b # 5 6# 5 6 4 3

Magnificat - Francesco Cavalli

Sinfonia

36

Vln. I

Vln. II

Vc.

36

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

36

BC

Magnificat - Francesco Cavalli

43

Vln. I

Vln. II

Vc.

43

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

43

BC



Magnificat - Francesco Cavalli

53

Vln. I

Vln. II

Vc.

53

S 1

A 1

T 1

B 1

Et ex - ul - ta - vit, ex - ul - ta - vit spi - ri - tus me - us.

in De -

S 2

A 2

T 2

B 2

53

BC

6 6 7 6 6

Magnificat - Francesco Cavalli

62

Vln. I

Vln. II

Vc.

62

S 1

A 1

T 1

B 1

o, in De - - - o me - o.

S 2

A 2

T 2

B 2

62

BC

Magnificat - Francesco Cavalli

70

Vln. I

Vln. II

Vc.

70

S 1

A 1

T 1

B 1

Et ex - ul - ta - vit, ex - ul - ta - vit spi - ri - tus me - us in De - - - o,

Et ex - ul - ta - vit, ex - ul - ta - vit spi - ri - tus me - us in

Et ex - ul - ta - vit, ex - ul - ta - vit spi - ri - tus me - us

S 2

A 2

T 2

B 2

70

BC

Magnificat - Francesco Cavalli

80

Vln. I

Vln. II

Vc.

80

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

80

BC

in De - - - o me -

De - - - o, in De - - - o me -

in De - - - o sa-lu - ta - ri, in De - o sa-lu - ta - ri me -

Magnificat - Francesco Cavalli

Sinfonia

88

Vln. I

Vln. II

Vc.

88

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

88

BC

Magnificat - Francesco Cavalli

97

Vln. I

Vln. II

Vc.

97

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

97

BC

6 6 6 6#

Magnificat - Francesco Cavalli

105

Vln. I

Vln. II

Vc.

105

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Qui-a, qui - a re-spe - xit, qui-a re-spe-xit hu-mi-li-ta-tem an - ci - le su -

Qui-a, qui-a re-spe-xit, qui-a re-spe-xit hu-mi-li-ta-tem an - ci - le su -

Qui-a, qui - a re-spe -

105

BC

3 4 3 6 6 5

Magnificat - Francesco Cavalli

112

Vln. I

Vln. II

Vc.

112

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

ae, qui-a, qui - a re-spe - xit qui-a re-spe-xit hu-mi-li-tateman-

ae, qui-a, qui-a re-spe - xit qui-a re-spe-xit hu-mi-li-tateman-

xit, qui-a re-spe-xit hu-mi-li-tateman - ci - le su - ae, qui-a re-spe-xit hu-mi-li-tateman-

112

BC

4 3 6 6



Magnificat - Francesco Cavalli

120

Vln. I

Vln. II

Vc.

120

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

ci - lae su - ae,

ci - lae su - ae, ec-ce, ec-ce e-nim ex

ci - lae su - ae, ec-ce, ec-ce e-nim ex hoc be-a - tam, ex hoc be-a-tam me di - - -

120

BC

7 6 # b 2

Magnificat - Francesco Cavalli

126

Vln. I

Vln. II

Vc.

126

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

ec-ce, ec-ce e - nim ex hoc be-a - tam, ex hoc be-a - tam, be - a-tam me di-cent om - nes,

hoc be-a - tam, ex hoc be-a - tam, ex hoc be-a-tam, be - a-tam me di - cent om - nes,

cent, ex hoc be-a - tam, ex hoc be-a - tam me di-cent, me di-cent om - nes, om - nes,

126

BC

6 6 6 7 6 7 6 #

Magnificat - Francesco Cavalli

133

Vln. I

Vln. II

Vc.

133

S 1

A 1

T 1

B 1

om - nes, om - nes,

om - nes, om - nes,

om - nes, om - nes,

om - nes,

S 2

A 2

T 2

B 2

om - nes, om - nes, om-nes ge-ne-ra - ti - o - nes,

om - nes, om-nes ge-ne-ra - ti - o - nes,

om - nes, om-nes ge-ne-ra - ti - o - nes,

133

BC

# # 6 6

Magnificat - Francesco Cavalli

140

Vln. I

Vln. II

Vc.

140

S 1

A 1

T 1

B 1

om - nes, om-nes ge-ne-ra - ti - o - nes,

om - nes, om-nes ge-ne-ra - ti - o - nes,

om - nes, om-nes ge-ne-ra - ti - o - nes,

om - nes, om - nes,

S 2

A 2

T 2

B 2

om - nes,

om - nes,

om - nes,

om - nes,

140

BC

Magnificat - Francesco Cavalli

147

Vln. I

Vln. II

Vc.

147

S 1

A 1

T 1

B 1

om - nes, om - nes,

om - nes, om - nes,

om - nes, om - nes,

om - nes, om-nes ge-ne-ra-ti - o - nes, om - nes,

S 2

A 2

T 2

B 2

om - nes, om - nes,

om - nes, om - nes,

om - nes, om - nes,

om - nes, om - nes,

147

BC

Magnificat - Francesco Cavalli

154

Vln. I

Vln. II

Vc.

154

S 1

A 1

T 1

B 1

om - nes, om-nes ge-ne-ra - ti - o - - - nes.

om - nes, om-nes ge-ne-ra - ti - o - - - nes.

om - nes, om-nes ge-ne-ra - ti - o - - - nes.

om - nes, om-nes ge-ne - ra - ti - o - - - nes.

S 2

A 2

T 2

B 2

om - nes, om-nes ge-ne-ra - ti - o - - - nes.

om - nes, om-nes ge-ne-ra - ti - o - - - nes.

om - - - nes, om - nes, om - nes ge-ne-ra - ti - o - - - nes.

om - nes, om-nes ge-ne-ra - ti - o - - - nes.

154

BC

Magnificat - Francesco Cavalli

160

Vln. I

Vln. II

Vc.

160

S 1

Qui - a fe - cit, fe - cit mi - hi mag - na qui po - tens est, fe - cit mi - hi

A 1

Qui - a fe - cit, fe - cit mi - hi

T 1

Qui - a fe - cit, fe - cit mi - hi

B 1

S 2

A 2

T 2

B 2

160

BC

6 6 5 b 6

Magnificat - Francesco Cavalli

168

Vln. I

Vln. II

Vc.

168

S 1

A 1

T 1

B 1

mag-na qui po - tens est,

mag-na qui po - tens est,

mag-na qui po-tens est,

S 2

A 2

T 2

B 2

Qui - a fe - cit,

Qui - a fe - cit,

Qui - a fe - cit,

168

BC



Magnificat - Francesco Cavalli

177

Vln. I

Vln. II

Vc.

177

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

fe - cit mi - hi mag - na qui po - tens est,

fe - cit mi - hi mag - na qui po - tens est, et sanc - tum no - - - - - men

fe - cit mi - hi mag - na qui po - tens est,

177

BC

6

#

#

Magnificat - Francesco Cavalli

185

Vln. I

Vln. II

Vc.

185

S 1

A 1

T 1

B 1

qui - a fe - cit, fe - cit mi - hi mag - na qui po - tens

qui - a fe - cit, fe - cit mi - hi mag - na qui po - tens est,

qui - a fe - cit, qui - a fe - cit, fe - cit mi - hi mag - na qui po - tens est, et

qui - a fe - cit, fe - cit mi - hi mag - na qui po - tens est,

S 2

A 2

T 2

B 2

Qui - a

et sanc - tum no - - - - - men e - - ius.

e - ius.

185

BC

b # 6 5 #

Magnificat - Francesco Cavalli

193

Vln. I

Vln. II

Vc.

193

S 1

est,

A 1

et sanc - tum

T 1

sanc - tum no - - - - men e - ius.

B 1

S 2

fe - cit, qui - a fe - cit, fe - cit mi - hi mag - na qui po - tens est,

A 2

T 2

Qui - a fe - cit, fe - cit mi - hi mag - na qui po - tens est,

B 2

Qui - a fe - cit, fe - cit mi - hi mag - na qui po - tens est,

193

BC

Magnificat - Francesco Cavalli

201

Vln. I

Vln. II

Vc.

201

S 1

A 1

T 1

B 1

qui - a fe - cit, qui - a fe - cit,

no - men e - ius. qui - a fe - cit, fe - cit mi - hi

qui - a fe - cit, fe - cit mi - hi

qui - a fe - cit, qui - a fe - cit, fe - cit mi - hi

S 2

A 2

T 2

B 2

et sanc - tum no - - - -

qui - a fe - cit, qui - a fe - cit, fe - cit mi - hi mag - na qui

qui - a fe - cit, fe - cit mi - hi mag - na qui

qui - a fe - cit, fe - cit mi - hi mag - na qui

201

BC

6 5 6 5 6

Magnificat - Francesco Cavalli

209

Vln. I

Vln. II

Vc.

209

S 1

A 1

T 1

B 1

et sanc - tum no - - - - men e - - - ius.

mag - na qui po - tens est, et sanc-tum et sanc - tum no - men e - - - ius.

mag - na qui po - tens est, et sanc-tum et sanc-tum no - men e - - - ius.

mag - na qui po - tens est, et sanc-tum et sanc - tum no - men e - - - ius.

S 2

A 2

T 2

B 2

men e - ius. et sanc - tum no - men, no-men e - ius.

po - tens est, et sanc-tum et sanc-tum no - men e - - - ius.

po - tens est, et sanc-tum et sanc - tum no - men e - - - ius.

po - tens est, et sanc-tum et sanc-tum no - men e - - - ius.

209

BC

#

b

6

5

Magnificat - Francesco Cavalli

217

Vln. I

Vln. II

Vc.

217

S 1

A 1

T 1

B 1

Et mi-se-ri - cor - di - a e - jus a pro-ge-ni-e in pro-ge - ni -

Et mi-se-ri - cor - di - a e - jus a pro-ge-ni-e in pro-ge - ni -

Et mi-se-ri - cor - di-a e - jus a pro-ge-ni-e in pro-

S 2

A 2

T 2

B 2

217

BC

Magnificat - Francesco Cavalli

224

Vln. I

Vln. II

Vc.

224

S 1

A 1

T 1

B 1

es ti - men-ti - bus, ti - men-ti - bus, ti-men - ti-bus e - um.

es ti - men-ti - bus, ti - men-ti - bus, ti-men-ti-bus e - - - um.

ge - ni - es ti-men-ti-bus, ti-men-ti-bus, ti - men-ti - bus e - - - - um.

S 2

A 2

T 2

B 2

224

BC

# b 7 6 5

Magnificat - Francesco Cavalli

233

Vln. I

Vln. II

Vc.

233

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Et mi-se-ri - cor - di - a e - jus a pro-ge-ni - e in pro-ge - ni -

Et mi-se-ri - cor - di - a e - jus a pro-ge-ni - e in pro-ge - ni -

Et mi-se-ri - cor - di - a e - jus a pro-ge-ni - e in pro-

233

BC





Magnificat - Francesco Cavalli

249

Vln. I

Vln. II

Vc.

249

S 1

A 1

T 1

B 1

Fe - cit, fe - cit po - ten-ti - am in bra - chi - o su - - - o, dis - per - sit,

Fe - cit, fe - cit po - ten-ti - am in bra - chi - o su - - - o, dis - per -

Fe - cit, fe - cit po - ten-ti - am in bra - chi - o su - o, dis - per - sit, dis -

Fe - cit, fe - cit po - ten-ti - am in bra - chi - o su - - - o,

S 2

A 2

T 2

B 2

Fe - cit, fe - cit po - ten-ti - am in bra - chi - o su - - - o,

Fe - cit, fe - cit po - ten-ti - am in bra - chi - o su - - - o,

Fe - cit, fe - cit po - ten-ti - am in bra - chi - o su - - - o,

Fe - cit, fe - cit po - ten-ti - am in bra - chi - o su - - - o,

249

BC

6 6 7 6 # b

Magnificat - Francesco Cavalli

257

Vln. I

Vln. II

Vc.

257

S 1

A 1

T 1

B 1

dis - per - sit su - per - bos, su - per - bos men - te cor - dis su - i,

sit, dis - per - sit su - per - bos, men - te cor - dis su - i,

per - sit su - per - bos, dis - per - sit men - te cor - dis su - i,

S 2

A 2

T 2

B 2

dis - per - sit, dis - per - sit su - per -

dis - per - sit, dis - per - sit su - per - bos, su -

dis - per - sit, dis - per - sit su - per - bos,

257

BC

b 6 5# 5 6 4 3 b

Magnificat - Francesco Cavalli

265

Vln. I

Vln. II

Vc.

265

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

bos, su - per - bos, dis - per - sit men - te cor - dis su - i,

per - bos, dis - per - sit men - te cor - dis su - i,

su - per - bos, dis - per - sit men - te cor - dis su - i,

265

BC

b 6 6 6

Magnificat - Francesco Cavalli

273

Vln. I

Vln. II

Vc.

273

S 1

A 1

T 1

B 1

dis - per - sit, dis - per - sit su - per - bos, su - per - bos men - te cor -

dis - per - sit, dis - per - sit su - per - bos, su - per - bos, dis - per - sit men - te cor -

dis - per - sit, dis - per - sit su - per - bos, su - per - bos dis - per - sit men - te cor -

S 2

A 2

T 2

B 2

273

BC

6 4 3 b b 6

Magnificat - Francesco Cavalli

281

Vln. I

Vln. II

Vc.

281

S 1

A 1

T 1

B 1

dis su - i.

dis su - i,

dis - per - sit,

dis su - i, dis - per - sit,

S 2

A 2

T 2

B 2

dis - per - sit, dis - per - sit su - per - bos dis - per - sit men - te cor -

dis - per - sit, dis - per - sit su - per - bos, su - per - bos, dis - per - sit men - te cor -

dis - per - sit, dis - per - sit su - per - bos, su - per - bos, dis - per - sit men - te cor -

281

BC

4 3 b b 6

Magnificat - Francesco Cavalli

289

Vln. I

Vln. II

Vc.

289

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

dis su - i,

dis su - i,

dis su - i,

289

BC

4 3 b b 6

Magnificat - Francesco Cavalli

297

Vln. I

Vln. II

Vc.

297

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

De-po - su - it, de - po - su-it po - ten - tes de se - - de, et ex - al - ta - vit hu -

et ex - al - ta - - - - vit

et ex - al - ta - vit

297

BC

7 6 6



Magnificat - Francesco Cavalli

304

Vln. I

Vln. II

Vc.

304

S 1

A 1

T 1

B 1

De - po - su - it, de - po - su - it po - ten -

S 2

A 2

T 2

B 2

- - mi - les, et ex - al - ta - vit hu - mi - les.

hu - mi - les, et ex - al - ta - vit hu - mi - les.

et ex - al - ta - - - vit hu - mi - les.

hu - mi - les, et ex - al - ta - vit hu - mi - les.

304

BC

7 6 6 6 b

Magnificat - Francesco Cavalli

311

Vln. I

Vln. II

Vc.

311

S 1

A 1

T 1

B 1

tes de se - - - de, et ex - al - ta - vit hu - mi - les.

et ex - al - ta - - - - vit hu - - - mi - les.

et ex - al - ta - vit hu - mi - les.

S 2

A 2

T 2

B 2

311

BC

6 7 6# b 6 5 6 4 3#

Magnificat - Francesco Cavalli

318

Vln. I

Vln. II

Vc.

318

S 1

A 1

T 1

B 1

E-su-ri-en - tes im - ple-vit bo - - - - nis, im-ple - vit bo - - - -

E - su - ri - en - tes im - ple - vit bo - - - -

S 2

A 2

T 2

B 2

318

BC

Magnificat - Francesco Cavalli

323

Vln. I

Vln. II

Vc.

323

S 1

A 1

T 1

B 1

- - - - nis, im - ple - vit, im - ple - vit, im - ple - vit bo - - -

- - - nis, im - ple - vit bo - - - nis.

E-su-ri - en - tes im - ple - vit bo - - - - nis, im - ple - vit bo - nis, im -

E-su-ri-en - tes im - ple - vit bo - - - - nis, im -

S 2

A 2

T 2

B 2

E - su - ri - en - tes im -

323

BC

6 6 # 7 7 6

Magnificat - Francesco Cavalli

328

Vln. I

Vln. II

Vc.

328

S 1

A 1

T 1

B 1

nis, im - ple - vit bo - nis.

E-su-ri-en - tes im - ple - - - - vit, im - ple - vit

ple - vit bo - - - nis. E-su-ri-

ple - vit, im - ple - - - vit bo - nis.

S 2

A 2

T 2

B 2

E-su-ri - en - tes im - ple - vit bo - - - - - nis,

ple - vit bo - - - nis, im - ple - vit bo - nis, im - ple - vit bo - - - -

E - su - ri - en - tes im - ple - vit bo -

E - su - ri - en - tes im - ple - vit bo - - - -

328

BC

4 3b 6 5 7 6 6 5 6 6 2 7 6

Magnificat - Francesco Cavalli

333

Vln. I

Vln. II

Vc.

333

S 1

A 1

T 1

B 1

E-su-ri-en - tes im-ple-vit, im - ple - vit bo - - - - nis

bo - - - - nis, im-ple - vit bo - - - - nis.

en - tes im-ple-vit bo - - - - nis,

E - su - ri - en - tes im-ple-vit bo - - - - nis,

S 2

A 2

T 2

B 2

nis,

et di - vi-tes di-mi - sit in -

- - nis, et di - vi-tes di-mi - sit

- - nis,

333

BC

7 6# b 6 6 2 7 7 6 5 6 6 2



Magnificat - Francesco Cavalli

343

Vln. I

Vln. II

Vc.

343

S 1

A 1

T 1

B 1

tes di-mi - sit in - a - - - - nes,

sit, di - mi - sit in - a - nes, in - a - nes, di - mi - sit in - a - -

et di - vi - tes di-mi - sit in - a -

E-su-ri-en - tes im - ple-vit bo - - - - nis

S 2

A 2

T 2

B 2

in - a - nes,

mi - sit in - a - nes,

in - a - nes,

et di - vi-

343

BC

2 5 6 6 2# 7 6 3 4 3



Magnificat - Francesco Cavalli

348

Vln. I

Vln. II

Vc.

348

S 1

A 1

T 1

B 1

nes, di -

nes, et di - vi-

S 2

A 2

T 2

B 2

tes di-mi - sit in - a - nes, di - mi - sit, di - mi-sit in a -

et di - vi-tes di-mi - sit

e - su-ri-en - tes im - ple-vit bo - - - - nis,

e-su-ri-en - tes im - ple-vit bo -

348

BC

b 7 7 6 2# 2 6 6b 6 2

Magnificat - Francesco Cavalli

353

Vln. I

Vln. II

Vc.

353

S 1

A 1

T 1

B 1

di - vi - tes di - mi - sit in - a - - - nes,

mi - sit in - a - - - nes,

tes di - mi - sit in - a - - - nes, di - mi - sit in - a -

et di - vi - tes di - mi - sit in - a -

S 2

A 2

T 2

B 2

- - - - - nes, et di - vi -

et di - vi - tes di - mi - sit in - a - - - -

im - ple - vit bo - nis, im - ple - vit bo - nis, et

- - - - - nis,

353

BC

7 6 7 6# b 5 6 6 2# 4# 6 7 6#

Magnificat - Francesco Cavalli

358

Vln. I

Vln. II

Vc.

358

S 1

A 1

T 1

B 1

et di - vi - tes di - mi - sit, di - mi - sit in a - - - nes.

et di - vi - tes di - mi - sit in a - nes.

nes, di - mi - - - sit in a - nes.

nes, di - mi - - - sit in a - nes.

S 2

A 2

T 2

B 2

tes di - mi - sit in a - - - - - nes.

nes, et di - vi - tes di - mi - sit, di - mi - sit in a - nes.

di - vi - tes di - mi - sit, di - mi - sit in a - nes.

et di - vi - tes di - mi - sit in a - nes.

358

BC

b 6 6 4 3b 5 6

Magnificat - Francesco Cavalli

Ritornello

362

Vln. I

Vln. II

Vc.

362

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

362

BC

6 7 6 #

Magnificat - Francesco Cavalli

371

Vln. I

Vln. II

Vc.

371

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

371

BC

Magnificat - Francesco Cavalli

380

Vln. I

Vln. II

Vc.

380

S 1

A 1

T 1

B 1

Su - sce - pit, su - sce - pit, su - sce - pit Is - - - ra - el,

Su - sce - pit, su - sce - pit, su - sce - pit Is - ra - el, su -

S 2

A 2

T 2

B 2

380

BC

b 5 6 5 6 7 6 # b



Magnificat - Francesco Cavalli

400

Vln. I

Vln. II

Vc.

400

S 1

A 1

T 1

B 1

Re - cor - da - - - tus mi - se - ri - cor - di - ae

cor - di - ae su - ae,

S 2

A 2

T 2

B 2

400

BC

6 7 6 6



Magnificat - Francesco Cavalli

410

Vln. I

Vln. II

Vc.

410

S 1

A 1

T 1

B 1

su - ae, re - cor - da - - - tus mi - se - ri - cor - di - ae, mi - se - ri - cor - - -

mi - se - ri - cor - di - ae re - cor - da - tus mi - se - ri - cor - di - ae, mi - se - ri - cor - -

S 2

A 2

T 2

B 2

410

BC

6 6 4 3 # 6 6 #

Magnificat - Francesco Cavalli

420

Ritornello

Vln. I

Vln. II

Vc.

420

S 1

- - - di-ae su - ae.

A 1

- - - di-ae su - ae.

T 1

B 1

S 2

A 2

T 2

B 2

420

BC

#

b

#

Magnificat - Francesco Cavalli

430

Vln. I

Vln. II

Vc.



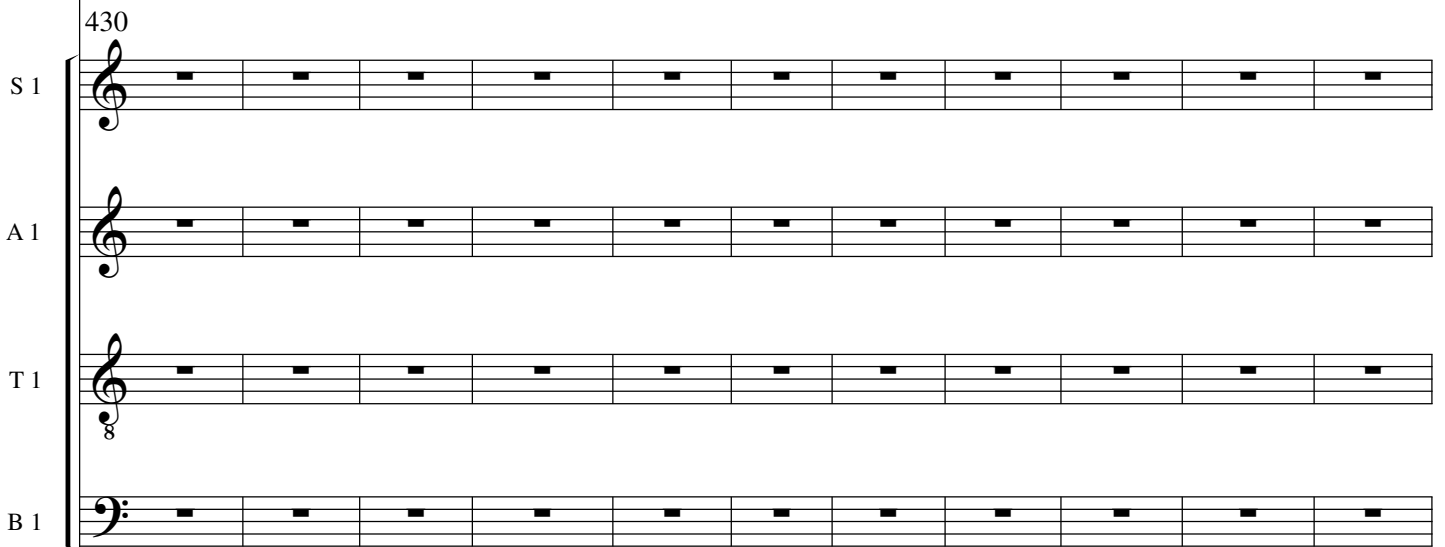
430

S 1

A 1

T 1

B 1

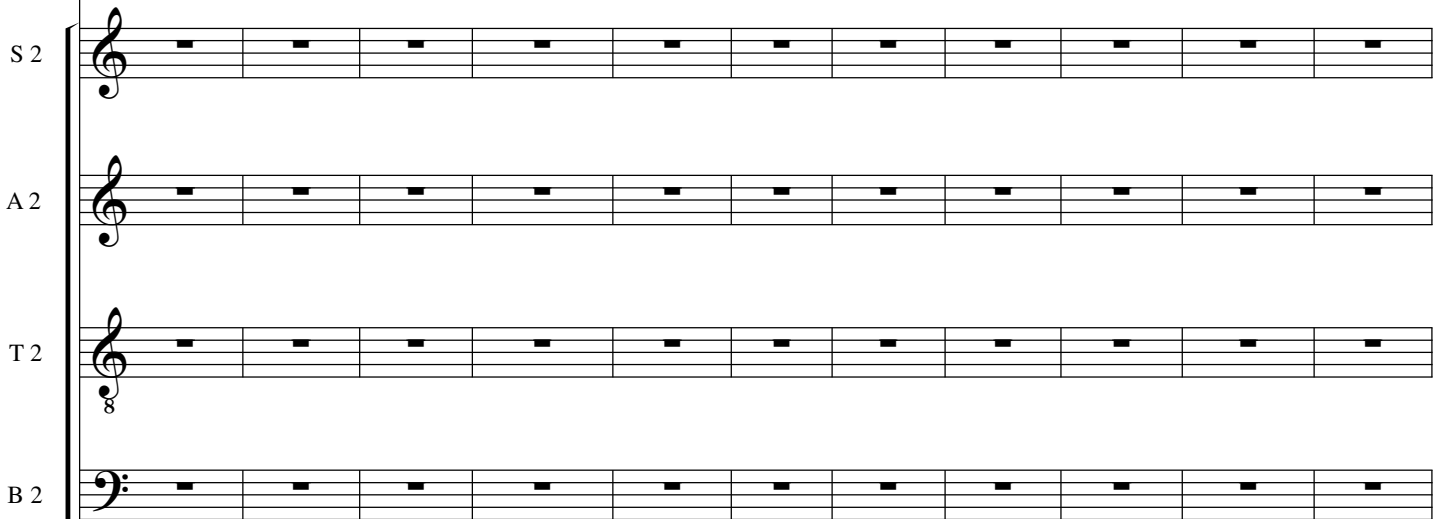


S 2

A 2

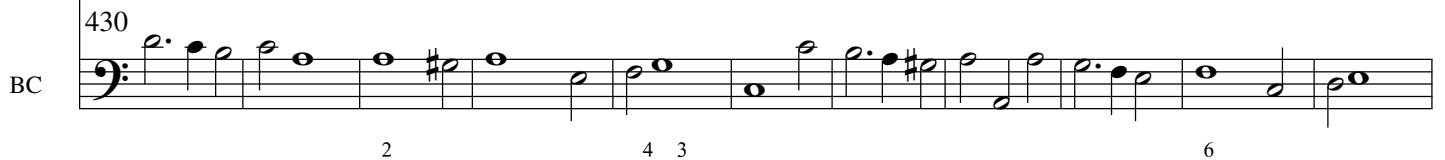
T 2

B 2



430

BC



2

4 3

6

Magnificat - Francesco Cavalli

441

Vln. I

Vln. II

Vc.

441

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Si - cut, si - cut lo - cu - tus est ad pa - - - tres, ad

Si - cut, si - cut lo - cu - tus est ad pa - tres nos - tros, ad pa - - - tres, ad

Si - cut, si - cut lo - cu - tus est ad pa -

441

BC

Magnificat - Francesco Cavalli

449

Vln. I

Vln. II

Vc.

449

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

pa - - - - - ( a ) ( a ) tres, ad pa - tres nos-tros, ad

pa - - - - - ( a ) ( a ) tres, ad pa - tres nos-tros, ad

- tres, ad pa - - - - - ( a ) ( a ) tres, ad pa - tres

449

BC

Magnificat - Francesco Cavalli

457

Vln. I

Vln. II

Vc.

457

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

pa - tres nos - tros A - bra - ham, A - bra - ham, A - bra - ham,

pa - tres nos - tros A - bra - ham, A - bra - ham, A - bra - ham,

nos - - - tros A - bra - ham, A - bra - ham et se - mi - ni e - jus, et

457

BC

Magnificat - Francesco Cavalli

465

Vln. I

Vln. II

Vc.

465

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

A - bra - ham, A - bra - ham,

A - bra - ham, A - bra - ham,

se - mi-ni e - jus in sae - cu - la, A - bra - ham et se - mi-ni e - jus, et

465

BC

# b #





Magnificat - Francesco Cavalli

480

Vln. I

Vln. II

Vc.

480

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

ham et se - mi-ni e - jus in sae - cu - la.

ham et se - mi-ni e - jus, et se - mi-ni e - jus in sae - cu - la.

se - mi-ni e - jus, et se - mi-ni, se - mi-ni e - jus in sae - cu - la.

480

BC

# # #

Magnificat - Francesco Cavalli

487

Vln. I

Vln. II

Vc.

487

S 1

A 1

T 1

B 1

Glo - ri - a, glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a,

S 2

A 2

T 2

B 2

Glo - ri - a, glo - ri - a, glo - ri - a, Glo - ri - a Pa - tri et Fi - li - o et Spi -

Glo - ri - a, glo - ri - a, glo - ri - a, Glo - ri - a Pa - tri et Fi - li - o et Spi -

Glo - ri - a, glo - ri - a, glo - ri - a, Glo - ri - a Pa - tri et Fi - li - o et Spi -

Glo - ri - a, glo - ri - a, glo - ri - a, Glo - ri - a Pa - tri et Fi - li - o et Spi -

487

BC

b 6 #

Magnificat - Francesco Cavalli

496

Vln. I

Vln. II

Vc.

496

S 1

A 1

T 1

B 1

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc -

S 2

A 2

T 2

B 2

ri - tu - i Sanc - to.

496

BC

6 6# 6 6 7 6





Magnificat - Francesco Cavalli

520

Vln. I

Vln. II

Vc.

520

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

nunc et sem-per, et in sae - cu - la

nunc et sem-per, et in

nunc et sem-per, et in

520

BC

6

6

Magnificat - Francesco Cavalli

529

Vln. I

Vln. II

Vc.

529

S 1

A 1

T 1

B 1

nunc et sem - per, et in sae - cu - la

nunc et sem - per, et in sae - cu - la sae - cu -

nunc et sem - per, et in sae - cu - la

S 2

A 2

T 2

B 2

sae - cu - lo - - - rum. A - men,

sae - cu - la sae - cu - lo - rum. A - men,

sae - cu - la sae - cu - lo - rum. A - men,

529

BC

5 6 # 6 5 6

Magnificat - Francesco Cavalli

537

Vln. I

Vln. II

Vc.

537

S 1

A 1

T 1

B 1

sae - cu - lo - rum. A - men, nunc et sem - per, et in sae - cu - la sae - cu -  
 lo - - - rum. A - men, nunc et sem - per, et in sae - cu - la sae - cu -  
 sae - cu - lo - rum. A - men. Nunc et sem - per, et in sae - cu - la sae - cu -  
 Nunc et sem - per, et in sae - cu - la sae - cu -

S 2

A 2

T 2

B 2

nunc et sem - per, et in sae - cu - la sae - cu - lo - rum.  
 nunc et sem - per, et in sae - cu - la sae - cu - lo - rum.  
 nunc et sem - per, et in sae - cu - la sae - cu - lo - rum.  
 nunc et sem - per, et in sae - cu - la sae - cu - lo - rum.

537

BC

6

4 #



Magnificat - Francesco Cavalli

545

Vln. I

Vln. II

Vc.

545

S 1

A 1

T 1

B 1

lo - rum. A - men.

lo - rum. A - men.

lo - rum. A - men.

lo - rum. A - men.

S 2

A 2

T 2

B 2

A - men, a - men, nunc et sem - per, et in sae - cu - la sae - cu - lo - rum.

A - men. nunc et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men,

A - men, a - men, nunc et sem - per, et in sae - cu - la sae - cu - lo - rum.

A - men, a - men,

545

BC

4 3 #

Magnificat - Francesco Cavalli

553

Vln. I

Vln. II

Vc.

553

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

A - men.

a - men, nunc et

A - men.

553

BC

4 3

6

6

4 3

Magnificat - Francesco Cavalli

561

Vln. I

Vln. II

Vc.

561

S 1

A 1

T 1

B 1

Nunc et sem - per, et in sae - cu - la sae - cu - lo - rum.

Nunc et sem - per, et in sae - cu - la sae - cu - lo - rum.

Nunc et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men,

Nunc et sem - per, et in sae - cu - la sae - cu - lo - rum.

S 2

A 2

T 2

B 2

nunc et sem - per, et in sae - cu - la sae - cu - lo - rum.

sem - per, et in sae - cu - la sae - cu - lo - rum. A - men.

nunc et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men,

nunc et sem - per, et in sae - cu - la sae - cu - lo - rum.

561

BC

Magnificat - Francesco Cavalli

567

Vln. I

Vln. II

Vc.

567

S 1

A 1

T 1

B 1

A - - - men, a - men, a - - - - - men.

A - - - men, a - men, a - - - - - men.

a - - - men, a - men, a - - - - - men.

A - - - men, a - men, a - - - - - men.

S 2

A 2

T 2

B 2

A - - - men, a - men, a - - - - - men.

a - - - men, a - men, a - - - - - men.

a - - - men, a - men, a - - - - - men.

A - - - men, a - men, a - - - - - men.

567

BC

# MAGNIFICAT

Francesco Cavalli

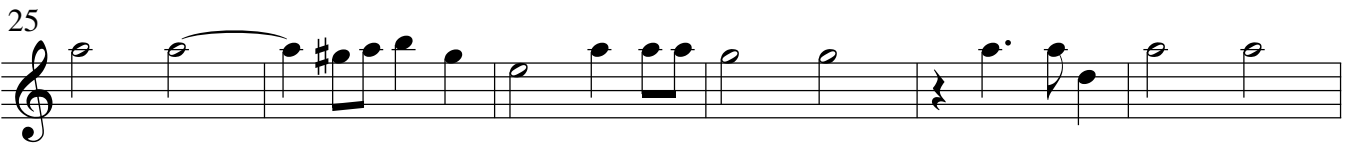
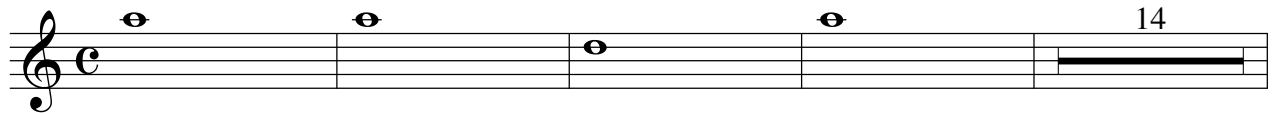
# MAGNIFICAT

Francesco Cavalli

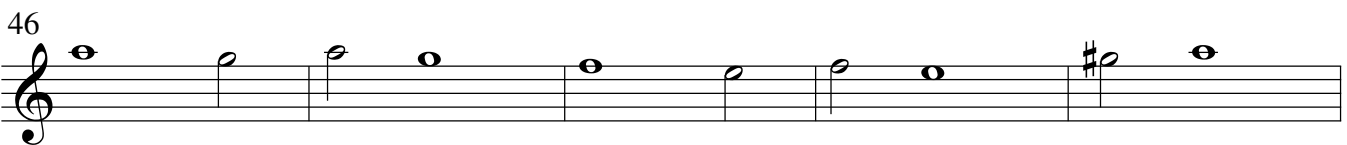
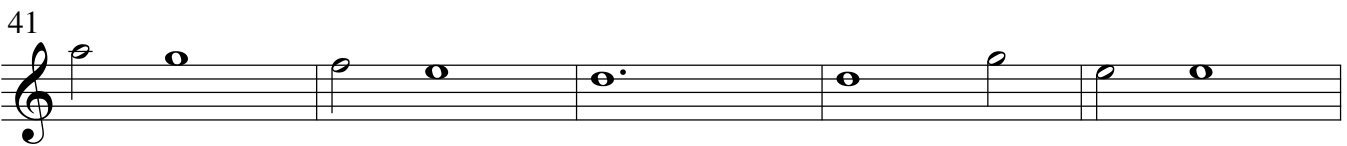
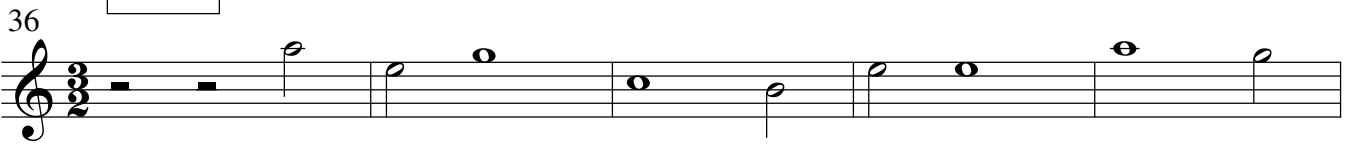
## Violino - 1

Musiche Sacre Concertanti, Venetia, M DC LVI

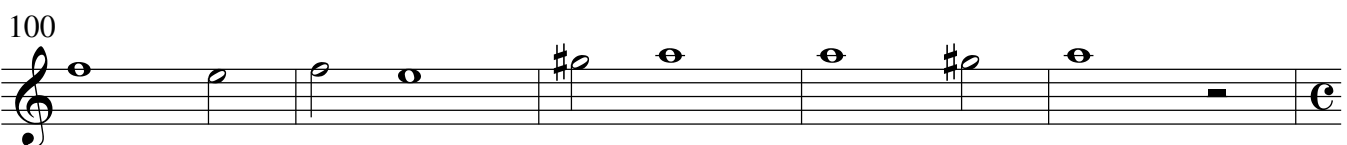
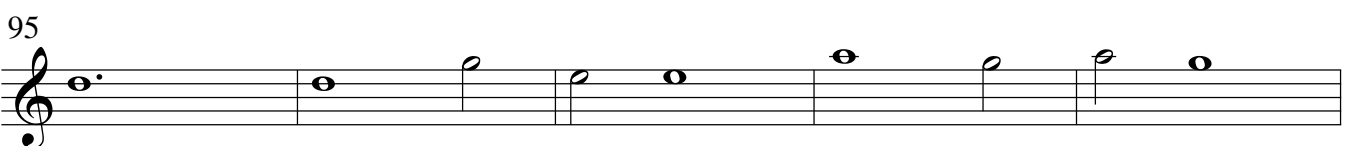
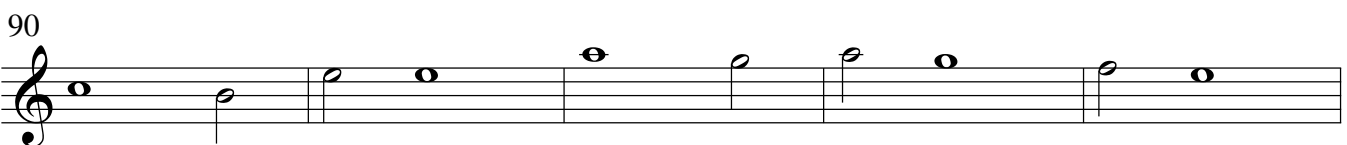
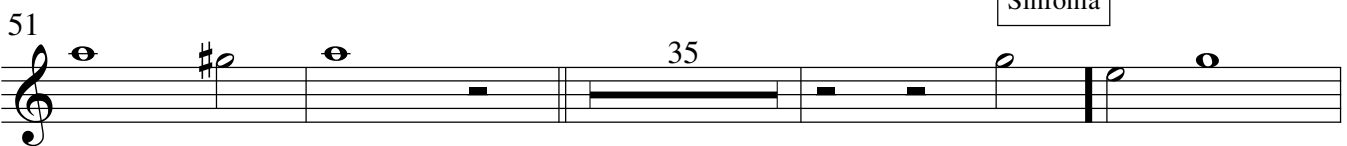
(1602 - 1676)



Sinfonia



Sinfonia



Magnificat - Francesco Cavalli / violino-1

105 28 5

142 3

151

157 9

170

175 3

182

187 11

202

207

212

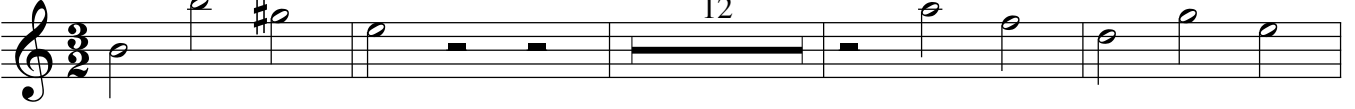
215 16 16

Magnificat - Francesco Cavalli / violino-1

249



255



271



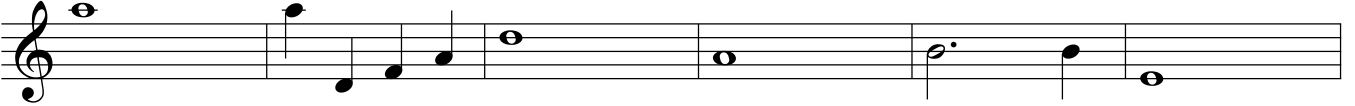
276



294



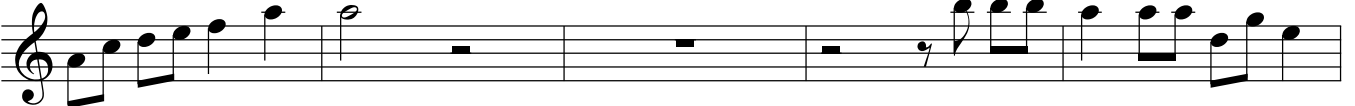
308



314



327



332



337



347



353









# MAGNIFICAT

Francesco Cavalli

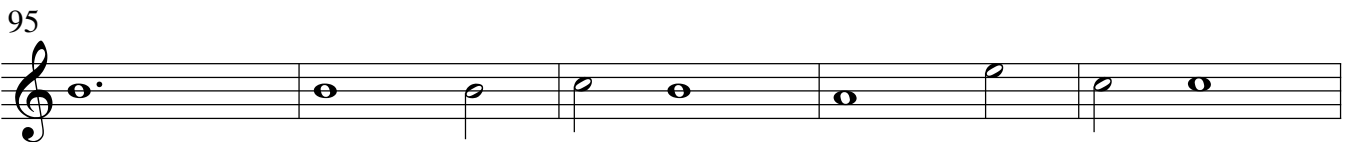
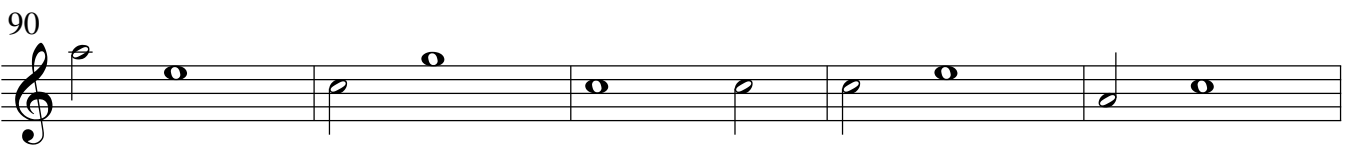
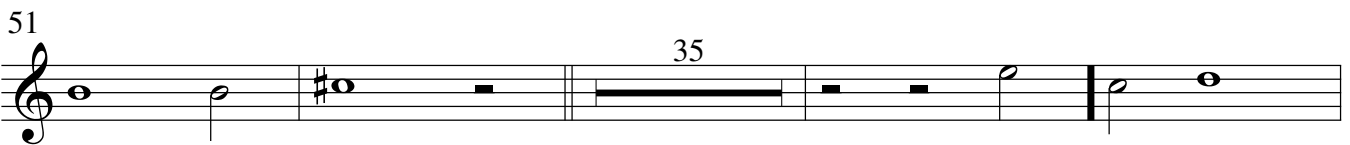
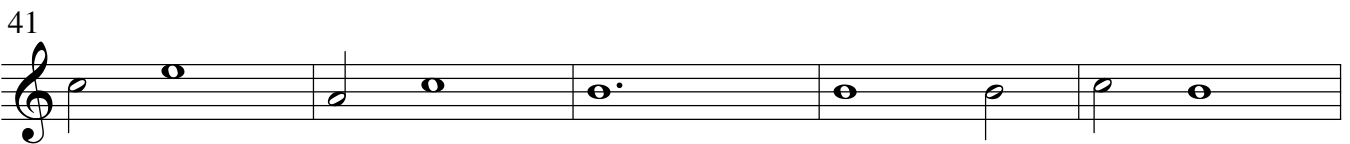
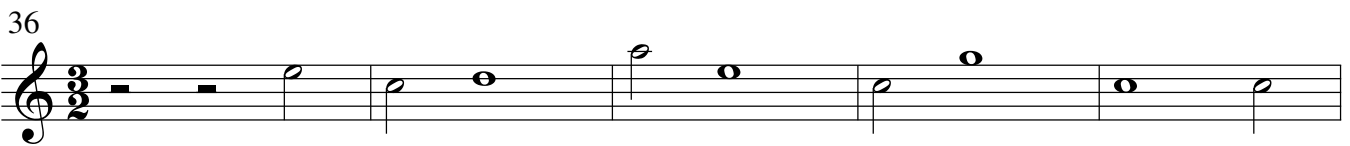
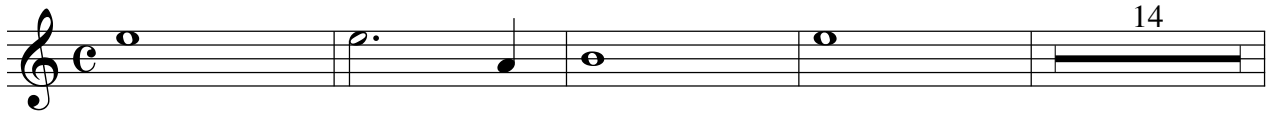
**Violino - 2**

# MAGNIFICAT

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli

(1602 - 1676)



Magnificat - Francesco Cavalli / violino-2

100

105

142

151

157

171

176

184

198

203

207

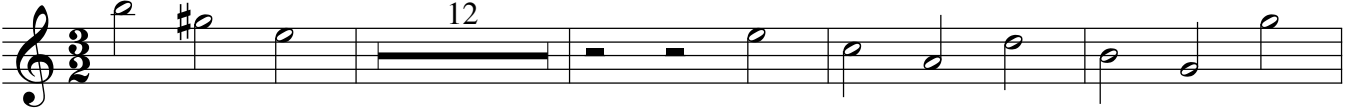
212

Magnificat - Francesco Cavalli / violino-2

233



255



271



276



293



307



313



328



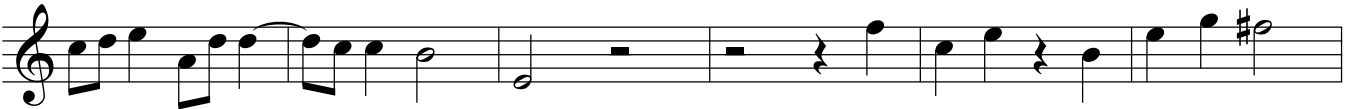
334



346



351









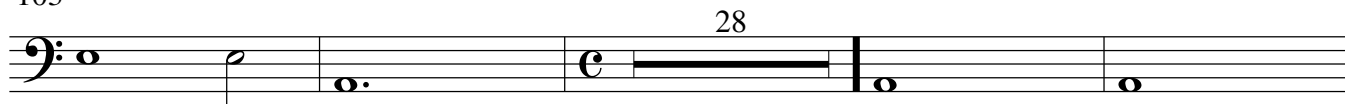
# MAGNIFICAT

Francesco Cavalli

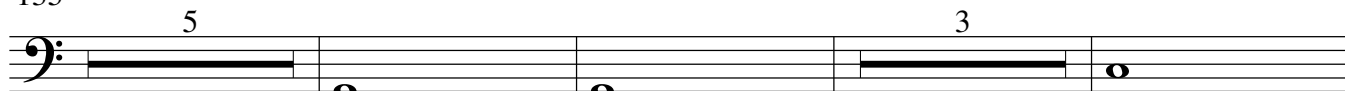


Magnificat - Francesco Cavalli / violoncello

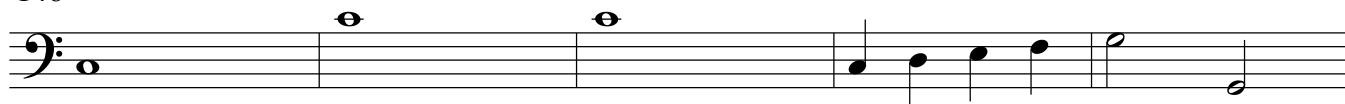
103



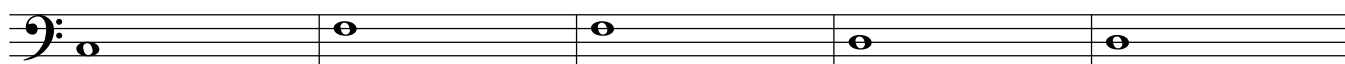
135



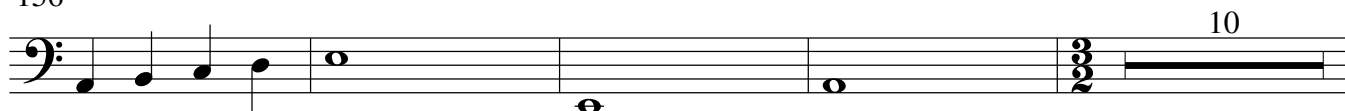
146



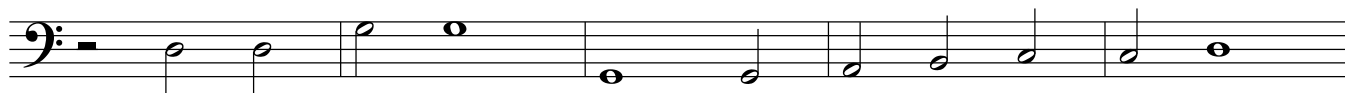
151



156



170



175



183



199



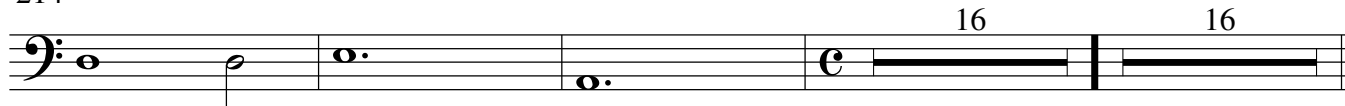
204



209



214







# Viola 1

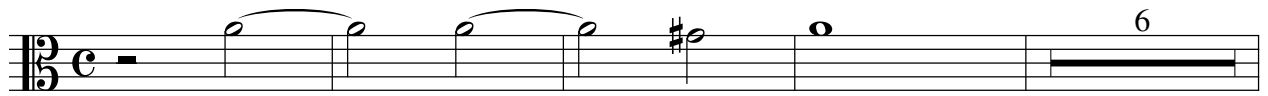
# MAGNIFICAT

Musiche Sacre Concertanti, Venetia, M DC LVI

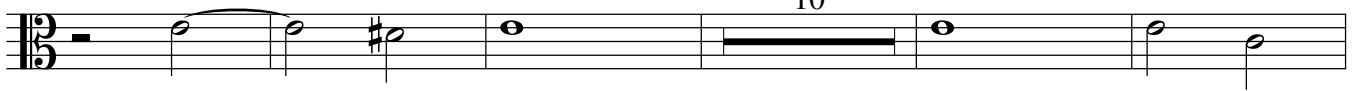
Viola parts are a combination of the available Ritornelli and Sinfonia,  
and of selections of the alto and tenor parts in tutti sections.

Francesco Cavalli

(1602 - 1676)



11



26



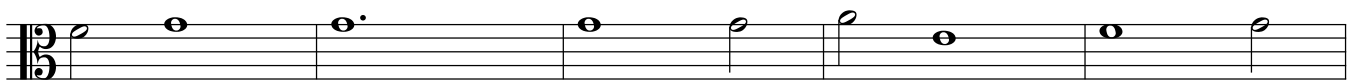
32



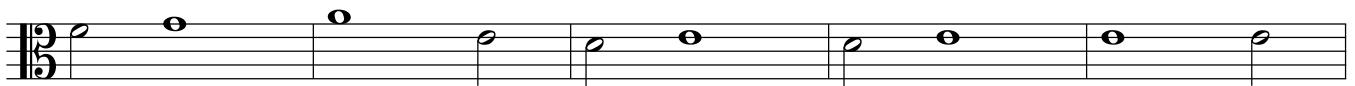
37



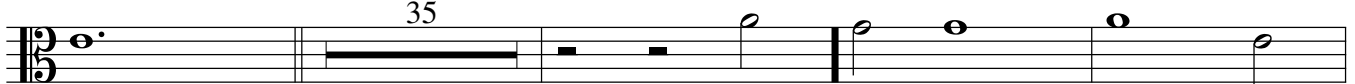
42



47



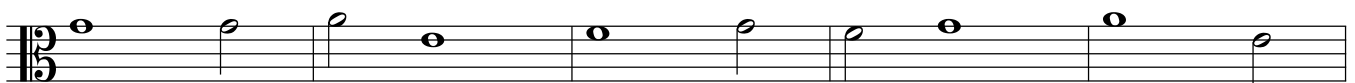
52



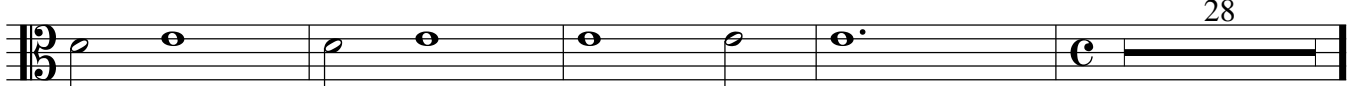
91



96



101









# Viola 2

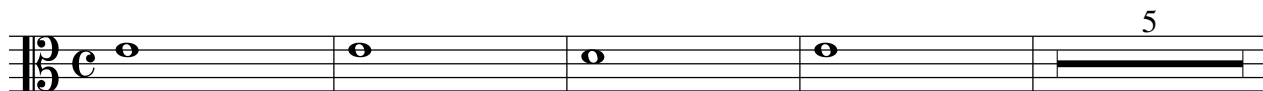
# MAGNIFICAT

Musiche Sacre Concertenti, Venetia, M DC LVI

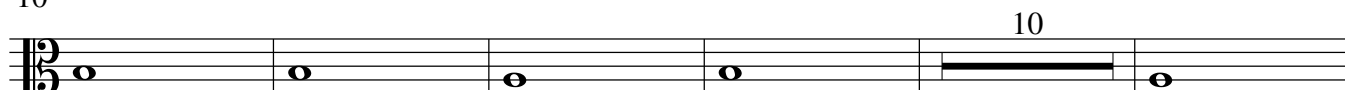
Viola parts are a combination of the available Ritornelli and Sinfonia, and of selections of the alto and tenor parts in tutti sections.

Francesco Cavalli

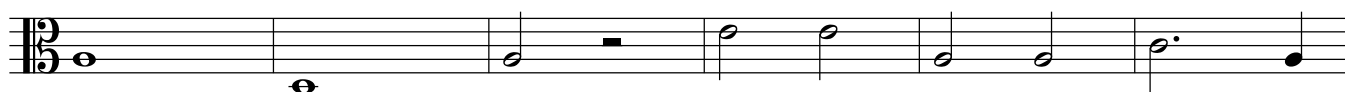
(1602 - 1676)



10



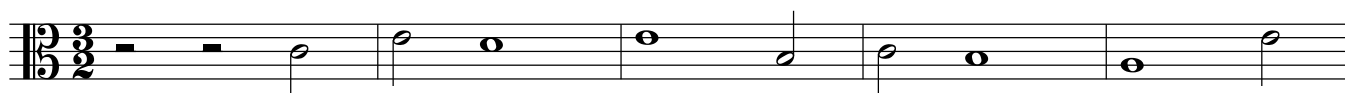
25



31



36



41



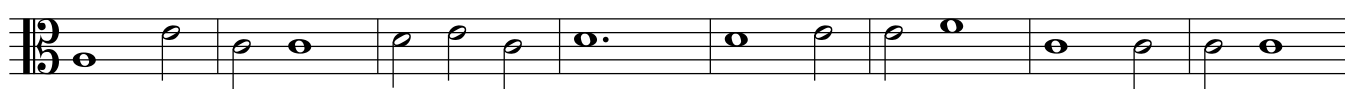
46



53



92



100







# MAGNIFICAT

Francesco Cavalli

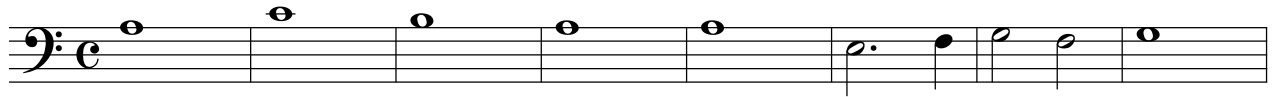
# MAGNIFICAT

Musiche Sacre Concertenti, Venetia, M DC LVI

Francesco Cavalli

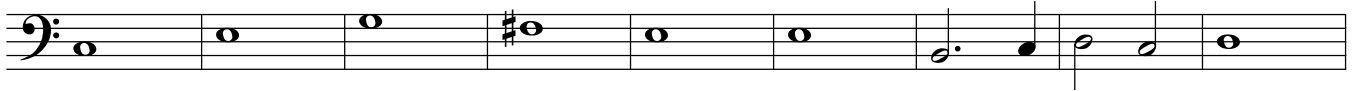
(1602 - 1676)

*tutti*



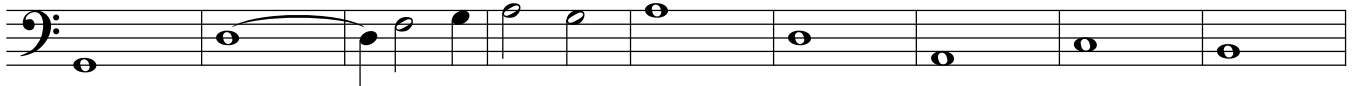
6 7 6 b 6 6 4 3

9



5 6 7 6 b # 4 3

18



6 # 4 3 b 7 6

27



b # 5 6# 5 6 4 3

36

Sinfonia *tutti*



6

42



b 6

48



6 6 6#

53



6 6 7 6

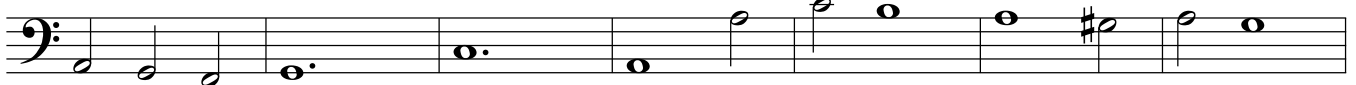
61



6

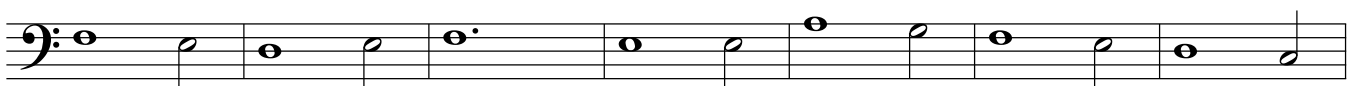
67

*solo*



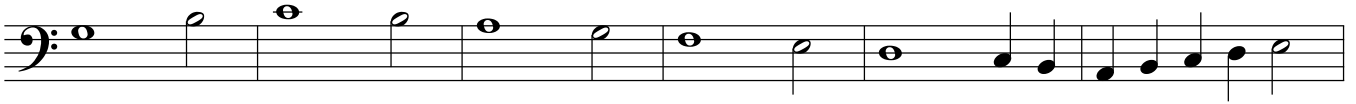
7 6

74



Magnificat - Francesco Cavalli / B.C.

81



87

Sinfonia *tutti*



93

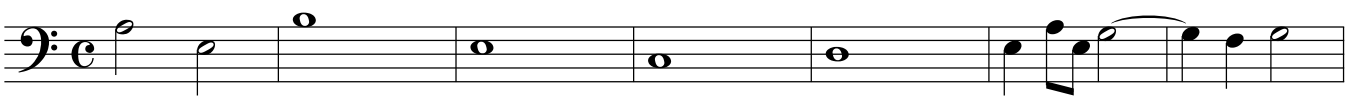


99



105

*solo*



112



119



125

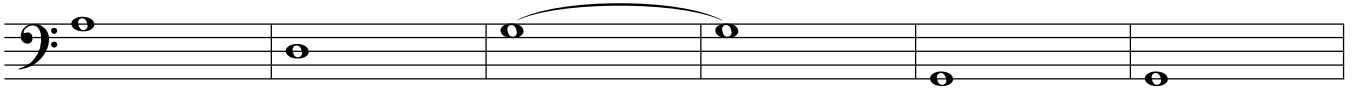


130

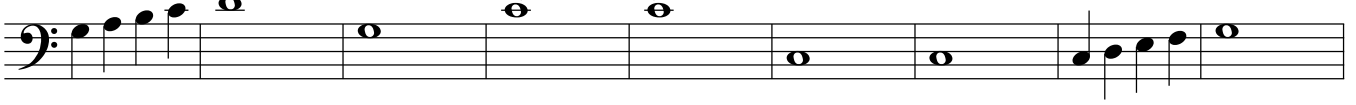
*tutti*



136



142



151





Magnificat - Francesco Cavalli / B.C.

249 *tutti*

Musical staff for measure 249, bass clef, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers 6 and 6 7 6 are placed below the staff.

255 *solo*

Musical staff for measure 255, bass clef, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers #, b, b 6 5#, 5, and 6 are placed below the staff.

261 *solo*

Musical staff for measure 261, bass clef, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers 4 3, b, and b are placed below the staff.

266 *Sinfonia tutti*

Musical staff for measure 266, bass clef, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers 6 and 6 6 are placed below the staff.

272 *solo*

Musical staff for measure 272, bass clef, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers 6, 4 3, and b are placed below the staff.

278 *solo*

Musical staff for measure 278, bass clef, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers b, 6, 4 3, and b are placed below the staff.

285 *Sinfonia tutti*

Musical staff for measure 285, bass clef, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers b, 6, 4 3, and b are placed below the staff.

291

Musical staff for measure 291, bass clef, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers b and 6 are placed below the staff.

297 *tutti*

Musical staff for measure 297, bass clef, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers 7 6, 6, 7 6 are placed below the staff.

305

Musical staff for measure 305, bass clef, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers 6, 6 b, and 6 are placed below the staff.

312

Musical staff for measure 312, bass clef, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers 7, 6#, b, 6-5, 5, 6, 4, and 3# are placed below the staff.



Magnificat - Francesco Cavalli / B.C.

318

*tutti*

Musical staff for measure 318, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth and quarter notes.

323

Musical staff for measure 323, featuring a treble clef. The staff contains a sequence of eighth and quarter notes.

6 6 # 7 7 6

328

Musical staff for measure 328, featuring a bass clef. The staff contains a sequence of quarter and eighth notes.

4 3b 6 5 7 6 6 5 6 6 2 7 6

333

Musical staff for measure 333, featuring a bass clef. The staff contains a sequence of quarter and eighth notes.

7 6# b 6 6 2 7 7 6 5 6 6 2

338

Musical staff for measure 338, featuring a bass clef. The staff contains a sequence of quarter and eighth notes.

2 6 7 6 b 6 6 2 2 6 6

343

Musical staff for measure 343, featuring a bass clef. The staff contains a sequence of quarter and eighth notes.

2 5 6 6 2# 7 6 3 4 3

348

Musical staff for measure 348, featuring a bass clef. The staff contains a sequence of quarter and eighth notes.

b 7 7 6 2# 2 6 6b 6 2

353

Musical staff for measure 353, featuring a bass clef. The staff contains a sequence of quarter and eighth notes.

7 6 7 6# b 5 6 6 2# 4# 6 7 6#

358

Musical staff for measure 358, featuring a bass clef. The staff contains a sequence of quarter and eighth notes.

b 6 6 4 3b 5 6

362

Ritornello *tutti*

Musical staff for measure 362, featuring a bass clef and a 3/2 time signature. The staff contains a sequence of quarter notes.

6 7 6 #

369

Musical staff for measure 369, featuring a bass clef. The staff contains a sequence of quarter and eighth notes.

2

377

*solo*

Musical staff for measure 377, featuring a bass clef. The staff contains a sequence of quarter notes.

6 6 - 6 - b 5 6

Magnificat - Francesco Cavalli / B.C.

384

Musical staff 384 in bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the staff: 5 6, 7 6, #, b, 5.

393

Musical staff 393 in bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the staff: 6, b, 6, 6, 7 6 6.

402

Musical staff 402 in bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the staff: 6, b, 6, 6, 7 6 6.

411

Musical staff 411 in bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the staff: 6, 6, 4, 3, #, 6, 6, #.

422

Musical staff 422 in bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A box labeled "Ritornello" is placed over the notes D3, E3, F3, G3. The word "tutti" is written below the staff. Fingerings are indicated below the staff: 6, #, 6, #.

430

Musical staff 430 in bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the staff: b, 2, 4 3.

438

Musical staff 438 in bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The word "solo" is written above the staff. Fingerings are indicated below the staff: 6, b, 5 6 b.

447

Musical staff 447 in bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the staff: 6.

458

Musical staff 458 in bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the staff: 6.

465

Musical staff 465 in bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the staff: #, b, #.

472

Musical staff 472 in bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the staff: 6, #.

479

Musical staff 479 in bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the staff: #, #, #.

Magnificat - Francesco Cavalli / B.C.

487 *tutti*

492  $\flat$  6 #

498 6 6# 6 6 7 6

505 # 4 3

511

518 4 3  $\flat$  6

526 6 5 6 # 6

533 5 6 6 4 #

542 # 4 3

549 # 4 3

556 6 6 4 3

564