

No. X. Laudate Dominum omnes gentes.

SVAVISSLMAE ET IVCVNDISSLMAE HARMONIAE: OCTO, QVINQVE ET QVATVOR VOCVM, EX DVABVS VOCIBVS, A praestantissimis artificibus huius artis compositae, & nunc primum in lucem aeditae, anno salutis nostrae M.D.LXVII. CLEMENTE STEPHANI BVCHAVIENSE, & Egranorum incola selectore

Ludouicus Senffel.

Edited by Andreas Stenberg

Prima Vox

A musical score for the 'Prima Vox' consisting of ten staves of neumes on a four-line staff system. The key signature is C major (indicated by a 'C' and a '2'). The lyrics are written below each staff. The score begins with 'Au - da - te Do - mi - num, om - nes gen - tes:' followed by several lines of Latin text, ending with 'in æ - ter - num.'

Au - da - te Do - mi - num, om - nes gen - tes:
num om - nes gen - tes: Lau - da - te e - um om -
nes, om - nes po - pu - li: Quo - ni-am con -
fir - ma - ta est su - per nos, su - per nos mi - se - ri - cor -
di - a e - ius et ve - ri - tas Do - mi-ni ma - net
in æ - ter - num, in æ - ter - num, in æ -
ter - num, in æ - ter - num, in æ - ter - num.

Altera Vox

A musical score for the 'Altera Vox' consisting of ten staves of neumes on a four-line staff system. The key signature is C major (indicated by a 'C' and a '2'). The lyrics are written below each staff. The score begins with 'Au - da - te Do - mi - num, om - nes gen - tes:' followed by several lines of Latin text, ending with 'in æ - ter - num.'

Au - da - te Do - mi - num, om - nes gen - tes:
Lau - da - te e - um om - nes po - pu - li: Quo - ni - am
con - fir - ma - ta est su - per nos, mi - se - ri - cor - di - a e -
ius et ve - ri - tas Do - mi - ni ma - net in æ - ter -

Musical notation for two voices:

Bassus in Omophonia:

num, in æ - ter - num, ma - net in æ - ter - num, in æ - ter -

num, in æ - ter - num, in æ - ter - num, in æ - ter - num.

Tenor in Subdiatessaron:

æ - ter - num, in æ - ter - num, in æ - ter - num, in æ - ter - num.

The notation uses a soprano C-clef, common time, and a key signature of one sharp. The bass line consists of eighth-note patterns primarily on the A and C strings. The tenor line consists of eighth-note patterns primarily on the D and G strings. Measure endings are indicated by vertical lines with dots above them, and repeat signs with the number '2' are placed between measures.

Resolutio.

Bassus in Omophonia

Tenor in Subdiatessaron

The resolution section begins with a bass note on the A string followed by a fermata. The tenor part starts with a bass note on the D string followed by a fermata. Both parts then resolve to a final chord, indicated by a C-clef, a '2' in a circle, and a fermata.

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Resolutio:

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Altera Vox. C 2

Prima Vox C 2

Tenor in Subdiatessaron

Bassus in Omophonia.

5

11

4
15

est su - per nos, mi - se - ri -
Quo - ni-am con - fir - ma ta est su - per nos, su - per
li: Quo ni - am con - fir - ma - ta est
con - fir - ma - ta est su - per nos,
cor - di a e - ius et ve - ri - tas Do - mi - ni
nos mi - se - ri - cor - di - a e - ius et
su - per nos, mi - se - ri - cor - di - a e -
mi - se - ri - cor - di - a e - ius et ve - ri - tas

20

ma - net in æ - ter - num, in æ - ter - num, ma - net
ve - ri - tas Do - mi - ni ma - net in æ - ter - num,
ius et ve - ri - tas Do - mi - ni ma - net
Do - mi - ni ma - net in æ - ter - num, in æ -

26

