



**If I had but
two little wings**

**Henry Smart
(1813-1879)**

If I had but two little wings

Henry Smart

Con moto ♩ = 88

S *p* If I had but two lit - tle wings And were a lit - tle *cresc.*

A *p* If I had but two lit - tle wings And were a lit - tle *cresc.*

T *p* If I had but two lit - tle wings And were a lit - tle *cresc.*

B *p* If I had but two lit - tle wings And were a lit - tle *cresc.*

S ⁴ feath - 'ry bird, To you I'd fly, my dear! To you, to

A feath - 'ry bird, To you I'd fly, my dear! To you, to

T feath - 'ry bird, To you I'd fly, my dear! To

B feath - 'ry bird, To you I'd fly, my dear! To

If I had but two little wings

7

S you I'd fly, my dear! _____ But *p*

A you I'd fly, my dear! _____ But *p*

T you I'd fly, my dear! _____ But *p*

B you I'd fly, my dear! _____ But thoughts like these are

10

S thoughts like these, but thoughts like these are i - dle things, And *cresc.* *dim.*

A thoughts like these, but thoughts like these are i - dle things, And *cresc.* *dim.*

T thoughts like these, but thoughts like these are i - dle things, And *cresc.* *dim.*

B i - dle things, _____ like these are i - dle things, And *cresc.* *dim.*

13

S I stay here, and I stay here. _____ *poco rit.*

A I stay here, and I, and I stay here. _____ *poco rit.*

T I stay here, and I stay here. _____ *poco rit.*

B I stay here, and I stay here, and I stay here. _____ *poco rit.*

If I had but two little wings

S *p a tempo* But in my sleep to you I fly: I'm al - ways with you *cresc.*

A *p a tempo* But in my sleep to you I fly: I'm al - ways with you *cresc.*

T *p a tempo* But in my sleep to you I fly: I'm al - ways with you *cresc.*

B *p a tempo* But in my sleep to you I fly: I'm al - ways with you *cresc.*

20 S *>* in my sleep! The world is all one's own, the world, the

A *>* in my sleep! The world is all one's own, the world, the

T *>* in my sleep! The world is all one's own, the

B *>* in my sleep! The world is all one's own, the

23 S world is all one's own. *p* But

A world is all one's own. *p* But

T world is all one's own. *p* But

B world is all one's own. *p* But then one wakes, and

If I had but two little wings

26 *cresc.*

S then one wakes, but then one wakes, and where am I? All,

A then one wakes, but then one wakes, and where am I? All,

T then one wakes, but then one wakes, and where am I? All,

B where am I? _____ one wakes, and where am I? All,

29 *dim.* *poco rit.*

S all a - lone, all, all a - lone. _____

A *dim.* *poco rit.* all a - lone, all, all a - lone, a - lone. _____

T *dim.* *poco rit.* all a - lone, all, all a - lone. a - lone. _____

B *dim.* *poco rit.* all a - lone, all, all a - lone. _____

mf *a tempo* *cresc.*

S Sleep stays not, tho' a mon - arch bids: So I love to wake ere

A *mf* *a tempo* *cresc.* Sleep stays not, tho' a mon - arch bids: So I love to wake ere

T *mf* *a tempo* *cresc.* Sleep stays not, tho' a mon - arch bids: So I love to wake ere

B *mf* *a tempo* *cresc.* Sleep stays not, tho' a mon - arch bids: So I love to wake ere

If I had but two little wings

36

S break of day: For tho' my sleep be gone, for

A break of day: For tho' my sleep be gone, for tho' my

T break of day: For tho' my sleep be gone, for tho' my

B break of day: For tho' my sleep be gone, for

39

S *p* tho' my sleep be gone, *p* Yet

A *p* sleep, my sleep be gone, *pp* Yet while 'tis dark, one

T *p* sleep, my sleep be gone, *pp* Yet while 'tis dark, one

B *p* tho' my sleep be gone, *pp* Yet while, while 'tis dark, one

42

S while 'tis dark, 'tis dark, one shuts one's lids, And

A shuts one's lids, yet while 'tis dark, one shuts one's lids, And

T shuts one's lids, while 'tis dark, one shuts one's lids, And

B shuts one's lids, one shuts, one shuts one's lids, And

If I had but two little wings

45 *dim.* *p* *poco rit.*
S still dreams on, and still dreams on.
A *dim.* *p* *poco rit.*
still dreams on, and still, and still dreams on.
T *dim.* *p* *poco rit.*
still dreams on, and still dreams on.
B *dim.* *p* *poco rit.*
still dreams on, and still dreams on, and still dreams on.

Tonic Sol-Fa Agency
(1872)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship* (1867), the *Presbyterian Hymnal* (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

If I had but two little wings
And were a little feathery bird,
To you I'd fly, my dear!
But thoughts like these are idle things,
And I stay here.

But in my sleep to you I fly:
I'm always with you in my sleep!
The world is all one's own.
But then one wakes, and where am I?
All, all alone.

Sleep stays not, though a monarch bids:
So I love to wake ere break of day:
For though my sleep be gone,
Yet while 'tis dark, one shuts one's lids,
And still dreams on.

Samuel Taylor Coleridge (1772–1834)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

