

Once upon my cheek he said the roses grew

Glee

From "Ethwald", Act V, scene 2,
a play by Joanna Baillie (1762-1852)

John Wall Callcott (1766-1821)

$\text{♩} = 80$ **Tenderly** *mp*

1st. Treble
Once up-on my cheek he said the ro-ses grew,— But now they're washed a -

2nd. Treble
Once up-on my cheek he said the ro-ses grew,— But now they're washed a -

Tenor
he said the ro-ses grew, But now they're washed a -

Bass
he said the ro-ses grew, But now they're washed a -

Accompaniment added by William Horsley (1774-1858) *mp*

Piano

6 *dolce*

way — with the cold eve - ning dew, with the cold eve - ning dew, with the

way — with the cold eve - ning dew, with the cold eve - ning dew, with the

way — with the cold eve - ning dew,

way with the cold eve - ning dew, *dolce*

11

cresc. *p*

cold eve-ning dew, but now they're washed a - way with the cold eve-ning dew.

cresc. *p*

cold eve-ning dew, but now they're washed a - way with the cold eve-ning dew.

cresc. *p*

but now they're washed a - way with the cold eve-ning dew.

cresc. *p*

but now they're washed a - way with the cold eve-ning dew.

17

mp

For I wan - der through the night, - when all

mp

For I wan - der through the night, when all but

mp

For I wan - der through the night, when

mp

For I wan - der through the

22

espressivo

but me have rest, when all have rest, and the moon's soft beams fall
 me have rest, when all have rest,
 all, all but me have rest,
 night, when all but me have rest,

espressivo

27

espressivo

pit - eous - ly up - on my trou - led, trou - led breast, up -
 my trou - led, trou - led breast, up -
 And the moon's soft beams fall

espressivo

31

on my troub - - - - -

on my troub - - - led breast, my

pit - eous - ly up - on my troub - led breast, up - on my

34

- led breast, up - on my troub - led breast.

troub - led breast, up - on my troub - led breast.

up - on my troub - led breast.

troub - led breast, up - on my troub - led breast.

38

Once up-on my cheek he said the ro-ses grew, the ro - ses

Once up-on my cheek he said the ro-ses grew, the ro - ses

Once up on my cheek he said the ro-ses grew, he said the ro - ses

Once up on my cheek he said the ro-ses grew, he said the ro - ses

44

grew, but now they're washed a - way, but now they're washed a -

grew, but now they're washed a - way, but now they're

grew, but now they're washed a - way, but now they're

grew, but now they're washed a - way, but now they're

48

way, a - way with the cold eve - ning dew, with the eve - ning
 washed a - way with the cold eve - ning dew, with the cold eve - ning
 washed a - way with the cold eve - ning dew, with the eve - ning
 washed a - way with the cold eve - ning dew,

p *dolce*

53

dew, with the cold eve - ning dew, but now_ they're washed a -
 dew, with the cold eve - ning dew, but now_ they're washed a -
 dew,
 with the eve - ning dew, but now_ they're washed a -

p *dolce*

57

way, a - way with the cold eve - - - ning dew.

way, with the cold eve - - - ning dew.

with the cold eve - ning dew.

way, with the cold eve - ning dew.

dim.

Source: "A Collection of glees, canons and catches, composed by the late John Wall Calcott",
 edited (c. 1824) by William Horsley, volume 3 page 50