

Evening Canticles in F

Tim Pratt

For the Academia Musica Choir of Hereford Sixth Form College
Magnificat in F

T B Pratt

Giocoso ($\text{♩}=104$)

Soprano Solo

Organ

Pedals

Giocoso ($\text{♩}=104$)

4

fy the Lord,

and my Spi-rit hath re-joi - ced in God my Sa - viour.

My soul doth_ mag-ni - fy the Lord,

mp

mf

pp

9

emphatico *f*

for be- hold _____
for he hath re - gar - ded the low - li - ness of his hand - maid - en.
for he hath re - gar - ded the low - li - ness of his hand - maid - en.
for he hath re - gar - ded the low - li - ness of his hand - maid - en.
for he hath re - gar - ded the low - li - ness of his hand - maid - en.

15

from_ hence - forth _____ shall call me bless ed.
All gen-er - a-tions shall call me, call me bless ed. For
All gen-er - a-tions shall call me bless - ed. For
All gen-er - a-tions shall call me bless - ed. For

21 **poco piu mosso**

3

ff hath mag - ni-fied me: _____ and ho - ly is his name.
ff he that is migh - ty _____ hath mag - ni-fied me:
ff he that is migh - ty _____ hath mag - ni-fied me:
ff he that is migh - ty _____ hath mag - ni-fied me:
ff he that is migh - ty _____ hath mag - ni-fied me:
poco piu mosso **a tempo**

二

4 34

in the i-ma-gi -
mf *f*
 he hath sca - tter-ed the proud in the i-ma - gi -
mf *f*
 he hath sca - tter-ed the proud in the i-ma - gi -
 tions.
mf
 He hath shew - ed strength with his arm, he hath sca - tter-ed the proud in the i-ma - gi -
mf *f*
 he hath sca - tter-ed the proud in the i-ma - gi -
 tions.
mf
f
alla marcia
mp
 na - tion of their hearts.
mp
 na - nation of their hearts. He hath put down the
mp
 na - nation of their hearts. He hath put down the
mp
 na - nation of their hearts. He hath put down the
mp
 na - nation of their hearts. He hath put down the
alla marcia
mp Solo tpt 8+4 *f* Sw. *f* Sw.
f

46

mf

and. _____ hath ex - al - ted the hum - ble and meek. He hath

pp sotto voce

migh-ty from their seat. He hath put down the migh-ty from their seat.

pp sotto voce

migh-ty from their seat. He hath put down the migh-ty from their seat.

pp sotto voce

migh-ty from their seat. He hath put down the migh-ty from their seat.

pp sotto voce

migh-ty from their seat. He hath put down the migh-ty from their seat.

cedez



51 **Tempo primo**

fill - ed the hun - gry with good things _____ and_ the_ rich he hath sent emp - ty a way.____

Tempo primo

57

his mer - cy, his mer -
cy, his mer - cy, his mer -
He___ re mem - ber-ing his mer - cy, his mer - cy, his mer -
He___ re mem-ber - ing his mer - cy, his mer - cy, his mer -
re mem-ber - ing his mer - cy, his mer - cy, his mer -
he re-mem-ber-ing his mer - cy, his mer - cy, his mer -

solo.

he pro-mis-ed, to our fore - fa - thers:
he pro-mis-ed,
he pro-mis-ed,

63

he pro-mis-ed, he pro-mis-ed,
A - bra ham_ and his
A - bra - ham_ and his
A - bra - ham_ and his
A - bra - ham_ and his

A - bra - ham_ and his
A - bra - ham_ and his
A - bra - ham_ and his

69

ff **molto rit.** **a tempo**

for ev - er.
seed for ev - er. Glo - ry_ be_ to the Fa - ther,
seed for ev - er. Glo - ry_ be_ to the Fa - ther,
seed for ev - er. Glo - ry_ be_ to the Fa - ther, Glo - ry_ be_ to the
seed for ev - er. Glo - ry_ be_ to the Fa - ther, Glo - ry_ be_ to the

ff **molto rit.** **a tempo**

Solo reed. ***ff*** **Glo - ry_ be_ to the Fa - ther, Glo - ry_ be_ to the**

76

ff ***mp***

and to the Son,___ and to the Ho - ly Ghost. As it was in___ the be -
and to the Son,___ and to the Ho - ly Ghost. As it was in___ the be -
Fa ther, and to the Son,___ and to the Ho - ly Ghost. As it was in___ the be -
Fa ther, and to the Son,___ and to the Ho - ly Ghost. As it was in___ the be -

ff ***mf***

Fa ther, and to the Son,___ and to the Ho - ly Ghost. As it was in___ the be -

82

mf

gin - ning_ is now and_ ev - er shall be_ world with- out_ end,_ world

mf

gin - ning_ is now and_ ev - er shall be_ world with- out_ end,_ world

mf

8 gin - ning_ is now and_ ev - er shall be_ world with- out_ end,_

mf

gin - ning_ is now and_ ev - er shall be_ world with- out_ end,_

f

world with- out_ end,_

world with- out_ end,_

world with- out_ end,_

world with- out_ end,_

≡

87

———— *ff* poco rit.

— with- out_ end. A - men, A - men, A - men, A - men, A - men.

———— *ff*

— with- out_ end. A - men, A - men, A - men, A - men, A - men.

———— *ff*

8 with - out end. A - men, A - men, A - men, A - men, A - men.

———— *ff*

with - out end. A - men, A - men, A - men, A - men, A - men.

———— *ff*

———— *poco rit.*

———— *ff*

6

6

Nunc Dimitiss

Adagio teneramente ♩=62

Tenor solo

mp

Lord, now let - test thou thy ser-vant de- part, de-

Organ {
Sw.
pp solo clar.
mp Sw.

Pedals

=

6

mf

part in peace, ac-

S.A. Unis
T.B. Unis

Lord, now let - test thou thy ser-vant de- part, de - part in peace, de - part in peace,
Lord, now let - test thou thy ser-vant de- part, de - part in peace, de - part in peace,

solo clar.

II

cor-ding to thy word.

which thou hast pre pared be-

for mine eyes have seen thy sal - va - tion:

mf

Sw.

mp



17

ff

fore the face of all peo- ple, to be a light, light to light-en the Gen-tiles:

ff a light, a light, *f* to light-en the Gen tiles,

f

23

allargando

mf

Choir 1

thy peo-ple Is - rael.

and to be the glo-ry of thy peo-ple Is - rael. thy peo-ple Is - rael.

ff

Choir 2

the glo-ry of thy peo-ple Is - rael.

ff

solo.

ff

mp

4 29 **meno mosso** **Animato (♩=104)**

Glo - ry_ be_ to the Fa - ther,
and to the
Glo - ry_ be_ to the Fa - ther,
Glo - ry_ be_ to the Fa - ther,
Glo - ry_ be_ to the Fa - ther,
Glo - ry_ be_ to the Fa - ther,
Glo - ry_ be_ to the Fa - ther,

Sw.
pp
f

35

Son, and to the Ho - ly Ghost. As it was in the be - gin - ning is
 and to the Son, and to the Ho - ly Ghost. As it was in the be - gin - ning is
 Son, and to the Ho - ly Ghost. As it was in the be - gin - ning is
 and to the Son, and to the Ho - ly Ghost. As it was in the be - gin - ning is

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of five staves. Measure 11 starts with a forte dynamic (ff) indicated by a large 'ff' with a triangle symbol. The first two staves play eighth-note chords. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Measure 12 begins with a piano dynamic (mf) indicated by a 'mf' with a triangle symbol. The first two staves play eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs.

41

now and ev - er shall be world with out end,
now and ev - er shall be world with out end,
now and ev - er shall be world with out end,
now and ev - er shall be world with out end,

45

with out end. A-men, A - men, A-men, A - men, A - men.
with out end. A-men, A - men, A-men, A - men, A - men.
with - out end. A - men, A-men, A - men, A-men, A - men.
with - out end. A - men, A-men, A - men, A-men, A - men.

ff rit.
ff
ff
ff