

Creator Spirit, by whose aid

J. Dryden
(1631-1700)

Hymnal 1982 no. 500, Melody: Surrey

Melody by
H. Carey (1690?-1743)

1. Cre - a - tor Spi - rit, by whose aid the world's foun -
2. O Source of un - cre - at - ed light, the Fa - ther's
3. Plen - teous of grace, come from on high, rich in thy

da - tions first were laid, come, vis - it ev - 'ry hum - ble
prom - ised Par - a - clete, thrice ho - ly Fount, thrice ho - ly
sev'n - fold en - er - gy; make us e - ter - nal truth re -

mind; come, pour thy joys on hu - man - kind; from sin and
Fire, our hearts with heav'n - ly love in - spire; come, and thy
ceive, and prac - tice all that we be - lieve; give us thy -

sor - row set us free, and make thy tem - ples wor - thy thee.
sa - cred unc - tion bring to sanc - ti - fy us while we sing.
self, that we may see the Fa - ther and the Son by thee.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are printed below the vocal line of each system.