

Alfred, Lord Tennyson
(1809-92)

Ask me no more, Op.68 no.9

Charles Villiers Stanford
(1852-1924)

andante espressivo

5

S *mf* Ask me no more: The moon may draw the

A *mf* Ask me no more: The moon may draw the

T *mf* Ask me no more: The moon may draw the

B *mf* Ask me no more: The moon may draw the

andante espressivo =88

mf *dim.*

10

S sea, The cloud may stoop the heav'n and take the shape, With fold to fold, of

A sea, The cloud may stoop the heav'n and take the shape, With fold to fold, of

T sea, The cloud may stoop the heav'n and take the shape, With fold to fold, of

B sea, The cloud may stoop the heav'n and take the shape, With fold to fold, of

15

S
moun-tain or of cape: But O too fond, When have I an-swered

A
moun-tain or of cape: But O too fond, When have I an-swered

T
moun-tain or of cape: But O too fond, When have I an-swered

B
moun-tain or of cape: But O too fond, When have I an-swered

20

25

S
thee? Ask me *p* no more. *mf* Ask me no

A
thee? Ask me *p* no more. *mf* Ask me no

T
thee? Ask me *p* no more. *mf* Ask me no

B
thee? Ask me *p* no more. *mf* Ask me no

30

S more: What an-swer should I give? I love not hol - low cheek or fa-ded

A more: What an-swer should I give? I love not hol - low cheek or fa-ded

T more: What an-swer should I give? I love not hol - low cheek or fa-ded

B more: What an-swer should I give? I love not hol - low cheek or fa-ded

35

appassionato

S eye: Yet, O my friend, I would not have thee die! **f** Ask me no

A eye: Yet, O my friend, I would not have thee die! **f** Ask me no

T eye: Yet, O my friend, I would not have thee die! **f** Ask me no

B eye: Yet, O my friend, I would not have thee die! **f** Ask me no

cresc. **f**

40 45

S more, lest I should bid thee live: *mp* Ask [>] me *p* no more.

A more, lest I should bid thee live: *mp* Ask [>] me *p* no more.

T more, lest I should bid thee live: *mp* Ask [>] me *p* no more.

B more, lest I should bid thee live: *mp* Ask [>] me *p* no more.

cresc. *p*

50

S *p* Ask me no more! thy fate and mine are

A *p* Ask me no more! thy fate and mine are

T *p* Ask me no more! thy fate and mine are

B *p* Ask me no more! thy fate and mine are

cresc. *p*

S sealed: I strove a-gainst the stream *p* and all in vain.

A sealed: I strove a-gainst the stream *p* and all in vain.

T sealed: I strove a-gainst the stream *p* and all in vain.

B sealed: I strove a-gainst the stream *p* and all in vain.

S Let the great ri-ver take me to the main: No more, _____ no

A Let the great ri-ver take me to the main: No more, _____ no

T Let the great ri-ver take me to the main: No more, _____ no

B Let the great ri-ver take me to the main: No more, _____ no

60 *poco rall.*

S more, dear love, for at a touch I yield. *p* Ask

A more, dear love, for at a touch I yield. *p* Ask

T more, dear love, for at a touch I yield. *p* Ask

B more, dear love, for at a touch I yield. *p* Ask

f *p* *pp* *poco rall.*

65 70

S me no more.

A me no more.

T me no more.

B me no more.

rall.