

Reginald Heber  
(1783-1826)

# The Son of God goes forth to war

William Croft (1678-1727)  
arranged by Sir Arthur Sullivan  
(1842-1900)

St Anne (C.M.)

*Unison moderately slow*

*f* 1. The Son of God goes forth to war, A king-ly crown to gain; —

Organ *f*

*Ped.*

His blood-red ban-ner streams a - far: Who fol-lows in His train?

*Harmony*

*mf* 2. Who best can — drink His cup of woe, Tri - um-phant o - ver pain,

*Ch. with voices. No Pedals.*

Who pa - tient bears his cross be - low, He fol - lows in His train.

*Unison Men's voices*

3. The mar - tyr first, whose ea - gle eye Could pierce be - yond the grave,

*Gt. Diap. Sw. Reeds.*

*Ped.*

Who saw his Mas - ter in the sky, And called on Him to save;

*Harmony*

*mf* 4. Like Him, with par - don on his tongue In midst of mor - tal pain,

*Ch. No Pedals.*

He prayed for them that did the wrong: Who fol - lows in His train?

*Trebles only*

5. A glo - rious band, the cho - sen few On whom the Spi - rit came,

*p*

*No pedals*

Twelve va - liant saints, their hope they know, And mocked the cross and flame;

*Ped.*

*f* 6. They met the ty-rant's bran-dished stell, The *sf* li-on's go-ry mane,

*cresc.*

They bowed their necks the death to feel: Who fol-lows in their train?

*mf* 7. A no-ble ar-my, men and boys, The ma-tron and the maid,

*Ch. No Pedals.*

*Harmony*

A-round the Sa-viour's throne re-joice, In robes of light ar-rayed;

*ff* 8. They climbed the steep as - cent of heaven, Through pe - ril, toil and

This system contains the vocal line and the piano accompaniment for the first system. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is marked *ff* (fortissimo).

*ff*

This system shows the piano accompaniment for the second system, continuing from the first system. It is marked *ff* (fortissimo).

*rall.*  
pain; ——— *p* O God, to us may grace be given To fol - low in their train. A - men, A - men.

*rall.*

This system contains the vocal line and the piano accompaniment for the third system. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is marked *rall.* (rallentando). The lyrics are: "pain; ——— *p* O God, to us may grace be given To fol - low in their train. A - men, A - men."

*pp*  
*pp* 16ft Ped. only

This system shows the piano accompaniment for the fourth system. It is marked *pp* (pianissimo). The final measure includes the instruction *pp* 16ft Ped. only.