

# DUO SERAFIN

Quinto concerto, Dialogo dui Soprani & dui Tenori



Adriano Banchieri  
1568 - 1634

Canto-1

Canto-2

Tenore-1

Tenore-2

Basso seguente

This section shows five staves of music. Canto-1 and Canto-2 have common time and a key signature of one flat. Tenore-1 and Tenore-2 start in common time with a key signature of one flat, then switch to a key signature of three flats. Basso seguente is in common time with a key signature of one flat. The vocal parts sing 'Du o Se' and 'Du' respectively, while the basso seguente part provides harmonic support.

6

C

C2

T1

T2

BC

This section shows five staves. Voices C and C2 are silent. Voice T1 starts with 'ra-fin' and continues with 'cla-mabant,'. Voice T2 starts with 'o Se' and continues with 'ra-fin' and 'cla-ma-'. The Basso Continuo (BC) part provides harmonic support throughout.

Source: Eclesiastiche Sinfonie dette canzoni in aria Francese, a quattro voci, opera sedicesima; Venetia, M D C VII.  
Note values in triplum quartered.

Duo Serafin

Duo Soprani

13

C

C2

T1  
8  
cla - ma - bant al - ter ad al - te - rum,  
al - te -

T2  
8  
bant, cla ma - bant al - ter ad al - te - rum,  
al - ter ad

BC

## Duo Serafin

32

C  
C2  
T1  
T2  
BC

ctus, san - - - ctus Do - mi-nus De - us sa - ba -  
Do - mi-nus

38

C  
C2  
T1  
T2  
BC

oth, Do-mi-nus De-us sa - ba - oth, Do-mi-nus De - us sa - ba - oth.  
De-us sa - ba - oth, Do-mi-nus De - us sa - ba - oth.

45

C  
C2  
T1  
T2  
BC

Ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ - li - et ter -  
Ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ - li - et ter -  
Ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ - li - et ter -  
Ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ - li - et ter -

## Duo Serafin

52

C      ra glo - ri - a, glo - ri - a, glo - ri - a e - jus, glo -

C2      ra glo - ri - a, glo - ri - a, glo - ri - a e - jus,

T1      8      ra glo - ri - a, glo - ri - a e - jus,

T2      8      ra glo - ri - a, glo - ri - a e - jus, glo - ri - a,

BC

57

C      ri - a e - jus, glo - ri - a glo - ri - a

C2      - - - - - glo - ri - a e - jus,

T1      8      glo - ri - a, glo - ri - a, glo - ri - a e - jus,

T2      8      glo - ri - a, glo - ri - a e - jus, glo - ri - a

BC

61

C      e - jus, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a e - jus.

C2      - - - - - glo - ri - a e - jus, glo - ri - a, glo - ri - a e - jus.

T1      8      glo - ri - a e - jus, glo - ri - a, glo - ri - a e - jus.

T2      8      e - jus, glo - ri - a, glo - ri - a, glo - ri - a e - jus.

BC

## Duo Serafin

67

C Ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ - li - et ter - ra

C2 Ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ - li - et ter - ra glo - ri - a,

T1 Ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ - li - et ter - ra glo -

T2 Ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ - li - et ter - ra glo -

BC Ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ - li - et ter - ra glo -

75

C glo-ri-a, glo-ri-a, glo-ri-a e - jus, glo - ri - a

C2 glo-ri-a, glo-ri-a e - jus, glo - ri - a e - jus,

T1 glo - ri - a e - jus, glo-ri-a, glo-ri-a, glo-ri-a e - jus,

T2 glo - ri - a e - jus, glo-ri-a, glo-ri-a, glo-ri-a

BC glo -

82

C e - jus, glo-ri-a e - jus, glo - ri - a glo - ri - a e - jus.

C2 glo-ri-a e - jus, glo - ri - a, glo - ri - a, glo - ri - a glo - ri - a e - jus.

T1 glo - ri - a e - jus, glo - ri - a, glo - ri - a, glo - ri - a glo - ri - a e - jus.

T2 e - jus, glo - ri - a e - jus, glo - ri - a, glo - ri - a glo - ri - a e - jus.

BC glo -