

Confitebor

Vespers MH321 No 2

J Michael Haydn

[♩ = 80] *Allo non troppo*

Fagotti

Violin *p*

Violin *p*

S *sol^o*

Con - fi - te - bor ti - bi Do - mine in to - to cor - de me - *sol^o* in con - si - li - o jus - to - rum

sol^o

sol^o

p 6 7 7 5 9 3 4 6 2 6 6 6 3 6 6 2 6 6

6 Corni in Eb

C

F

f

f

tutti f

tutti

tutti

tutti

tutti

tutti

sol^o

f 6 5 6 6 4 6 6 6 6 7 6 9 3 4 6 6 6 4

10

C

F

T1,2 Tromboni

T3

tutti

Mag - na mag - na o - pe - ra Do - mi - ni

ex - qui - si - ta in om - nes vo - lun - ta - tes e - jus

6 4 7 6 6 2 6 8 7 6 3 6 5
4 - 4

15

C

F

T1,2

T3

con - fes - si - o et mag - ni - fi - cen - ti - a o - pus e - jus

et ju - si - ti - a e - jus

6 4 7 6 4 6 4/2 6 4/6

28

C

F

f *p* *f* *f* *p* *f*

ra - tor Do - mi - nus e - scam de - dit ti - men - ti - bus se

ra - tor Do - mi - nus

Do - mi - nus

f *p* *f* *f* *p* *f*

6 4 9 8 7 6 5 *f* 6 6 *p* 6 6 6 7 6 6 9 43 *f*

32

C

F

p *p* *f* *p* *f* *p*

mi - se - ri - cors et mi - se - ra - tor Do - mi - nus *f* *p* *f* *p* *f* *p*

mi - se - ri - cors et mi - se - ra - tor Do - mi - nus *f* *p* *f* *p* *f* *p*

p *tutti* *f* *solo*

p *tutti* *f* *solo*

♯ 6 5 - b7 6 4 9 8 7 6 b5 *f* 46 *p* 6

C

F

f *p* *f* *p* *f* *p* *tutti*

e - rit in sae-cu-lum te-sta - men - ti te - sta - men - ti - su - i mi - se - ri -

7 $\frac{4}{2}$ 6 6 7 *f* $\frac{4}{b}$ $\frac{b}{-}$ *p* *f* $\frac{6}{4}$ $\frac{4}{2}$ *p* $\frac{6}{b}$ $\frac{5}{b}$

C

F

f *p* *f* *p*

cors et mi - se - ra - tor Do - mi - nus. Vir - tu - tem o - per - um su -

$\frac{7}{b}$ $\frac{6}{4}$ $\frac{b9}{7}$ $\frac{8}{6}$ $\frac{7}{b}$ $\frac{6}{5}$ *f* *p* $\frac{5}{b}$ $\frac{45}{6}$ $\frac{6}{b}$ $\frac{6}{4}$ $\frac{2}{4}$

44

C

F

f

f

tutti *f*

o-rum an-nun - ti - a - bit po - pu-lo su-o ut det il - lis hae-re - di - ta - tem

tutti

6 - 9 6 6 5 6 6 3 b7 *f* 6 6 b7

4 4 b4 4 4 b 4 4 4 4

48

C

F

tr

gen - ti - um o - pe-ra ma - nu-um e - jus ve - ri - tas et ju - di - ci-um

o - pe-ra ma - nu-um e - jus ve - ri-tas

solo

7 6 5 6 b5 6 5 6 6 3 b6

4 4 4 4 4 4 4 4 4

C

F

fi-de - li-a-om-nia - man - da - ta e - jus

6 6 6 b7 6 9 6 6 6 3 p 6 6 6 6 6 3 4 b5

F

con-fir-ma - tai in sae-cu-lum sae - cu - li fa - cta in ve-ri-ta - te et ae-qui-ta - te

8 7 6 4 6 7 6 4 b6 5 b5 b7 6 6 6 4 f 6 6 4 3 4 b6

F

re-dem - pti-o-nem mi-sit po - pu-lo su - o man-da -

b5 43 3 6 6 4 p 6 4 3 b6 6 43 b7 6 6 4 5 4 f p

68

C

F

TI.2

T3

p *f*

p *ff*

p *ff*

f *p* *f*

f *p* *f*

ff *tutti* *f*

f *tutti*

San-ctum et ter - ri - bi - le

vit in ae - ter - num te - sta - men - tum su - um *f* *tutti*

5 6 7
5 4

73

C

F

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

et ter - ri - bi - li ho - men e - jus i - mi - ti - um sa - pi - ep - ti - ae ti - mor Do - mi - ni ti -

f *p* *f* *p* *f* *p* *f* *p*

6 4 *f* *p* *f* *p* *f* *p* *f* *p*

C

F

A.

ma - net in sae - cu - lum sae - cu - li. *f* **tutti** Glo - ri - a Pa - tri
 e - jus ma - net in sae - cu - lum sae - cu - li. *f* **tutti**
 da - ti - o e - jus ma - net in sae - cu - lum sae - cu - li. *f* **tutti**
 e - jus] ma - net in sae - cu - lum sae - cu - li. *f* **tutti**

b43 65 7 6 6 6 4 3 *f* 6 5

C

F

glo - ri - a Fi - li - o glo - ri - a et Spi - ri - tu - i Spi - ri - tu - i San - cto *solo*

6 5 6 6 6 6 4 4 6 6 6 7

95

C

F

tr

p

sic-ut e-rat in prin-ci-pi-o et nunc et sem-per sem-per

tutti

6 5 3 4 6 6 6 4 2 6 6 9 3 6 3 4 7 2 8

100

C

F

p

f

S solo

f tutti

et in sae-cu-la sae-cu-lo-rum in sae-cu-la sae-cu-lo-rum a-men

solo

tutti

solo

p 6 7 7 5 9 3 4 6 2 6 4 *f* - 6 6 6 7 43

C

F

A.

9 3 / 4 6 6 3 / 4 6 6 6 6 - b 6 6 9 / 43 7 7 6 9 6 6 6 3 / 5 4 4 4

a - men a - men a - men a - men
a - men a - men a - men a - men
a - men a - men a - men a - men a - men
a - men a - men a - men
[a tutti - men a - men a - men]

C

F

A.

p *f* *p* *f* *p* *f* *tr* *tr*
p *f* *tr* *tr*
p *f* *tr* *tr*
p *f* *tr* *tr*

a - men a - men a - men a - men
a - men a - men a - men a - men
a - men a - men a - men a - men
a - men a - men a - men a - men

1 1 *p* 1 1 *f* 6 6 5

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[♩ = 80] **Allo non troppo**

S solo
 Con - fi - te - bor ti - bi Do - mine in to - to cor - de me - o in con -
solo
solo

p 6 7 7 5 9 3 6 2 6 6 3 6
 4 4 4

5
tutti
 si - li - o jus - to - rum et con - gre - ga - ti - o - ne
tutti
tutti
tutti *solo*

4 2 6 b6 f 6 6 6 7 6
 2 5 4 4 4

9
tutti
 ex - qui - si - ta In om - nes
 Mag - na mag - na o - pe - ra Do - mi - ni

4 3 4 6 6 6 4 6 4 7 b6 6 2
 4 4 4 4 4

14
 vo - lup - ta - tes e - jus et ju -
 con - fes - si - o et magni - fi - cen - ti - a o - pus e - jus

6 8 7 6 3 6 6 4 7 6 4 6
 6 4 5 4 4 4

stetit a e - jus ma - net in sae - cu - lum sae - cu - li

memo - riam fe - cit mi - ra - bi - li - um su - rum

cors et mi - se - ra - tor Do - mi - nus

ti - men - ti bus se mi - se - ri - cors et mi - se - ra tor Do - mi -

nus me - mor e - rit sae - culum te - sta - men - ti te - sta - men - ti su - i

tutti *p* mi - se - ri - cors et mi - se - ra - tor Do mi - nus. Virtu -

tutti *p*

f p

6 6 5 4 7 6 b9 8 7 6

b 4 7 6 5

- tem o - per - um su - o - rum an - nun - ti - a - bit po - pulo

5 45 6 46 b 6 2 6 9 6 6 5 6

4 4 b4 4 5 b

su - o u - det il - lis hae - re - di - ta - tem gen - ti - um o -

tutti

tutti

6 3 b7 *f* 6 6 b7 7 6

4 4 b4 4 5

- pe - ra ma - nu - um e - jus ve - ri - tas et ju - di - ci - um

o - pe - ra ma - nu - num e - jus ve - ri - tas solo

5 6 b5 6 5 6 6 3 46

4 4

fi - de - li - a om - ni - a man - da - ta

solo

6 6 6 b7 6 9 6 6 3 6 6 6 6 3 4 3

43 43 b 43 4 3

BSB Mms 448 autograph *p*

Do mi-ni

f *p* *f*

6 4 3 6 4 3 5 7 6 5

A. *solo*

In-tel-le-ctus bo-nus om - ni-bus fa - ci - en - ti-bus e-um lau - da ti-o ej-us

solo

In-tel-le-ctus bo-nus om - ni-bus fa - ci - en - ti-bus e-um lau - da-ti-o

solo

In-tel-le-ctus bo - nus om - ni-bus fa - ci - en - ti-bus e-um lau -

solo

In-tel-le-ctus bo - nus om - ni-bus fa - ci - en - ti-bus e-um [lau-da - ti-o

p 6 5 7 *b*43 65

A. *tutti*

ma - net in sae - cu-lum sae - cu - li. Glori-a Pa-tri

tutti

e - jus ma - net in sae - cu-lum sae - cu - li.

tutti

da - ti-o e - jus ma - net in sae - cu-lum sae - cu - li.

tutti

e - jus] ma - net in sae - cu-lum sae - cu - li.

tutti

f 6 3 6 5

90

glo-ri-a Fi-li-o glo-ri-a et Spi-ri-tu-i Spi-ri-tu-i San-cto

6 5 6 46 6 6 4

solo

94

sic-ut e-rat in prin-ci-pi-o et

tutti

6 6 6 7 6 9 3 46 6 6 6 4 2 6

98

nunc et sem-per sem-per et in sae-cu-la sae-cu-lo-rum

S solo tutti

6 9 3 6 3 47 8 p 6 7 7 5 9 3 6 2 6

102

sae-cu-la sae-cu-lo-rum in sae-cu-la sae-cu-lo-rum a-men

tutti solo

f 6 6 6 7 9 3 4

106

A. a - men a - men a - men a - men

a - men a - men a - men a - men

a - men a - men a - men a - men

[a - men a - men a - men a - men]

6 6 3 6 6 6 6 9 7 7 6 9 6 6 6 3
4 43 43 5 4 4 4

111

A. *p* a - men *f* a - men a - men a - men a - men.

p a - men *f* a - men a - men a - men a - men.

p a - men *f* a - men a - men a - men a - men.

p a - men *f* a - men a - men a - men a - men.

1 1 *p* 1 1 *f* 5 6 6 5

Violin 1

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[♩ = 80] *Allo non troppo*

7 *p* *f*

13

18

22 *tr* *p* *f*

26

29 *p* *f* *p* *f* *p*

33 *f* *p* *f* *p* *f* *p*

36 *f* *p* *f* *p*

39 *p* *f* *p* *f*

42 *f* *p* *f*

47 *f* *p* *f* *tr*

52 *tr*

58 *p*

64 *f* *tr* *f* *p*

68 *f* *p* *f*

72 *f* *p* *f* *p* *f* *p*

76 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

80 *p*

85

89 *f*

95 *tr*

100

106 *p* *tr* *f* *tr* *p*

112 *f*

Violin 2

Confitebor

Vespers MH321 No 2

J Michael Haydn

[♩ = 80] *Allo non troppo*

7 *p* *f*

13

18

22 *tr*

27 *p* *f* *p*

31 *f* *p*

34 *f* *p* *f* *p*

38 *f* *p* *f* *p*

41 *f* *p*

46 *f* *p*

51 *p*

57

Musical staff 57: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed at the end of the staff.

63

Musical staff 63: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamic markings include *p* (piano) and *f* (forte). A trill ornament (*tr*) is indicated above a note.

69

Musical staff 69: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamic markings include *f* (forte) and *p* (piano).

74

Musical staff 74: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamic markings alternate between *f* (forte) and *p* (piano).

77

Musical staff 77: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamic markings alternate between *f* (forte) and *p* (piano).

81

Musical staff 81: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *p* (piano) is placed at the beginning of the staff.

86

Musical staff 86: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *f* (forte) is placed at the end of the staff.

90

Musical staff 90: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests.

96

Musical staff 96: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamic markings include *p* (piano) and *f* (forte).

102

Musical staff 102: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. A trill ornament (*tr*) is indicated above a note.

108

Musical staff 108: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *p* (piano) is placed at the end of the staff.

112

Musical staff 112: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *f* (forte) is placed at the beginning of the staff.

Corni in E \flat

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[♩ = 80] *Allo non troppo*

5

14

24

41

71

89

98

108

p *f* *p* *p*

2 3 3

5 2 15

6 2

2

p *f*

3 Tromboni

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[♩ = 80] *Allo non troppo*

Musical score for 3 Tromboni, measures 1-53. The score is in C major, 4/4 time, with a tempo of [♩ = 80] *Allo non troppo*. The first system consists of two staves (treble and bass clef). The top staff has a 9-measure rest followed by a melodic line with eighth and sixteenth notes, a 2-measure rest, and a final 53-measure rest. The bottom staff has a 9-measure rest followed by a bass line with eighth and sixteenth notes, a 2-measure rest, and a final 53-measure rest.

Musical score for 3 Tromboni, measures 71-42. The score is in C major, 4/4 time. The first system consists of two staves (treble and bass clef). The top staff starts with a 71-measure rest, followed by a melodic line with a *ff* dynamic marking, and a final 42-measure rest. The bottom staff starts with a 71-measure rest, followed by a bass line with a *p* dynamic marking, and a final 42-measure rest.

Fagotti

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[♩ = 80] *Allo non troppo*

3

p *f*

10

16

22

p *f* *p*

28

f *p* *f* *p*

34

f *p* *f* *p*

40

46

f

53

p

59

f *p*

65

f *p*

71

p *f* *fp* *fp* *fp*

Musical notation for measures 71-75 in bass clef, featuring dynamic markings *p*, *f*, and *fp*.

76

fp *fp* *fp* *fp* *fp* *fp* *fp* *f*

Musical notation for measures 76-79 in bass clef, featuring dynamic markings *fp* and *f*.

80

Musical notation for measures 80-87 in bass clef, including rests and various rhythmic patterns.

88

Musical notation for measures 88-94 in bass clef, featuring various rhythmic patterns and dynamics.

95

tr *p*

Musical notation for measures 95-101 in bass clef, including a trill (*tr*) and dynamic marking *p*.

102

Musical notation for measures 102-107 in bass clef, featuring various rhythmic patterns and dynamics.

108

Musical notation for measures 108-114 in bass clef, featuring various rhythmic patterns and dynamics.

Continuo

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[♩ = 80] **Allo non troppo**

7

solo

p 6 7 7 5 9 3 4 6 2 6 4 - 6 6 3 6 4 6 6 - *f* 6 5 6 4

14

solo

6 6 6 6 7 4 6 6 6 6 6 4 6 4 7 6 6 4 2

21

solo

6 8 7 6 3 6 5 6 4 7 6 4 6 6 7 6 5 6 6 4

27

tutti

6 6 6 7 5 9 3 6 6 6 4 4 *p* 6 6 6 7 4 6 6 6 5 6 7 4 6 6 *f* 6 4 6 5 *p* 6 5

33

solo

- 7 6 9 8 7 6 5 *f* 6 6 *p* 6 6 6 7 6 6 9 *f* 6 6 5

39

solo

- b7 6 9 8 7 6 5 *f* 4 6 *p* 6 7 4 6 6 7 4 b 7 *p* *f* 6 4 2

45

tutti

p 6 6 5 7 6 b 9 8 7 6 5 *f* *p* 6 6 6 6 6 2 6 9 6 4 b 4

51

tutti

6 5 6 6 7 6 6 6 7 7 6 5 - 5 6 b 5 6 5 6

57

solo

6 3 4 6 6 6 6 7 6 9 6 6 6 3 *p* 6 6 6 6 6 3 4

64

4 b 5 6 4 6 7 6 4 b 6 5 5 b 7 6 6 6 4 *f* 4 6 6 6 6 6 5 3 6 4 3 4 3 4 3

64

6 4 5 *p* 6 \flat 6 6 4 3 4 3 \flat 6 6 4 5 *f* *p* 5 6 5 7 4 *tutti*

71

6 4 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

77

f *p* *f* *p* *f* *p* *f* 6 3 # 3 6 4 3 5 6 4 # *p* 6 5

83

7 \flat 4 3 6 5 \flat 4 3 6 5 7 6 6 6 4 3 *f* 6 5 *tutti*

91

6 5 6 6 6 4 6 6 6 7 6 6 3 4 6 6 6 4 *solo* *tutti*

97

2 6 6 9 3 6 3 4 7 2 8 *p* 6 7 7 5 9 3 6 2 6 *f* 6 *solo* *tutti*

103

6 6 6 7 9 3 6 6 3 6 6 6 6 6 6 6 9 4 3 4 4 3 4 3 4 3 *solo* *tutti*

109

7 7 6 9 6 6 6 3 1 1

112

p 1 1 *f* 5 6 6 5

2