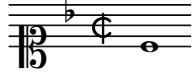


I will give thanks unto the Lord

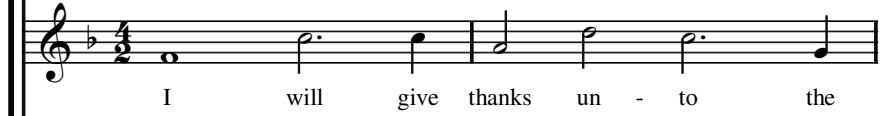
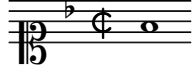
Edited by Jason Smart

Jones (*fl.* c.1625)

Mean 1



Mean 2



Countertenor 1



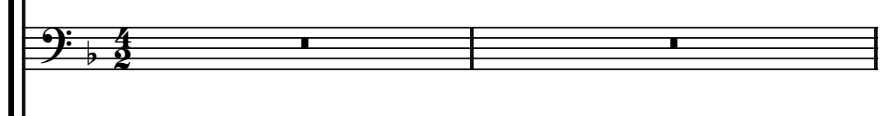
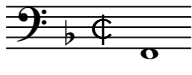
Countertenor 2



Tenor



Bass 1

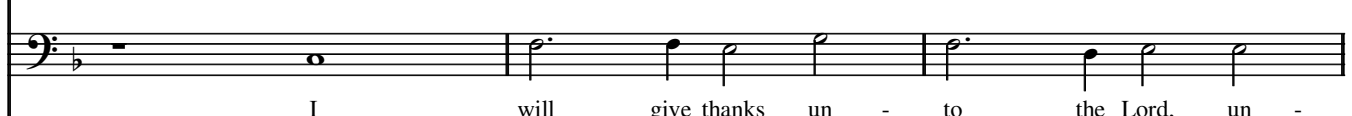
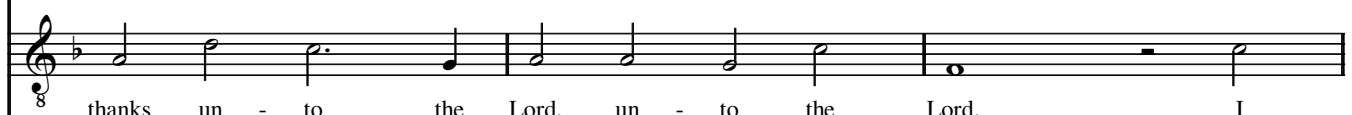
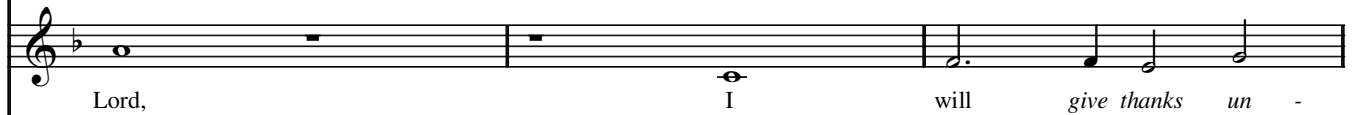


Bass 2

[Missing]



3



6

thanks un - to the Lord, I
 - to the Lord, un - to the Lord, I will give
 Lord, I will give thanks un - to the Lord, un - to the
 will give thanks un - to the Lord, un - to the
 Lord, I will give thanks un - to the Lord, un -
 - to the Lord, I will give thanks un - to the
 Lord, I will give thanks un -

9

will give thanks un - to the Lord with
 thanks un - to the Lord with my whole heart, se -
 Lord, I will give thanks un - to the Lord with
 Lord, I will give thanks un - to the Lord with my whole—
 - to the Lord, I will give thanks un - to the
 Lord, I will give thanks un -
 to the Lord, the Lord, I will give

12

my whole heart, se - cret - ly a - mong the
 - cret - ly a - mong the faith - ful, a - mong the faith - ful,
 my whole heart, se - cret - ly a - mong the faith -
 heart, with *my whole heart,*
 Lord with my whole heart, se - cret -
 - to the Lord with my whole heart,
 thanks un - to the Lord with my whole heart, with my

15

faith - ful, se - cret - ly a - mong the faith - ful, a -
 a - mong the faith - ful, a - mong the faith -
 - ful, se - cret - ly a - mong the
 se - cret - ly a - mong the faith - ful, the
 - ly a - mong the faith -
 se - cret -
 whole heart, se - cret - ly a - mong the

24

se - cret - ly a - mong the faith - ful, and in the con - gre -
 faith - ful, a - mong the faith - ful and in the con - gre -
 - mong the faith - ful, the faith - ful and in the con - gre -
 faith - ful, the faith - ful and in the con - gre -
 - ly a - mong the faith - ful and in the con - gre -
 - ly a - mong the faith - ful, the faith - ful and in the con - gre -
 se - cret - ly a - mong the faith - ful and in the con - gre -

28

- ga - ti - on. The works of the Lord are great, the
 - ga - ti - on. The works of the Lord are great, the works of the
 - ga - ti - on. The works of the Lord are great, the works
 - ga - ti - on. The works of the Lord are great,
 - ga - ti - on. The works of the Lord are great, of the Lord are
 - ga - ti - on. The works of the Lord are great, are great,
 - ga - ti - on. The works of the Lord, the works of the Lord are

38

All his com-mand - e - ments are true,
 All his com-mand - e - ments are true,
 true, his com-mand - e-ments are true, all his com-mand - e -
 - mand - e - ments are true, all his com - mand - e - ments are
 of the Lord are great. All his com -
 of the Lord are great. All his com - mand - e - ments are
 - mand - e - ments are true, are true, true,

41

all his com-mand - e - ments are true, all his com-mand - e -
 are true, all his com -
 - ments are true, all his com - mand - e - ments are
 true, all his com - mand - e - ments are true,
 - mand - e - ments are true, all his com - mand - e - ments are
 true, are true, are true, all his com-mand - e - ments are true, are
 all his com - mand - e - ments are true, are

44

- ments are true, all his com-mand - e -
 - mand - e - ments are true, all his com - mand - e - ments are
 true, all his com-mand - e - ments are true,
 all his com-mand - e - ments are true, all his com-mand - e -
 true, are true, all his com - mand - e - ments are
 true, all his com-mand - e - ments are true,
 true, all his com - mand - e - ments are true; they

47

- ments are true; they stand fast
 true; they stand fast for ev - er and ev - er,
 all his com - mand - e - ments are true, are true;
 - ments are true, all his com - mand - e - ments are true; they
 true; they stand
 are true; they stand fast for
 stand fast for ev - - - er and ev - - - er,

50

for ev - er and ev - er, and are
and are done in truth and e - qui - ty, and
they stand fast for ev - er and ev - er,
stand fast for ev - er and ev - er,
fast for ev - er and ev - er, and ev - er, and are done in truth and
ev - er and ev - er, and are done in truth and
and are done in truth and e - qui - ty, and

53

done in truth and e - qui - ty, and are done in truth and
e - qui - ty, and are done in truth and e - qui - ty,
and are done in truth, and are done in truth and e - qui -
and are done in truth and e - qui - ty,
e - qui - ty, and e - qui - ty, and are
e - qui - ty, and are done in truth and e - qui - ty,
e - qui - ty, and are done in truth and

62

e - qui - ty, and are done in truth and e - qui - ty.
 and are done in truth and e - qui - ty, and e - qui - ty.
 - ty, and are done in truth and e - qui - ty.
 done in truth and e - qui - ty, in truth and e - qui - ty.
 and are done in truth and e - qui - ty.
 and are done in truth and e - qui - ty, and e - qui - ty.
 e - qui - ty, and are done in truth and e - qui - ty.

Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, staff signature, mensuration symbol and first note of each part are shown on the prefatory staves.

Spelling of the text has been modernised.

Slurs in the source are retained in the score.

Text repetition signs in the underlay have been expanded editorially in italics. Minor differences in the text cues between the two Tenor books are not noted; the most complete versions have been used in the score.

Source

London, Royal College of Music MSS 1045–51 (c.1625; lacking B2).

1045	Medius Decani	(M1)	f.131
1046	Primus Contratenor Decani	(Ct1)	f.137
1047	Tenor Decani	(T)	f.130 ^v
1048	Medius Cantoris	(M2)	f.115
1049	Primus Contratenor Cantoris	(Ct2)	f.129
1050	Tenor Cantoris	(T)	f.115
1051	Bassus Cantoris	(B1)	f.131 ^v

In each partbook the work is described in the contents table and also against the voice part as 'I will giue thanks. Jones. 7 parts.' (with some minor variations). The composer cannot be definitively identified.

The only variant to be noted concerns the slur in the Tenor at bars 46–48. In the Decani book the slur appears to end with the F in bar 47, but was presumably intended to include the next note (slurs in this source are often written without precision). The Cantoris book, however, gives two slurs here: one for the first two notes (FG), the other for the next three. There is no extra repeat sign to accompany the second slur and the scribe's intentions are not clear.