

VICTORIAN WOMEN

Sir Knight, Sir Knight,
oh! whith-er a-way

SINSTRAM'S SONG

Clara Angela

Macirone

(1821-1914)

Sir Knight, Sir Knight, oh! whith-er a-way

C. A. Macirone

Allegro brillante con fuoco e non legato ♩ = 100

S
A
T
B

Allegro brillante con fuoco e non legato ♩ = 100

Piano

Sir Knight, Sir Knight, oh! whith-er a-way

5

S
A
T
B

Pno.

9

S
A
T
B

Pno.

Knight, Sir Knight, oh! whith - er a - way With thy snow - white sail o'er the

Sir Knight, Sir Knight, oh! whith-er a-way

12

S
foam - ing spray?" Sing heigh, Sing ho, Sing

A
foam - ing spray?" Sing heigh, Sing ho,

T
foam - ing spray?" Sing heigh, Sing ho,

B
foam - ing spray?" Sing heigh, Sing ho,

Pno.

15

S
ho, for that land of flow'rs! "Too long have I trod up - on

A
ho, for that land of flow'rs! "Too long have I trod up - on

T
ho, for that land of flow'rs! "Too long have I trod up - on

B
ho, for that land of flow'rs! "Too long have I trod up - on

Pno.

Sir Knight, Sir Knight, oh! whith-er a-way

18

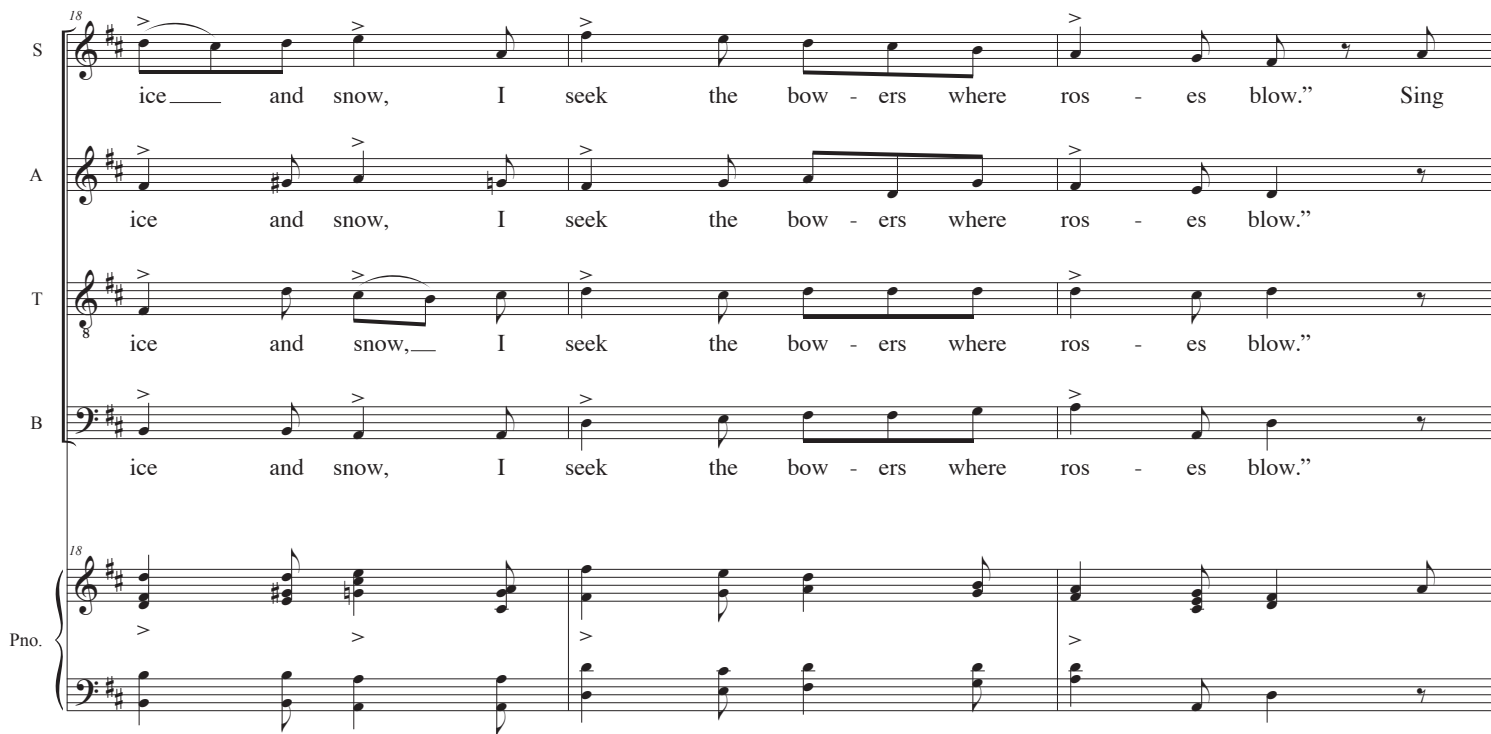
S ice and snow, I seek the bow - ers where ros - es blow." Sing

A ice and snow, I seek the bow - ers where ros - es blow."

T ice and snow, I seek the bow - ers where ros - es blow."

B ice and snow, I seek the bow - ers where ros - es blow."

Pno.



21

S heigh, Sing ho, Sing ho, for that land of flow'rs! Sing

A Sing heigh, Sing ho, for that land of flow'rs! Sing heigh,

T Sing heigh, Sing ho, for that land of flow'rs! Sing heigh,

B Sing heigh, Sing ho, for that land of flow'rs! Sing heigh,

Pno.



Sir Knight, Sir Knight, oh! whith-er a-way

25

S heigh, Sing ho! Sing ho! He

A Sing ho! Sing ho! He

T Sing ho! Sing ho! He

B Sing ho! Sing ho! He

Pno. *ff* *a tempo*

30

S steer'd on his course by night and day, Till he cast his an - chor in

A steer'd on his course by night and day, Till he cast his an - chor in

T steer'd on his course by night and day, Till he cast his an - chor in

B steer'd on his course by night and day, Till he cast his an - chor in

Pno. *a tempo*

Sir Knight, Sir Knight, oh! whith-er a-way

33

S Na - ples Bay. Sing heigh, Sing ho, Sing

A Na - ples Bay. Sing heigh, Sing ho,

T Na - ples Bay. Sing heigh, Sing ho,

B Na - ples Bay. Sing heigh, Sing ho,

Pno.

36

S ho, for that land of flow'rs! There wan - der'd a la - dy up -

A ho, for that land of flow'rs! There wan - der'd a la - dy up -

T ho, for that land of flow'rs! There wan - der'd a la - dy up -

B ho, for that land of flow'rs! There wan - der'd a la - dy up -

Pno.

Sir Knight, Sir Knight, oh! whith-er a-way

39

S on the strand, Her fair hair bound with a gold - en band. Sing

A on the strand, Her fair hair bound with a gold - en band.

T on the strand, Her fair hair bound with a gold - en band.

B on the strand, Her fair hair bound with a gold - en band.

Pno.

42

S heigh, Sing ho, Sing ho, for that land of flow'rs! Sing

A Sing heigh, Sing ho, for that land of flow'rs! Sing heigh,

T Sing heigh, Sing ho, for that land of flow'rs! Sing heigh,

B Sing heigh, Sing ho, for that land of flow'rs! Sing heigh,

Pno.

Sir Knight, Sir Knight, oh! whith-er a-way

46

S heigh, Sing ho! Sing ho! *ff* *a tempo*

A Sing ho! Sing ho! *ff* *a tempo*

T Sing ho! Sing ho! *ff* *a tempo*

B Sing ho! Sing ho! *ff* *a tempo*

Pno. *ff* *a tempo*

51

S "Hail to thee! Hail to thee! La - dy bright, Mine own shalt thou be ere

A "Hail to thee! Hail to thee! La - dy bright, Mine own shalt thou be ere

T "Hail to thee! Hail to thee! La - dy bright, Mine own shalt thou be ere

B "Hail to thee! Hail to thee! La - dy bright, Mine own shalt thou be ere

Pno. *f*

Sir Knight, Sir Knight, oh! whith-er a-way

54

S
morn - ing light." Sing heigh, Sing ho, Sing

A
morn - ing light." Sing heigh, Sing ho,

T
morn - ing light." Sing heigh, Sing ho,

B
morn - ing light." Sing heigh, Sing ho,

Pno.

57

S
ho, for that land of flow'rs! "Not so, Sir Knight," the

A
ho, for that land of flow'rs! "Not so, Sir Knight," the

T
ho, for that land of flow'rs! "Not so, Sir Knight," the

B
ho, for that land of flow'rs! "Not so, Sir Knight," the

Pno.

60

S
la - dy re - plied, "For you speak to the Mar - grave's cho - sen bride." Sing

A
la - dy re - plied, "For you speak to the Mar - grave's cho - sen bride."

T
la - dy re - plied, "For you speak to the Mar - grave's cho - sen bride."

B
la - dy re - plied, "For you speak to the Mar - grave's cho - sen bride."

Pno.

63

S
heigh, _____ Sing ho, Sing ho, for that land of flow'rs, _____ Sing

A
Sing heigh, _____ Sing ho, for that land of flow'rs, Sing heigh, _____

T
Sing heigh, _____ Sing ho, for that land of flow'rs, Sing heigh, _____

B
Sing heigh, _____ Sing ho, for that land of flow'rs, Sing heigh, _____

Pno.

Sir Knight, Sir Knight, oh! whith-er a-way

67

S heigh, Sing ho! Sing ho! Then *a tempo*

A Sing ho! Sing ho! Then *a tempo*

T Sing ho! Sing ho! Then *a tempo*

B Sing ho! Sing ho! Then *a tempo*

Pno. *a tempo*

72

S came the young Mar - grave bold and brave, But low was he laid in a

A came the young Mar - grave bold and brave, But low was he laid in a

T came the young Mar - grave bold and brave, But low was he laid in a

B came the young Mar - grave bold and brave, But low was he laid in a

Pno.

Sir Knight, Sir Knight, oh! whith-er a-way

75

S
grass - y grave. Sing heigh, Sing ho, Sing

A
grass - y grave. Sing heigh, Sing ho,

T
grass - y grave. Sing heigh, Sing ho,

B
grass - y grave. Sing heigh, Sing ho,

Pno.

78

S
ho, for that land of flow'rs! _____ And then the fierce North - man

A
ho, for that land of flow'rs! _____ And then the fierce North - man

T
ho, for that land of flow'rs! _____ And then the fierce North - man

B
ho, for that land of flow'rs! _____ And then the fierce North - man

Pno.

Sir Knight, Sir Knight, oh! whith-er a-way

81

S joy - ous - ly cried, "Now shall I pos - sess lands, cas - tle and bride." Sing

A joy - ous - ly cried, "Now shall I pos - sess lands, cas - tle and bride."

T joy - ous - ly cried, "Now shall I pos - sess lands, cas - tle and bride."

B joy - ous - ly cried, "Now shall I pos - sess lands, cas - tle and bride."

Pno.

84

S heigh, Sing ho, Sing ho, for that land of flow'rs! Sing

A Sing heigh, Sing ho, for that land of flow'rs! Sing heigh,

T Sing heigh, Sing ho, for that land of flow'rs! Sing heigh,

B Sing heigh, Sing ho, for that land of flow'rs! Sing heigh,

Pno.

88

S heigh, Sing ho! Sing ho!

A Sing ho! Sing ho!

T Sing ho! Sing ho!

B Sing ho! Sing ho!

Pno.

Novello, Ewer and Co.
(1860-1885)

Clara Angela Macirone (1821-1914) was born in London, the daughter of Italian musicians. Her father was a singer and mother a pianist. She studied singing and piano at Royal Academy of Music. She built a reputation as a pianist, then as a teacher at the RAM, developing a system of music teaching that earned recognition by the eminent composer Sir George Macfarren. She was also active as a composer. Most of her compositions are part-songs. These achieved wide recognition through performances by massed choirs at the Crystal Palace and at Exeter Hall. Her part-song "Sir Knight" was the first music heard by Queen Victoria over the telephone in 1878. She died in London.

“Sir Knight, Sir Knight, oh! whither away
With thy snow-white sail o’er the foaming spray?”
Sing heigh, Sing ho, for that land of flowers!

“Too long have I trod upon ice and snow,
I seek the bowers where roses blow.”
Sing heigh, Sing ho, for that land of flowers!

He steer’d on his course by night and day,
Till he cast his anchor in Naples Bay.
Sing heigh, Sing ho, for that land of flowers!

There wander’d a lady upon the strand,
Her fair hair bound with a golden band.
Sing heigh, Sing ho, for that land of flowers!

“Hail to thee! Hail to thee! Lady bright,
Mine own shalt thou be ere morning light.”
Sing heigh, Sing ho, for that land of flowers!

“Not so, Sir Knight,” the lady replied,
“For you speak to the Margrave’s chosen bride.”
Sing heigh, Sing ho, for that land of flowers!

Then came the young Margrave bold and brave,
But low was he laid in a grassy grave.
Sing heigh, Sing ho, for that land of flowers!

And then the fierce Northman joyously cried,
“Now shall I possess lands, castle and bride.”
Sing heigh, Sing ho, for that land of flowers!

From “Sintram and His Companions”
Friedrich Heinrich Karl de la Motte, Baron Fouqué (1777-1843)
Transl. Rev. Thomas Tracy

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