

Thomas Heywood
(c. 1575-1641)

Ye little birds

Kellow J. Pye
(1812-1901)

Andante con moto ♩=116

Soprano
Ye lit-__tle birds that sit and sing A - midst the sha - dy__

Alto
Ye lit - tle birds that__ sit and sing A - midst the sha - dy__

Tenor
Ye lit-__tle__ birds that sing A - midst the sha - dy__

Bass
Ye lit-__tle birds that sing A - midst the sha - dy

5

S
val - leys And see__ how Phyl - lis sweet - ly walks with - in her gar - den

A
val-__leys And see how Phyl - lis sweet-ly walks with - in her gar - den

T
val - leys And see__ how Phyl - lis walks with - in her gar - den

B
val - leys And see how Phyl - lis sweet-ly walks with - in her gar - den

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S
al - leys: Go__ pret - ty__ birds a - bout__ her__ bow'r; Sing

A
al-__leys: Go pret - ty birds a - bout her__ bow'r; Sing

T
al - leys: Sing

B
al - leys: Go pret-__ty birds a - bout her bow'r;

S pret - ty_ birds, she may not low'r. *p* (Ah! me, me-thinks I see her frown.)

A pret- ty birds, she may not low'r. *p* (Ah! me, me-thinks I see her frown.)

T pret-ty birds, she may not low'r. *p* (Ah! me, me-thinks I see her frown.)

B *p* (Ah! me, me-thinks I see her frown.)

Slower

S *Tempo Imo* ¹⁵
mf Sing pret-ty birds she may, she may not low'r, Ye pret-ty wan-tons war - ble.

A *Tempo Imo*
mf Sing pret- ty birds, she may not low'r, Ye pret-ty wan-tons war- ble.

T *Tempo Imo*
mf Sing pret - ty birds, she may not low'r, Ye pret - ty wan-tons war - ble.

B *mf* Sing pret-ty birds, she may not low'r, Ye pret-ty wan-tons war - ble.

S ²⁰
Go tell_ her through your chirp - ing bills as you by me are_ bid - den,

A
Go tell her through your_ chirp - ing bills as you by me are_ bid- den, *p* To

T
Go tell_ her through your bills as you by me are bid - den,

B

p To

Tempo Imo

S *mp* Go

A her a - lone is known my love Which from the world is hid - den. *rall.*

T *p* To her is known my love Which from the world is hid - den. *mp* Go *rall.* *Tempo Imo*

B her a - lone is known my love Which from the world is hid - den. *mp* Go *rall.* *Tempo Imo*

S pret - ty birds and tell her so; *pp* See that your notes are

A *mp* And tell her so; *pp* See that your notes are

T go pret - ty birds and tell her so; *pp* See that your notes are

B Go, pret - ty birds and tell her so; *pp* See that your notes are

S *Slower* *rall.* *Tempo Imo*
sweet and low, For still me-thinks I see her frown; *mp* See that your notes are

A *Slower* *rall.* *Tempo Imo*
sweet and low, For still me-thinks I see her frown; *mp* See that your notes are

T *Slower* *rall.* *Tempo Imo*
sweet and low, For still me-thinks I see her frown; *mp* See that your notes are

B *Slower* *rall.* *Tempo Imo*
sweet and low, For still me-thinks I see her frown; *mp* See that your notes are

35

S sweet and low, Ye pret - ty wan - tons war - ble. *mf* Then

A sweet and low, Ye pret - ty wan - tons war - ble. *mf* Then

T sweet and low, Ye pret - ty wan - tons war - ble.

B sweet and low, Ye pret - ty wan - tons war - ble.

40

S tune_ your voi- ces' me - lo - dy, Tell her I am her_ lo - ver. Sing

A tune your voi- ces'_ me - lo - dy, Tell her I am her_ lo - ver. Sing

T *mf* Then tune_ your_ me - lo - dy, Tell her I am her_ lo - ver.

B *mf* Then tune_ your me - lo - dy, Tell her I am her lo - ver. Sing

45

S loud_ and sweet that ev' - ry note with sweet con - tent may move her. And_

A loud and sweet that ev' - ry note with sweet con - tent may move_ her. And

T Sing sweet_ that ev' - ry note with sweet con - tent may move her.

B loud and sweet that ev' - ry note with sweet con - tent may move her. And

S she that hath the sweet-est voice; Tell her I will not

A she that hath the sweet-est voice; Tell her I will not

T Tell her I will not

B she that hath the sweet-est voice;

S change my choice. *p* (Ah me, a-las! I fear she frowns.) *f* But

A change my choice. *p* (Ah me, a-las! I fear she frowns.) *f* But

T change my choice. *p* (Ah me, a-las! I fear she frowns.) *f* But

B *p* (Ah me, a-las! I fear she frowns.)

Slower 50 *rall.*

S should you hear a kind re-ply, you pret-ty wan-tons, war-ble.

A should you hear a kind re-ply, you pret-ty wan-tons, war-ble.

T should you hear a kind re-ply, you pret-ty wan-tons, war-ble.

B *f* But should you hear a kind re-ply, you pret-ty wan-tons, war-ble.

Tempo Imo *rall.* 55