

Come, O Come, My Life's Delight

Thomas Campion (c.1567 – 1620)

Healey Willan (1880 - 1968)
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Andante teneramente (♩ = c. 68)

p

SOPRANO 1
Come, O come my life's de - light! Let me not in

SOPRANO 2
Come, O come my life's de - light! Let me not in

ALTO
Come, O come my life's de - light! Let me not in

TENOR
Come, O come my life's de - light! Let me not in

BASS
Come, O come! Let me not in lan - guor

5

S. 1 lan - guor pine! Love loves no de - lay; thy sight The more en -

S. 2 lan - guor pine! Love loves no de - lay; thy sight The more en -

A. lan - guor pine! Love loves no de - lay; thy sight The more en -

T. lan - guor pine! Love loves no de - lay; thy sight The more en -

B. pine! Love loves no de - lay; thy sight The more en -

9

S. 1 joyed, the more di - vine! O come, and take from me the
 S. 2 joyed, the more di - vine! O come, and take from me The
 A. joyed, the more di - vine! O come, and take from me the
 T. joyed, the more di - vine! O come, and take from me The
 B. joyed, the more di - vine! O come, and take from me the

13

Poco piu mosso ($\text{♩} = \text{c.76}$)

rall.

S. 1 pain of be - ing de-prived of thee! Thou all
 S. 2 pain of be - ing de-prived of thee! Thou all
 A. pain of be - ing de-prived of thee! Thou all
 T. pain of be - ing de-prived of thee! Thou all
 B. pain of be - ing de-prived of thee! Thou all

17

f

S. 1 sweet - ness dost en - close Like a lit - tle world of
 S. 2 sweet - ness dost en - close Like a lit - tle world of
 A. sweet - ness dost en - close Like a lit - tle world of
 T. sweet - ness dost en - close Like a lit - tle world of
 B. sweet - ness dost en - close Like a lit - tle world of

21

S. 1 bliss; Beau - ty guard thy looks, the rose in them

S. 2 bliss; Beau - ty guard thy looks, the rose in them

A. bliss; Beau - ty guard thy looks, the rose in them

T. bliss; Beau - ty guard thy looks, the rose in them

B. world of bliss; Beau - ty guard thy looks, the rose in them

rall.

Adagio ($\text{♩} = \text{c.}60$)

25

S. 1 pure and e - ter - - nal is: Come, come

S. 2 pure and e - ter - - nal is: Come, come

A. pure and e - ter - - nal is: Come, come

T. pure and e - ter - - nal is: Come, come

B. pure and e - ter - - nal is: *div.* Come, come

Tempo primo

31

S. 1 — then, and make thy flight As swift, as swift to

S. 2 — then, and make thy flight As swift, as swift to

A. — then, and make thy flight As swift, as swift to

T. — then, and make thy flight As swift, as swift to
then,

B. — and make thy flight As swift to

35

rall.

S. 1 me as heav'n - - - - - ly

S. 2 me as heav'n - - - - - ly ³

A. me as heav'n - - - - - ly ³

T. ⁸ me as heav'n - - - - - ly ³

B. unis me as heav'n - - - - - ly

39

rall.

S. 1 ff light! ^{rall.} div pp light!

S. 2 ff p mf pp light!

A. ff p mf pp light!

T. ⁸ ff p mf pp light!

B. ff p as heav'n - - - - - ly light! ^{div pp} light!