

Bright Morning Stars

SATB a cappella

traditional

M. Furtak

Andante ♩ = 60
freely

mp

Soprano
Bright morn - in' stars are ris - ing, —

mp

Alto
Bright morn - in' stars are ris - ing, —

mp

Tenor
8
Bright — morn - in' stars are ris - ing, —

mp

Bass
Bright morn - in' stars are ris - ing, —

for rehearsal only

Detailed description of the musical score: The score is for a SATB a cappella setting of 'Bright Morning Stars'. It is in 2/4 time and marked 'Andante' with a tempo of ♩ = 60. The mood is 'freely'. The lyrics are 'Bright morn - in' stars are ris - ing, —'. The score includes staves for Soprano, Alto, Tenor, and Bass, each with their respective lyrics. The piano accompaniment is marked 'mp' and includes a rehearsal mark '8'. The piano part consists of a right-hand melody and a left-hand accompaniment.

5

bright morn - in' stars are ris - ing, _____

mf

bright morn - in' stars are ris - ing, _____ bright

mf

8 bright morn - in' stars are ris - ing, _____ bright

mf

bright morn - in' stars are ris - ing, _____ bright

mf

10 *mf* bright morn - in' stars are ris - ing, _____ day is

f morn - in' stars are ris - ing, _____ and day is

f morn - in' stars are ris - ing, _____ and day is

f morn - in' stars are ris - ing, _____ day is

15 *decresc.* **A** *mp*

break - in' in my soul. Where are our dear

decresc. *mp*

break - in' in my soul. Where are our dear

decresc. *mp*

8 break - in' in my soul. Where are our dear

decresc. *mp*

break - in' in my soul. Where are our dear

19

moth - ers, oh where are our dear moth -

moth - ers, where are our dear moth - ers?

8 moth - ers, where are our dear moth - ers?

moth - ers, oh where are our dear moth - ers?

24

mf

thers? They're down in the val - ley a' pray - in', _____ and

mf

They're down in the val - ley _____ a' pray - in', and

8

mf

They're down in the val - ley a' pray - in', _____ and

mf

They're down in the val - ley a' pray - in', _____ and

29

B *mp*

day is break - in' in my soul. _____ Bright morn - in'

mp

day is break - in' in my soul. _____ Bright morn - in'

8

mp

day is break - in' in my soul. _____ Bright morn - in'

mp

day is break - in' in my soul. _____ Bright morn - in'

34

stars are ris - ing, bright morn - in' stars are

stars are ris - ing, bright morn - in' stars are

8 stars are ris - ing, bright morn - in' stars are

stars are ris - ing, bright morn - in' stars are

39

ris - ing, bright morn - in' stars are ris - ing, bright morn - in' stars are ris - ing, bright morn - in' stars are ris - ing, bright morn - in' stars are

ris - ing, bright morn - in' stars are ris - ing, bright morn - in' stars are ris - ing, bright morn - in' stars are ris - ing, bright morn - in' stars are

8 ris - ing, bright morn - in' stars are ris - ing, bright morn - in' stars are ris - ing, bright morn - in' stars are ris - ing, bright morn - in' stars are

ris - ing, bright morn - in' stars are ris - ing, bright morn - in' stars are ris - ing, bright morn - in' stars are ris - ing, bright morn - in' stars are

44 *decresc.* C *mf*

day — is break - in' in my soul. Where are

decresc. *mf*

and day is break - in' in my — soul. Where are

decresc. *mf*

8 and day is break - in' — in my soul. — Where are

decresc. *mf*

day is break - in' in my soul. — Where are

49

our dear fa - thers, — oh where are our dear fa - thers? —

our dear fa - thers, — where — are our dear fa - thers? —

8 our dear fa - thers, — where — are our dear fa - thers? —

our dear fa - thers, — oh where are our dear fa - thers? —

55 *cresc.* *f* *rit.*
 They've gone up to heav-en a' shout - in! _____ And day is

cresc. *f* *rit.*
 They've gone up to heav-en a' shout - in! _____ And day is

cresc. *f* *rit.*
 8 They've gone up to heav-en a' shout - in! _____ And day is

cresc. *f* *rit.*
 They've gone up to heav-en a' shout - in! _____ And day is

cresc. *f* *rit.*
 They've gone up to heav-en a' shout - in! _____ And day is

61
 break - in' in my soul!

break - in' in my soul!

8 break - in' in my soul!

break - in' in my soul!