

SATB + organ

JOSEBA

# Adam lay ybounden

CHRISTOPHER MARTIN HAMPSON

2010

**Christopher Martin Hampson** (b. 1980) is an English organist, conductor and composer. His professional highlights so far include the positions of Organ Scholar of St Edmund Hall, Oxford, Assistant Cathedral Organist of St Mary's Cathedral, Glasgow and Organist-Choirmaster of Groton School, Massachusetts, USA. Chris has appeared on BBC radio many times as either organist, accompanist, solo singer or choir member. He has completed an MMus under the supervision of John Butt with a thesis on the topic of Bach performance practice. Since 2014, Chris has lived in the Pacific North West with his wife, Sarah, and children, Anna Magdalena and Elisabeth Juliana. He remains in demand as a musician and also as a classical audio engineer. Chris is an avid reader of theology, enjoys drinking wine, and taking walks with his dog, Max.

For more information on Chris' other projects, including his recordings of the complete keyboard works of Johann Sebastian Bach, please visit [TheBachProject.org](http://TheBachProject.org).



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You are free to print copies, share, perform and record this music as long as you credit me as the composer. Please do not sell these editions or distribute any arrangements or derivative works. If you plan to perform this music please consider sending a quick email to let me know the date and location at [chrismhampson@gmail.com](mailto:chrismhampson@gmail.com). While I do not make any profit by making these works available, it is always nice to hear that they are being used.

Cover design *Pipe Blues* by Christopher Martin Hampson.

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Words: 15th Century

CHRISTOPHER HAMPSON

**Freely**

SOPRANO  
ALTO

TENOR  
BASS

Organ

A-dam lay y- boun- den, Boun- den in a bond: Four thou- sand win- ter

5

Thought he not too long.

And all was for an ap - ple an

7

ap - ple that he took, As clerk - es find - en Writ - ten in their book.

Reflective

10

Ne had the ap - ple tak - en been, The ap - ple tak - en been,

14

rit.

Ne had nev-er our la - dy A-been hea - ven-é queen.

a tempo

21

Bless-ed be the time\_ that ap-ple tak-en was. Bless-ed be the time\_ that ap-ple tak-en was.

25

**quicker**

There-fore we mounsing-en, we mounsing-en, we mounsing-en, we mounsing-en, we mounsing-en:

31

**molto rit.****a tempo**

De - o De - o gra - ci - as! gra - ci - as!

gra - ci - as! gra - ci - as!

Organ ad lib.

35

gra - ci - as! gra - ci - as! De - o gra - ci - as!

gra - ci - as! gra - ci - as! De - o gra - ci - as!





