

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Cantus primi chori Giovanni Gabrieli (1554/7 – 1612)

Ex - audi me, Do - mi - ne, dum co - gi-to me

8

- cum de di - e il - la tre-men - da

14

dum iu - di - ci - um, dum iu - di - ci -

40

um ad - e - rit, dum iu - di - ci - um, dum iu -

46

di - ci - um ad - e - rit at-que ven - tu -

52

- ra i - ra Par - ce, pi - e De - us, do -

66



na mi-hi ve - niam de tot sce - le - ri - bus qui - bus pec - ca -

72



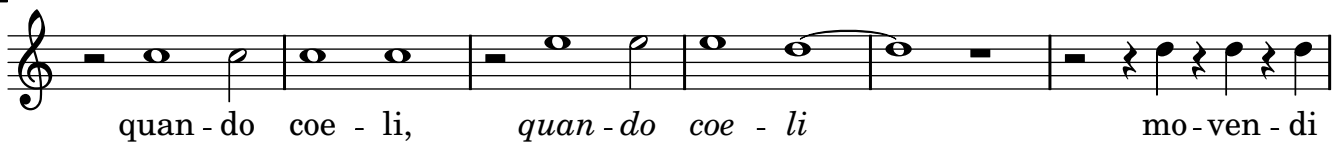
vi, qui - bus pec - ca - vi quan - do coe - li

78



mo - ven - di sunt, mo - ven - di sunt et ter - ra, et ter - ra,

83



quan - do coe - li, quan - do coe - li mo - ven - di

89



sunt et ter - ra, et ter - ra, et ter -

95



ra, et ter - ra, et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Altus primi chori Giovanni Gabrieli (1554/7 – 1612)

2

Ex - au-di me, Do - mi - ne,

7

dum co - gi-to me - cum de di - e il - la, de di - e il - la tre-

12

men - da dum iu - di - ci - um,

39

dum iu - di - ci - um ad - e - rit, ad - e - rit, dum iu - di - ci -

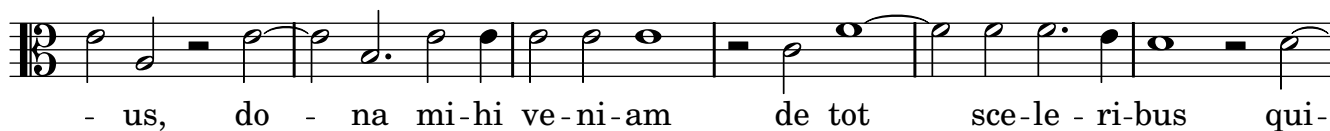
45

um, dum iu - di - ci - um_ ad - e - rit at - que

51

ven - tu - ra i - ra Par - ce, pi - e De -

65



- us, do - na mi - hi ve - ni - am de tot sce - le - ri - bus qui -

71



- bus pec - ca - vi, qui - bus pec - ca - vi quan - do coe -

76



- li mo - ven - di sunt, mo - ven - di sunt et ter - ra,

82



et ter - ra, quan - do coe - li, quan - do coe -

87



li mo - ven - di sunt et ter - ra, et ter - ra, et

94



ter - ra, ter - ra, et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Tenor primi chori Giovanni Gabrieli (1554/7 – 1612)

Ex - audi me, Do - - - - - mi -

6

ne, dum co - gito me - cum de di - e il - la tre -

12

men - - da dum iu - di - ci - um,

39

dum iu - di - ci - um ad - - e - rit, dum iu - di - ci -

45

um, dum iu - di - ci - um ad - - e - rit at - que

51

ven - tu - ra i - ra Par - ce, pi - e De -

65

us, do - na mi - hi ve - ni-am de tot sce - le - ri -

70

bus qui - bus pec-ca - vi, qui - bus pec-ca - vi quan-

75

- do coe - li mo-ven - di sunt, mo-ven - di

81

sunt et ter-ra, et ter-ra, quan - do coe - li, quan - do

86

coe - - li mo-ven - di sunt et ter-ra, et ter-ra,

91

et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Bassus primi chori Giovanni Gabrieli (1554/7 – 1612)

Ex - audi me, Do - mi - ne, Do - mi - ne, dum co - gi-to

7

me - cum de di - e il - la tre - men - - da

14

dum iu - di - ci - um, dum iu - di - ci - um ad -

41

- e - rit, dum iu - di - ci - um, dum iu - di - ci - um

47

ad - - e - rit at - que ven - tu - ra

52

i - ra Par - ce, pi - e De - us, do -

[66]

- na mi - hi ve - ni - am de tot sce - le - ri - bus qui -

[71]

- bus pec - ca - vi, qui - bus pec - ca - vi quan - do coe -

[76]

li mo - ven - di sunt, mo - ven - di sunt et ter - ra,

[82]

et ter - ra, quan - do coe - li, quan - do coe - li

[88]

mo - ven - di sunt et ter - ra, et ter - ra, et

[94]

ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

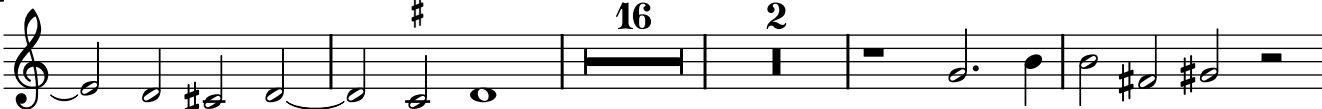
Cantus secundi chori Giovanni Gabrieli (1554/7 – 1612)

12




quan - do coe - li mo - ven - di sunt et ter -

17




ra dum iu - di - ci - um,

39



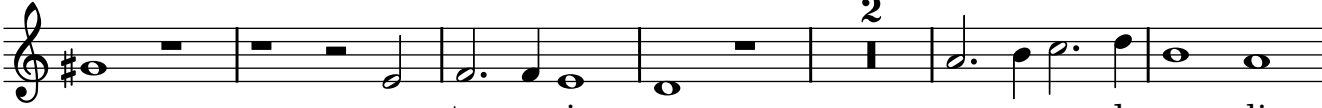
dum iu - di - ci - um ad - e - rit,

45



dum iu - di - ci - um ad - e - rit at -

51



que ven - tu - ra i - ra quan - do coe - li

59




mo - ven - di sunt et ter - ra. Par - ce, pi - e De -

65



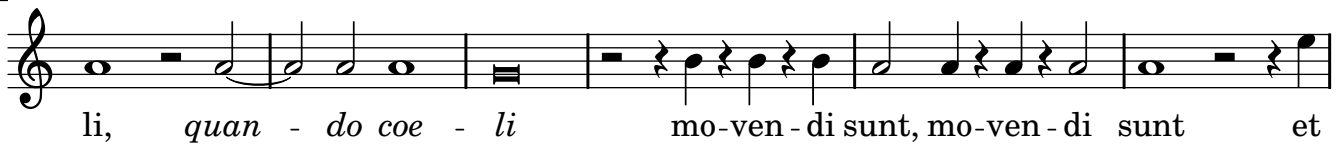
us, do - na mi - hi ve - ni - am de tot sce - le - ri - bus qui -

71



- bus pec - ca - vi, qui - bus pec - ca - vi quan - do coe -

76



li, quan - do coe - li mo - ven - di sunt, mo - ven - di sunt et

82



ter - ra, quan - do coe - li, quan - do coe - li mo - ven - di

88



sunt, mo - ven - di sunt et ter - ra, et ter - ra,

94



et ter - ra, et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Altus secundi chori Giovanni Gabrieli (1554/7 – 1612)

12

quan - do coe - li mo-ven - di sunt, mo - ven - di sunt

Detailed description: This block contains the first line of musical notation, measures 12 through 16. It is written in bass clef with a common time signature. The melody begins with a whole rest in measure 12, followed by a half note G# in measure 13, a half note A# in measure 14, a half note B in measure 15, and a half note C in measure 16. The lyrics are: "quan - do coe - li mo-ven - di sunt, mo - ven - di sunt".

17

16

et ter - ra dum iu-di - cium,

Detailed description: This block contains the second line of musical notation, measures 17 through 21. It is written in bass clef with a common time signature. The melody starts with a half note G# in measure 17, a half note A# in measure 18, a half note B in measure 19, and a half note C in measure 20. There is a whole rest in measure 21. The lyrics are: "et ter - ra dum iu-di - cium,".

39

dum iu-di - ci - um ad - e - rit, ad - e -

Detailed description: This block contains the third line of musical notation, measures 39 through 43. It is written in bass clef with a common time signature. The melody starts with a half note G# in measure 39, a half note A# in measure 40, a half note B in measure 41, and a half note C in measure 42. There is a whole rest in measure 43. The lyrics are: "dum iu-di - ci - um ad - e - rit, ad - e -".

44

rit, dum iu-di - ci - um, dum iu - di - ci - um ad - e - rit

Detailed description: This block contains the fourth line of musical notation, measures 44 through 48. It is written in bass clef with a common time signature. The melody starts with a whole rest in measure 44, a half note G# in measure 45, a half note A# in measure 46, a half note B in measure 47, and a half note C in measure 48. The lyrics are: "rit, dum iu-di - ci - um, dum iu - di - ci - um ad - e - rit".

49

at - que, at-que ven - tu - ra i - ra

Detailed description: This block contains the fifth line of musical notation, measures 49 through 54. It is written in bass clef with a common time signature. The melody starts with a whole rest in measure 49, a half note G# in measure 50, a half note A# in measure 51, a half note B in measure 52, and a half note C in measure 53. There is a whole rest in measure 54. The lyrics are: "at - que, at-que ven - tu - ra i - ra".

55

quan - do coe - li mo-ven - di sunt, mo-ven - di

Detailed description: This block contains the sixth line of musical notation, measures 55 through 59. It is written in bass clef with a common time signature. The melody starts with a whole rest in measure 55, a half note G# in measure 56, a half note A# in measure 57, a half note B in measure 58, and a half note C in measure 59. The lyrics are: "quan - do coe - li mo-ven - di sunt, mo-ven - di".

60



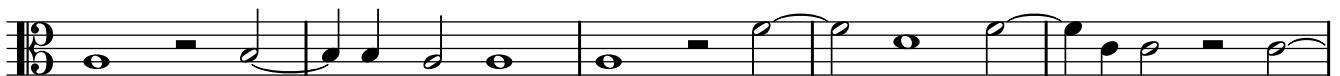
sunt et ter - - ra. Par - ce, pi - e De - us, do -

66



- na mi - hi ve-ni-am de tot sce - le - ri - bus qui - bus pec-ca -

72



vi, qui - bus pec - ca - vi quan - do coe - li, quan -

77



- do coe - li mo-ven - di sunt, mo-ven - di sunt et

82



ter-ra, quan - do coe - li, quan - do coe - li mo-ven - di

88



sunt, mo-ven - di sunt et ter-ra, et ter -

93



ra, et ter - ra, et ter - - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Tenor secundi chori Giovanni Gabrieli (1554/7 – 1612)

12

quan - do coe - li mo - ven - di, mo - ven - di sunt

Detailed description: This block contains the first line of musical notation, starting at measure 12. The music is in a tenor clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the staff.

17

16

et ter - - ra dum iu - di - ci - um,

Detailed description: This block contains the second line of musical notation, starting at measure 17. It includes a measure rest for 16 measures. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

39

dum iu - di - ci - um ad - - e - rit,

Detailed description: This block contains the third line of musical notation, starting at measure 39. The melody features a long note with a fermata. The lyrics are written below the staff.

45

dum iu - di - ci - um ad - e - rit at - que

Detailed description: This block contains the fourth line of musical notation, starting at measure 45. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

52

ven - tu - ra i - - ra quan - - do

Detailed description: This block contains the fifth line of musical notation, starting at measure 52. The melody includes a key signature change to two sharps (F# and C#). The lyrics are written below the staff.

58

coe - li mo - ven - di, mo - ven - di sunt et ter - - ra.

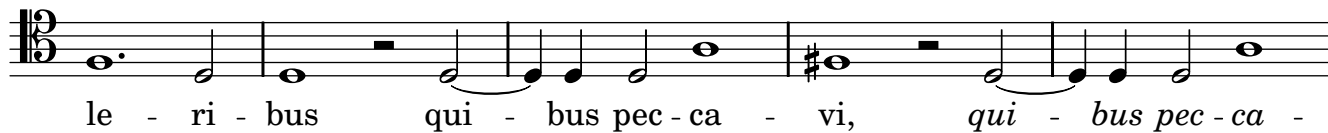
Detailed description: This block contains the sixth line of musical notation, starting at measure 58. The melody concludes with a long note and a fermata. The lyrics are written below the staff.

63



Par - ce, pi - e De - us, do - na mi - hi ve - ni - am de tot sce -

69



le - ri - bus qui - bus pec - ca - vi, qui - bus pec - ca -

74



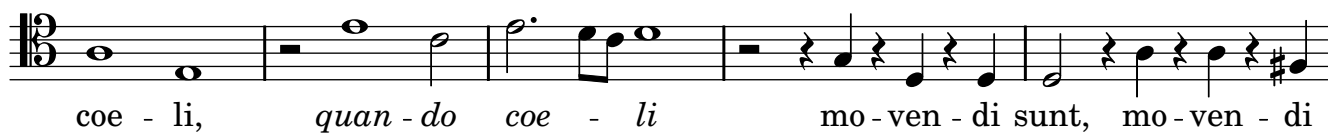
vi quan - do coe - li, quan - do coe - - li

79



mo - ven - di sunt, mo - ven - di sunt et ter - ra, quan - do

84



coe - li, quan - do coe - li mo - ven - di sunt, mo - ven - di

89



sunt et ter - ra, et ter - - ra,

95



et ter - - ra, et ter - - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Bassus secundi chori Giovanni Gabrieli (1554/7 – 1612)

12

19 quan - do coe - li mo - ven - di sunt et ter - ra

16

42 dum iu - di - ci - um, dum iu - di - ci - um

48 ad - - e - rit, dum iu - di - ci - um ad - -

55 - e - rit at - que, at - que ven - tu - ra i - ra

62 quan - do coe - li mo - ven - di sunt et ter -

68 ra. Par - ce, pi - e De - us, do - na mi - hi ve - niam

74 de tot sce - le - ri - bus qui - bus pec - ca - vi, qui - bus pec - ca -

80 vi quan - do coe - li, quan - do coe - li mo - ven - di

86 sunt, mo - ven - di sunt et ter - ra, quan - do coe - li, quan - do

92 coe - li mo - ven - di sunt, mo - ven - di sunt et ter - ra, et

ter - ra, et ter - ra, et ter - - - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Cantus tertii chori Giovanni Gabrieli (1554/7 – 1612)

28 2

35 Tre - mens fa-ctus sum e - go

40 et ti - me-o, et ti - me - o dum iu - di - ci - um, dum iu - di - ci -

49 um, dum iu - di - ci - um, *dum iu - di - ci - um*

54 ad - e-rit at - que ven - tu-ra i -

67 ra Par - ce, pi - e De - us, do - na mi - hi

73 ve - ni-am de tot sce - le - ri - bus qui - bus pec-ca - vi, qui -

79 - bus pec-ca - vi quan - do coe - li mo-ven-di sunt, quan -

86 - do coe - li et ter-ra, quan-do coe - li mo-

92 - ven - di sunt, quan - do coe - li et ter-ra, et ter -

ra, et ter - ra, et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Altus tertii chori Giovanni Gabrieli (1554/7 – 1612)

28 2

34 Tre - - mens factus sum e - go

39 et ti - me-o, et ti - me-o, et ti - me-o dum iu-di - ci-um,

47 dum iu-di - ci - um, dum iu-di - ci - um, *dum iu-di - ci - um*

54 ad - - e - rit at-que ven-tu - ra i -

67 8 ra Par - ce, pi - e De - us, do - na mi - hi

74 ve - niam de tot sce-le - ri-bus qui-bus pecca - vi, qui-bus pecca -

81 vi quan - do coe - li mo-ven-di sunt, quan - do coe - li

87 et ter-ra, quan-do coe - li mo - ven - di sunt, quan-

94 - do coe - li et terra, et ter - - ra, et

ter - ra, et ter - ra, et ter - - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Tenor tertii chori Giovanni Gabrieli (1554/7 – 1612)

28 2

35 Tre - mens factus sum e - go et ti - me - o,

40 et ti - meo, ti - me - o dum iu - di - cium, dum iu - di - ci -

48 um, dum iu - di - ci - um, dum iu - di - cium

54 ad - e - rit at - que ven - tu - ra i -

68 ra Par - ce, pi - e De - us, do - na mi - hi ve - niam

74 de tot sce - le - ri - bus qui - bus pec - ca - vi, qui - bus pec - ca -

81 vi quan - do coe - li mo - ven - di sunt, quan - do coe - li

87 et terra, quan - do coe - li mo - ven - di sunt, quan -

94 do coe - li et ter - ra, et ter - ra, et ter - ra, et ter - ra,

et ter - ra, et ter - ra, et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Bassus tertii chori Giovanni Gabrieli (1554/7 – 1612)

28 2

35

43

51

66

72

78

85

91

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Cantus quarti chori Giovanni Gabrieli (1554/7 – 1612)

16 2

dum ve - ne - ris iu - di - ca - re sae - cu -

Detailed description: This block shows the first two measures of the musical score. Measure 16 is a whole rest. Measure 17 begins with a half rest, followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'dum ve - ne - ris iu - di - ca - re sae - cu -' are aligned under the notes.

24

lum per i - - gnem, per i - - gnem, per i -

Detailed description: This block shows measures 24, 25, and 26. Measure 24 starts with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, and A3. Measure 25 has a half rest, then a half note G4, eighth notes F4, E4, D4, C4, B3, and A3. Measure 26 has a half rest, then a half note G4, eighth notes F4, E4, D4, C4, B3, and A3. The lyrics 'lum per i - - gnem, per i - - gnem, per i -' are aligned under the notes.

29

- gnem, per i - gnem. dum iu - di - ci - um, dum

Detailed description: This block shows measures 29, 30, and 31. Measure 29 has a half note G4, eighth notes F4, E4, D4, C4, B3, and A3. Measure 30 has a half rest, then a half note G4, eighth notes F4, E4, D4, C4, B3, and A3. Measure 31 has a half rest, then a half note G4, eighth notes F4, E4, D4, C4, B3, and A3. The lyrics '- gnem, per i - gnem. dum iu - di - ci - um, dum' are aligned under the notes.

39

2

iu - di - ci - um, dum iu - di - ci - um, dum iu - di - ci - um

Detailed description: This block shows measures 39, 40, and 41. Measure 39 has a half note G4, eighth notes F4, E4, D4, C4, B3, and A3. Measure 40 has a half rest, then a half note G4, eighth notes F4, E4, D4, C4, B3, and A3. Measure 41 has a half rest, then a half note G4, eighth notes F4, E4, D4, C4, B3, and A3. The lyrics 'iu - di - ci - um, dum iu - di - ci - um, dum iu - di - ci - um' are aligned under the notes.

47

2

ad - - e - rit ven - tu - ra i - - ra

Detailed description: This block shows measures 47, 48, and 49. Measure 47 has a half rest, then a half note G4, eighth notes F4, E4, D4, C4, B3, and A3. Measure 48 has a half rest, then a half note G4, eighth notes F4, E4, D4, C4, B3, and A3. Measure 49 has a half rest, then a half note G4, eighth notes F4, E4, D4, C4, B3, and A3. The lyrics 'ad - - e - rit ven - tu - ra i - - ra' are aligned under the notes.

54

4 2

quan - do coe - li Par - ce, pi - e De -

Detailed description: This block shows measures 54, 55, and 56. Measure 54 has a half rest, then a half note G4, eighth notes F4, E4, D4, C4, B3, and A3. Measure 55 has a half rest, then a half note G4, eighth notes F4, E4, D4, C4, B3, and A3. Measure 56 has a half rest, then a half note G4, eighth notes F4, E4, D4, C4, B3, and A3. The lyrics 'quan - do coe - li Par - ce, pi - e De -' are aligned under the notes.

65

us, do - na mi - hi ve - ni - am de tot sce - le - ri - bus qui -

71

- bus pec - ca - vi, qui - bus pec - ca - vi quan - do coe -

76

- li, quan - do coe - li mo - ven - di sunt, mo - ven - di

81

sunt et ter - ra, et ter - ra, quan - do coe - li, quan - do coe - li

87

mo - ven - di sunt, mo - ven - di sunt et ter - ra, et ter - ra, et

93


ter - ra, et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Altus quarti chori Giovanni Gabrieli (1554/7 – 1612)

16



dum ve - ne - ris___ iu - di - ca - re

23



sae - cu - lum per i - gnem, per i - gnem, per i - gnem, per i -

29



gnem, per i - gnem, per i - gnem. dum___

38




- iu - di - cium, dum___ iu - di - ci - um, dum___ iu - di - ci -

45



um, dum___ iu - di - ci - um ad - - - e - rit

51



ven - tu - ra i - ra quan - do coe - li

57

Par - ce, pi - e De - us, do - na mi - hi ve -

67

- - niam de tot sce - le - ri - bus qui - bus pec - ca -

72

vi, qui - bus pec - ca - vi quan - do coe - li, quan - do coe - li

78

mo - ven - di sunt, mo - ven - di sunt et ter - ra, et ter - ra,

83

quan - do coe - li, quan - do coe - li mo - ven - di

88

sunt, mo - ven - di sunt et ter - ra, et ter - ra, et ter -

94

- ra, et ter - ra, et ter - - - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Tenor quarti chori Giovanni Gabrieli (1554/7 – 1612)

16

dum ve - ne - ris iu - di - ca -

23

re sae - cu - lum per i - - gnem, per i - gnem, per i - -

29

gnem, per i - - - gnem. ⁴ dum iu -

38

di - ci - um, ² dum iu - di - ci - um, dum iu - di - ci -

45

- um, dum iu - di - ci - um ad - - - e - rit

51

ven - tu - ra i - - ra quan - do coe - - li

57

Par - ce, pi - e De - us, do - na mi - hi ve-

67

- ni-am de tot sce - le - ri - bus qui - bus pec-ca -

72

- vi, qui - bus pec-ca - vi quan - do coe - li, quan-

77

- do coe - li mo-ven - di sunt, mo-ven - di sunt, et ter-ra,

82

et ter-ra, quan-do coe - li, quan-do coe - li mo-ven - di

88

sunt, mo-ven - di sunt et terra, et ter-ra, et ter -

94

ra, et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Bassus quarti chori Giovanni Gabrieli (1554/7 – 1612)

16

dum ve - ne - ris iu -

22

- di - ca - re sae - cu - lum per i - gnem, per

27

i - gnem, per i - gnem.

37

dum iu - di - ci - um, dum iu - di - ci - um, dum iu - di - ci -

45

um, dum iu - di - ci - um ad - - e - rit

51

ven - tu - ra i - ra quan - do coe - li

57

Par - ce, pi - e De - us, do - na mi - hi

67

ve - ni-am de tot sce - le - ri - bus qui - bus pec - ca -

72

vi, qui - bus pec - ca - vi quan - do coe - li, quan -

77

- do coe - li mo - ven - di sunt, mo - ven - di sunt et ter - ra,

82

et ter - ra, quan - do coe - li, quan - do coe - li mo - ven - di

88

sunt, mo - ven - di sunt et ter - ra, et ter - ra, et

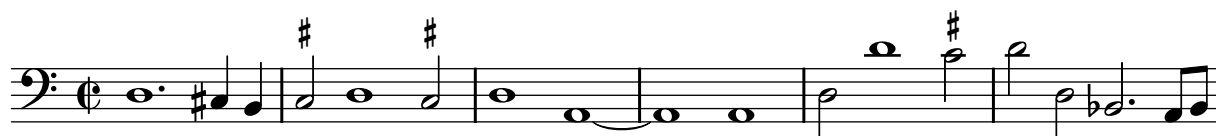
93

ter - ra, et ter - ra, et ter - - - - - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Bassus pro organo Giovanni Gabrieli (1554/7 – 1612)



7



14



21



27



33



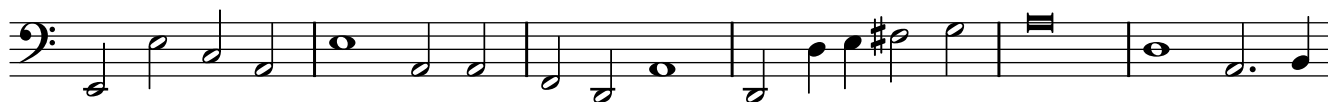
39



45



51



57



63



69



75



80



86



92

