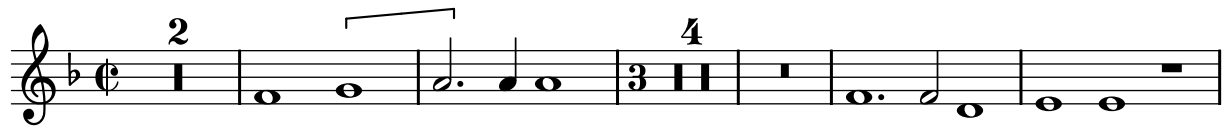


**Magnificat à 12**  
**Symphoniae Sacrae liber secundus (1615)**  
**Cantus primi chori** Giovanni Gabrieli (1554/7 – 1612)



12



19



27



36



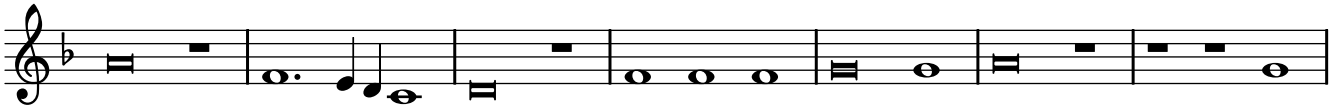
49



57



69



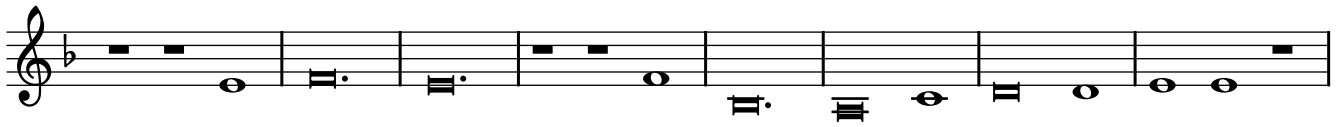
76



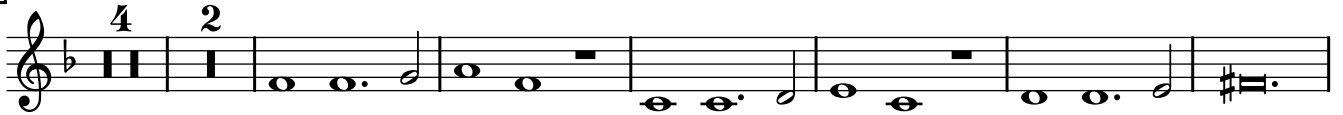
83



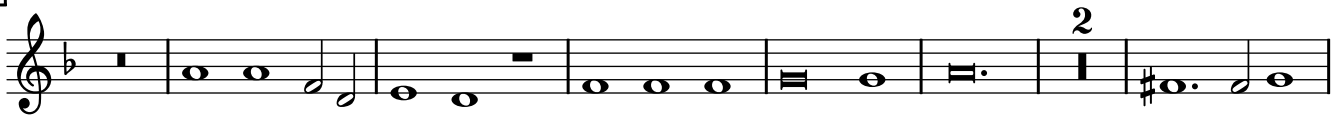
94



102



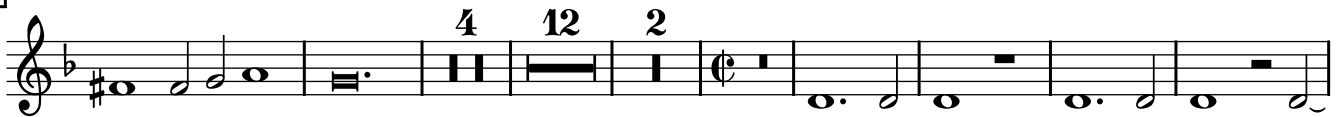
114



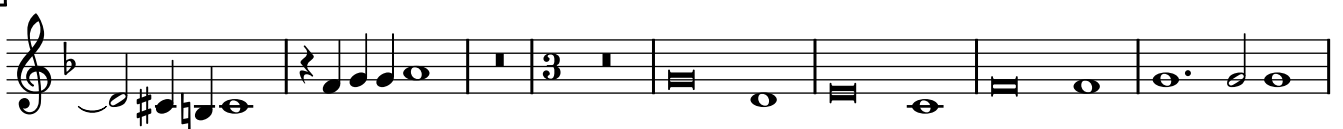
123



134



159



167



175



184



# Magnificat à 12

Symphoniae Sacrae liber secundus (1615)

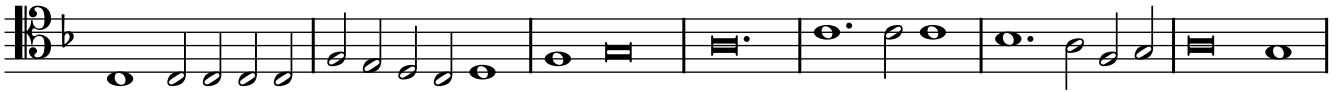
Altus primi chori Giovanni Gabrieli (1554/7 – 1612)



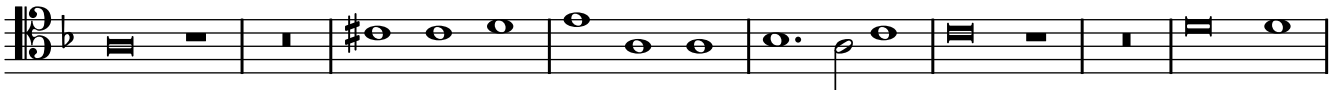
9



16



23



31



40



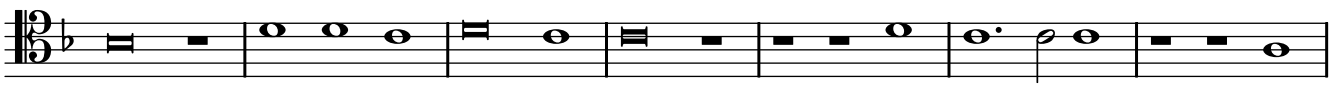
53



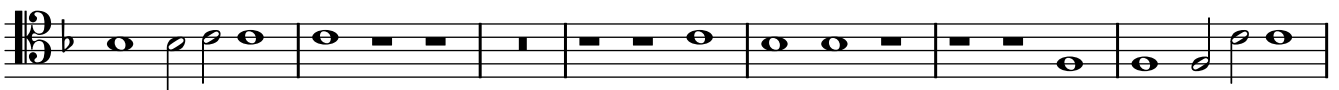
60



71



78



85



97



109



117



130



152



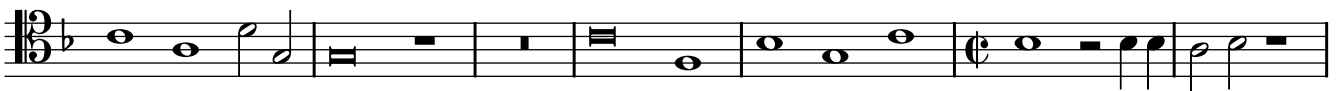
163



170



179



186



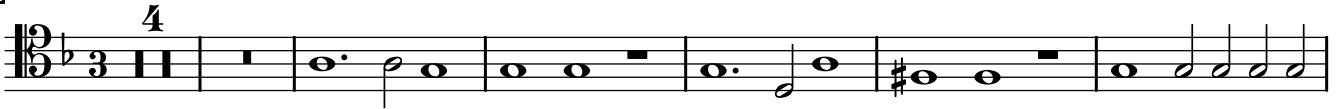
# Magnificat à 12

Symphoniae Sacrae liber secundus (1615)

Tenor primi chori Giovanni Gabrieli (1554/7 – 1612)



5



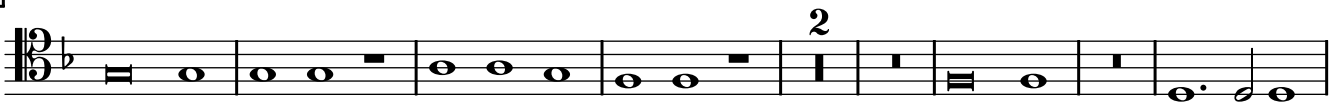
15



22



30



40



53



61



73



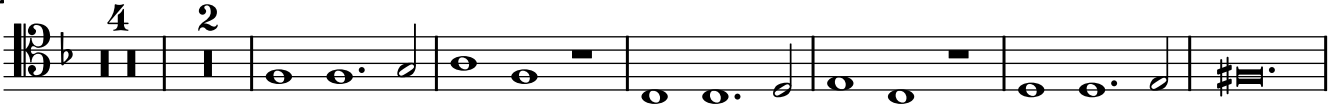
81



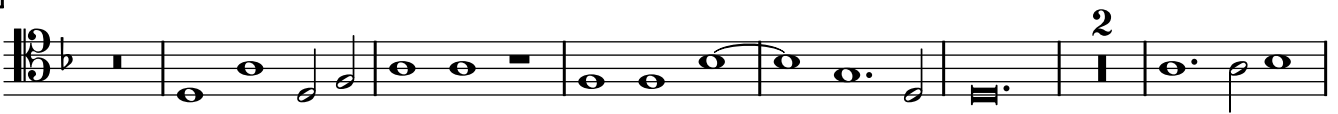
89



102



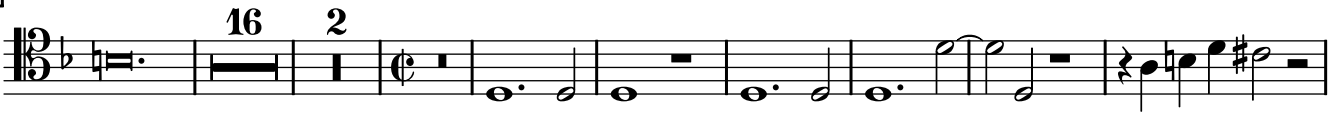
114



123



135



161



169



178



186



# Magnificat à 12

Symphoniae Sacrae liber secundus (1615)

Bassus primi chori Giovanni Gabrieli (1554/7 – 1612)



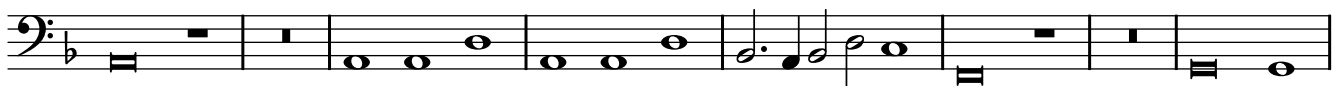
5



15



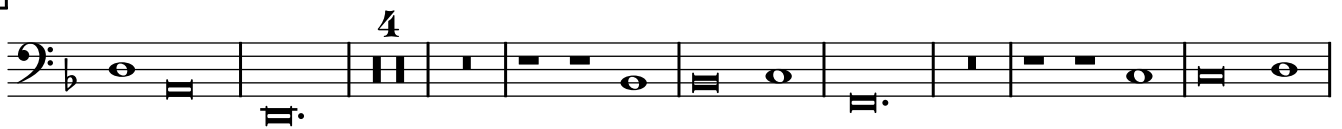
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31



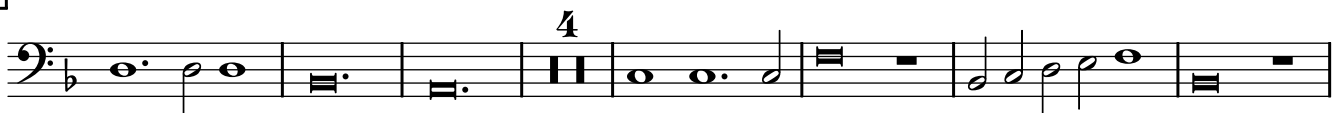
40



53



61



72



79



87



99



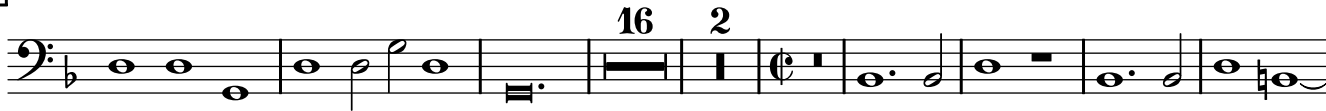
111



119



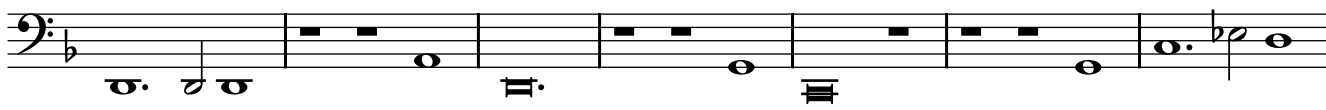
133



159



168



175

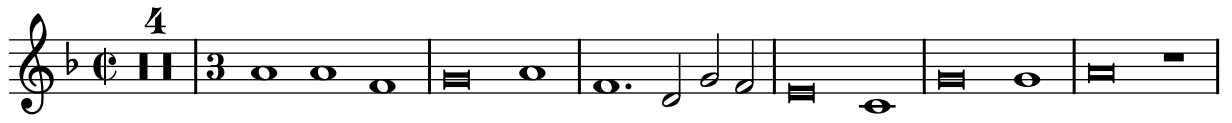


184





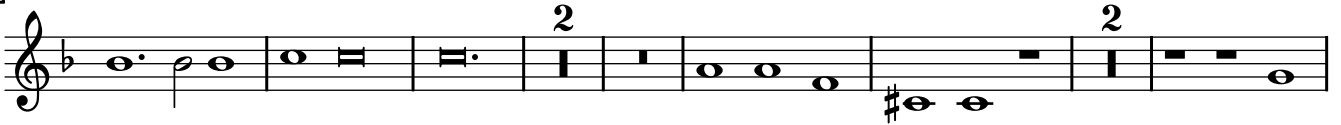
**Magnificat à 12**  
**Symphoniae Sacrae liber secundus (1615)**  
**Cantus secundi chori** Giovanni Gabrieli (1554/7 – 1612)



11



17



28



36



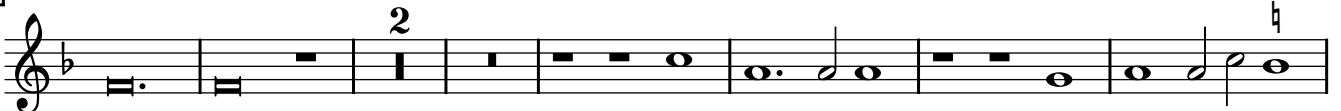
49



57



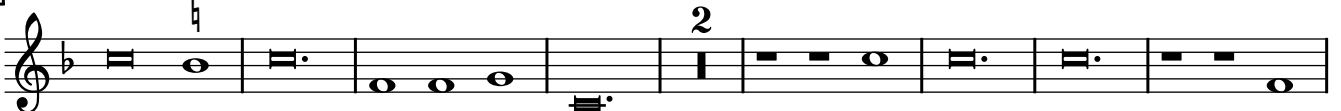
71



80



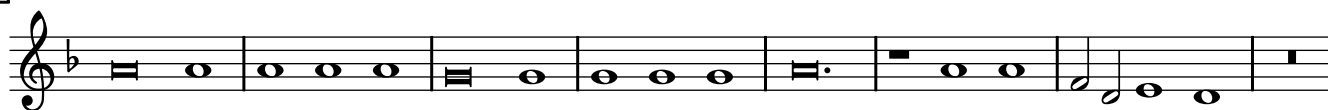
88



98



109



117



126



139



148



155



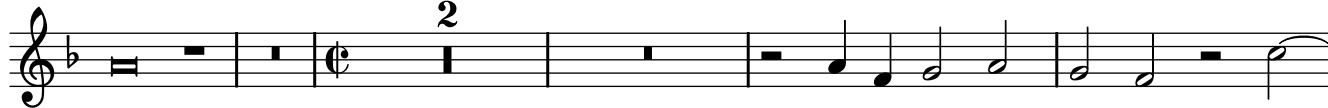
166



173



182



189



# Magnificat à 12

Symphoniae Sacrae liber secundus (1615)

Altus secundi chori Giovanni Gabrieli (1554/7 – 1612)



11



17



27



35



43



55



67



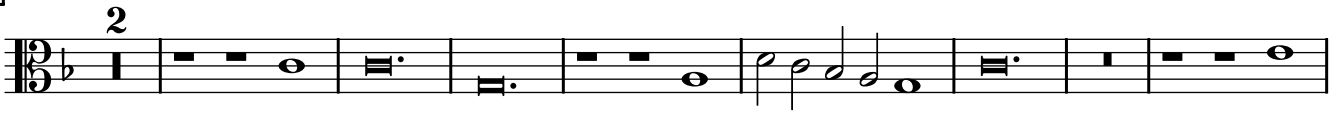
77



84



92



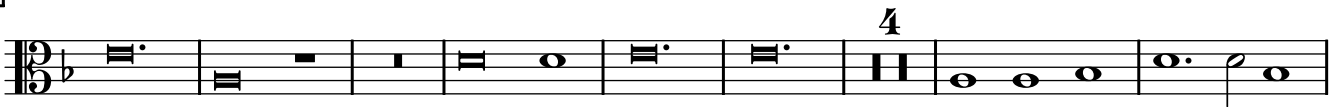
102



113



121



133



142



151



159



169



177



187



# Magnificat à 12

Symphoniae Sacrae liber secundus (1615)

Tenor secundi chori Giovanni Gabrieli (1554/7 – 1612)

Musical staff 10, starting with a 4-measure rest. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

11

Musical staff 11, starting with a 4-measure rest. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

17

Musical staff 17, starting with a 4-measure rest. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are 2-measure rests above the staff at measures 17 and 20.

27

Musical staff 27, starting with a 4-measure rest. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

35

Musical staff 35, starting with a 4-measure rest. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a 4-measure rest above the staff at the end of the staff.

47

Musical staff 47, starting with a 4-measure rest. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

55

Musical staff 55, starting with a 4-measure rest. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are 4-measure rests above the staff at measures 55 and 61.

68

Musical staff 68, starting with a 4-measure rest. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a 2-measure rest above the staff at measure 68.

78

Musical staff 78, starting with a 4-measure rest. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

85

Musical staff 85, starting with a 4-measure rest. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a 2-measure rest above the staff at measure 85.

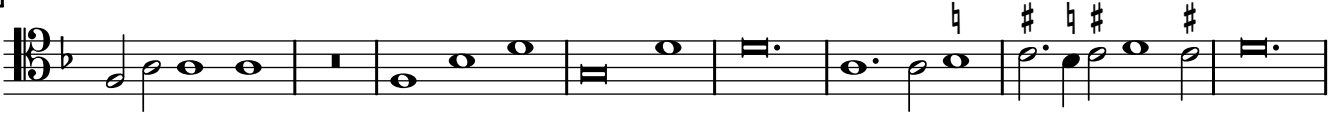
95



104



115



123



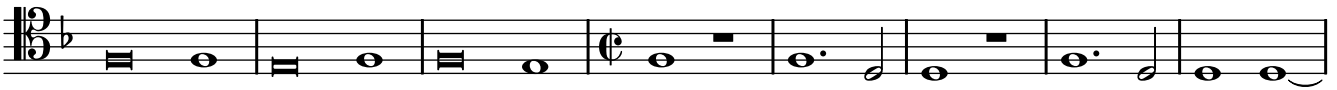
136



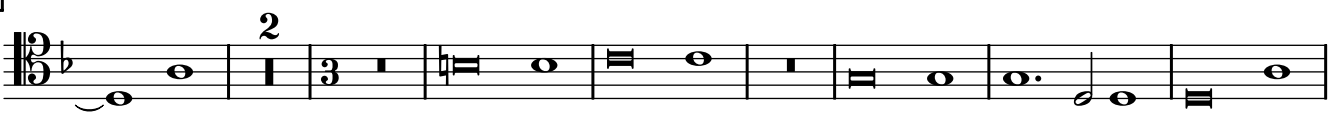
143



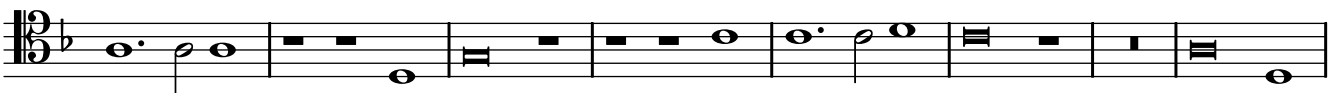
151



159



169



177



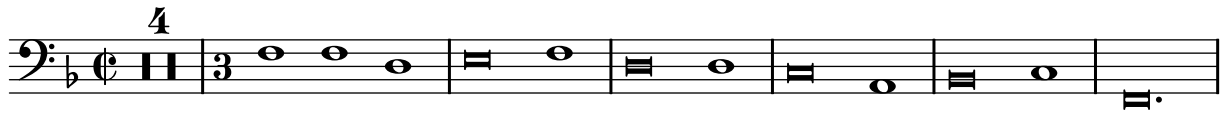
187



# Magnificat à 12

Symphoniae Sacrae liber secundus (1615)

Bassus secundi chori Giovanni Gabrieli (1554/7 – 1612)



11



17



28



36



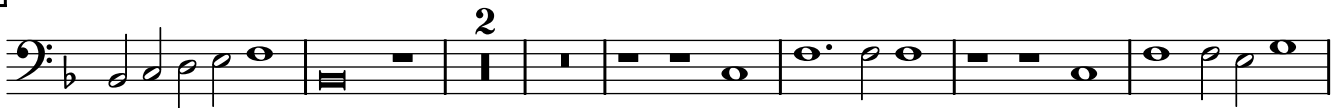
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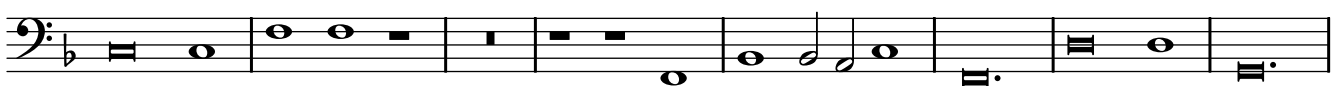
57



71



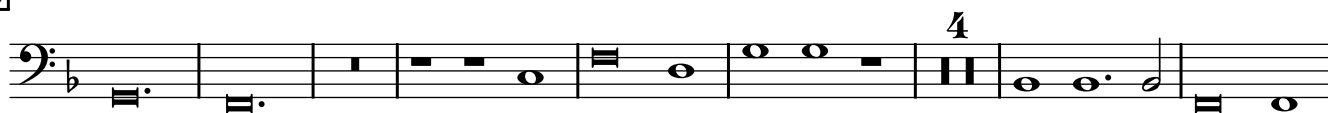
80



88



98



110



118



131



140



148



155



166



173



182

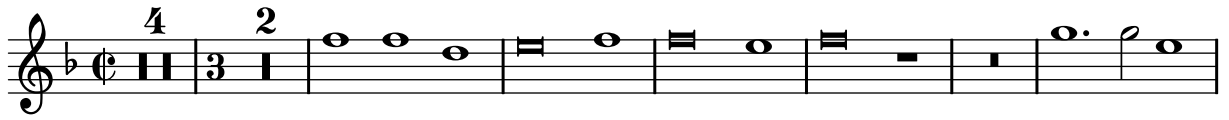




# Magnificat à 12

Symphoniae Sacrae liber secundus (1615)

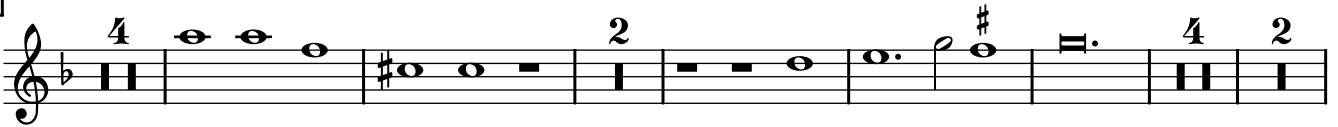
Cantus tertii chori Giovanni Gabrieli (1554/7 – 1612)



13



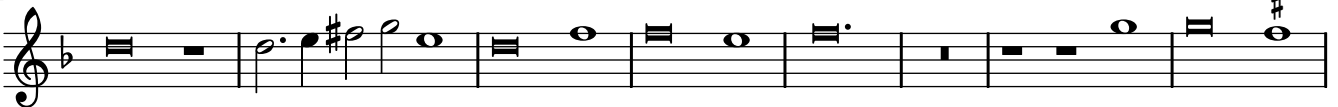
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37



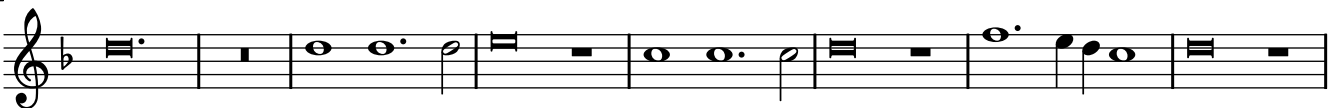
45



53



65



73



84



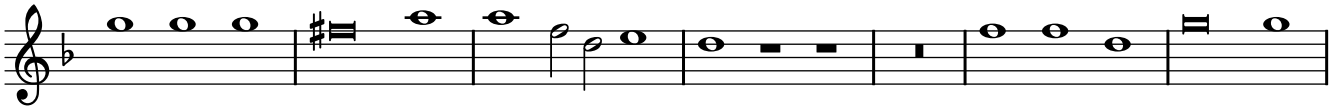
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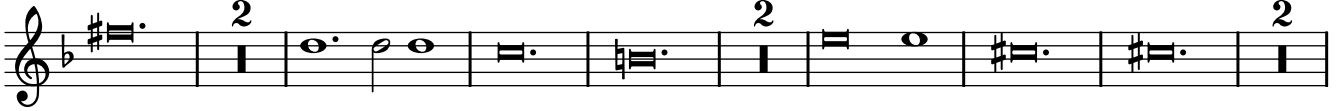
104



112



119



132



156



164



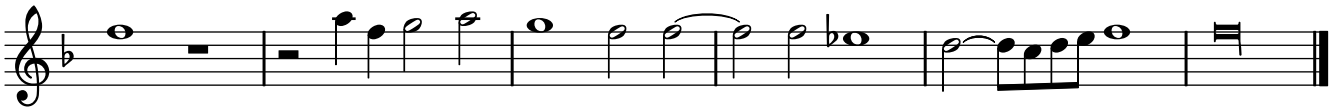
171



180



187



# Magnificat à 12

Symphoniae Sacrae liber secundus (1615)

Altus tertii chori Giovanni Gabrieli (1554/7 – 1612)



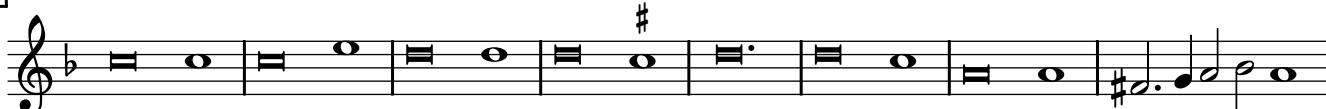
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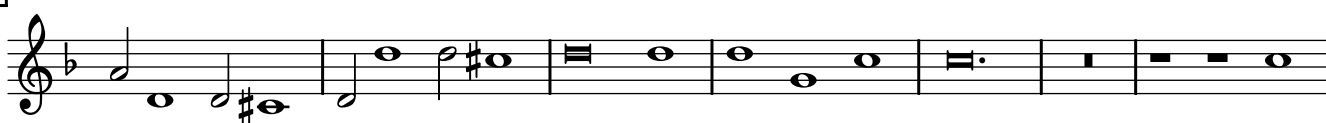
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37



45



52



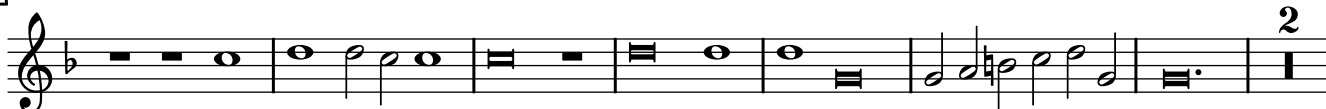
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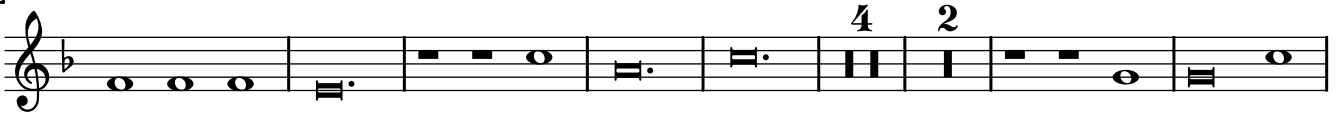
72



83



92



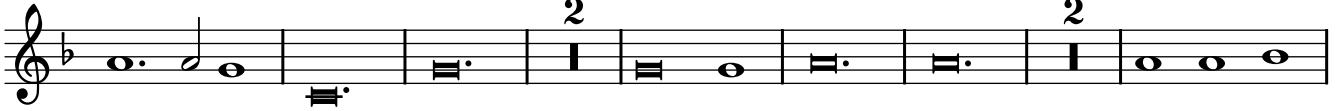
105



113



122



133



159



167



175



184



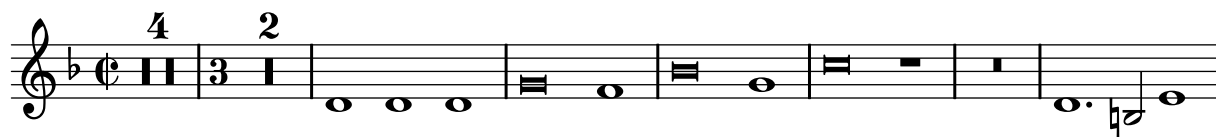
189



# Magnificat à 12

Symphoniae Sacrae liber secundus (1615)

Tenor tertii chori Giovanni Gabrieli (1554/7 – 1612)



13



19



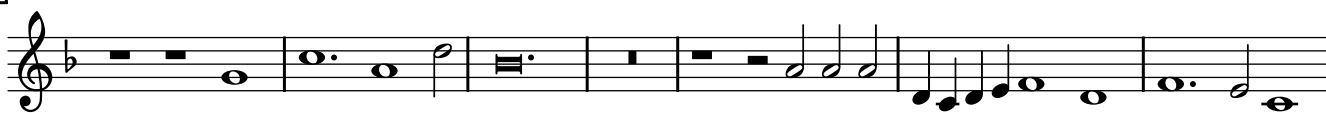
35



44



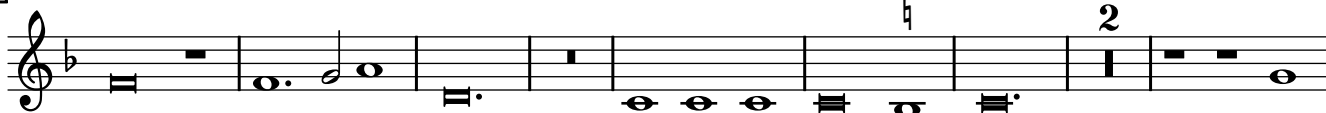
51



58



70



80





# Magnificat à 12

Symphoniae Sacrae liber secundus (1615)

Bassus tertii chori Giovanni Gabrieli (1554/7 – 1612)



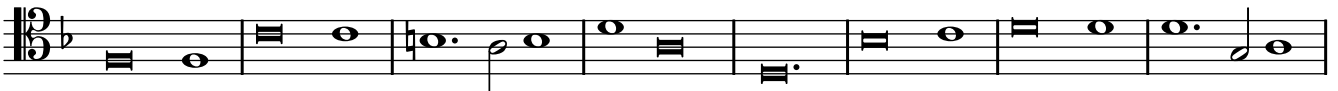
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20



37



45



53



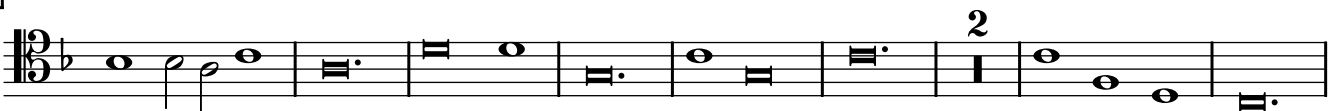
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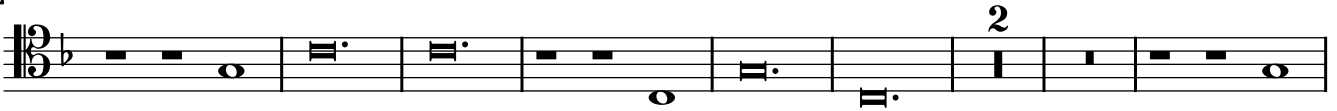
74



84



94



104



112



119



130



156



162



170



179



186





# Magnificat à 12

Symphoniae Sacrae liber secundus (1615)

Bassus pro organo Giovanni Gabrieli (1554/7 – 1612)



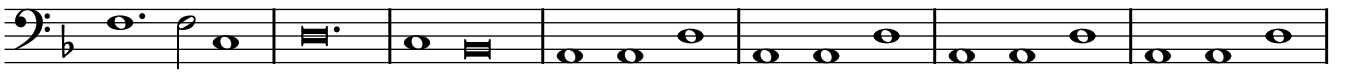
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13



20



27



33



41



49



57



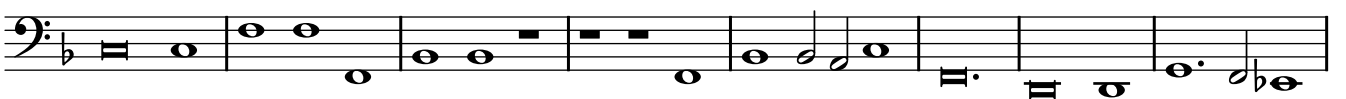
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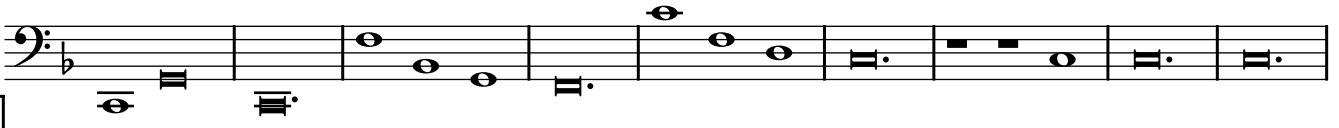
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80



88



97



105



113



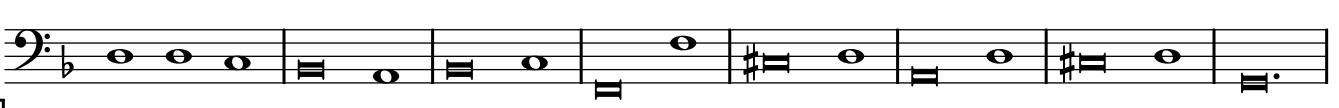
120



129



136



144



152



161



169



176



184

