



Six Elizabethan Pastorals [set 3]

Opus 67

No. 1

# A Carol for Christmas

Charles Villiers Stanford

(1852-1924)

Andante  $\text{♩} = 72$

*f*

S Sweet Mu - sic, sweet - er far Than an - y song — is sweet: Sweet

A Sweet Mu - sic, sweet - er far Than an - y song is sweet: Sweet

T Sweet Mu - sic, sweet - er far Than an - y song — is sweet: Sweet

B Sweet Mu - sic, sweet - er far Than an - y song — is sweet: Sweet

## A Carol for Christmas

4

S Mu - sic heav'n - ly rare, Mine ears, (O peers!) doth greet. Yon *p*

A Mu - sic heav'n - ly rare, Mine ears, (O peers!) doth greet. Yon *p*

T Mu - sic heav'n - ly rare, Mine ears, (O peers!) doth greet. Yon *p*

B Mu - sic heav'n - ly rare, Mine ears, (O peers!) doth greet. Yon *p*

6

S gen - tle flocks, whose fleec - es, pearl'd with dew, Re -

A gen - tle flocks, whose fleec - es, pearl'd with dew, Re -

T gen - tle flocks, whose fleec - es, pearl'd with dew, Re -

B gen - tle flocks, whose fleec - es, pearl'd with dew, Re -

8

S *cresc.* sem - ble heav'n, whom gold - en drops make bright: Lis - ten, O

A *cresc.* sem - ble heav'n, whom gold - en drops make bright: Lis - ten, O

T *cresc.* sem - ble heav'n, whom gold - en drops make bright: Lis - ten, O

B *cresc.* sem - ble heav'n, whom gold - en drops make bright: Lis - ten, O

# A Carol for Christmas

10

S  
lis - ten, now;— O not — to you Our pipes make sport to

A  
lis - ten, now;— O not — to you Our pipes — make sport — to

T  
lis - ten, now;— O not — to you — Our pipes make sport to

B  
lis - ten, now;— O not to you Our pipes make sport to

12

S  
short - - - en wear - y night:— But voic - es most di -

A  
short - - - en wear - y night:— But voic - es most di -

T  
short - - - en wear - y night:— But voic - es most di -

B  
short - - - en wear - y night:— But voic - es most di -

15

S  
vine Make bliss - - ful har - mo - ny:

A  
vine Make bliss - - ful har - mo - ny:

T  
vine Make bliss - - ful har - mo - ny: Voic -

B  
vine — Make bliss - - ful har - mo - ny: Voic -

## A Carol for Christmas

18

S  
Voic - es that seem to shine, For what else clears \_\_\_\_\_ the

A  
Voic - es that seem to shine, For what else clears \_\_\_\_\_ the

T  
- - es that seem to shine, For what else clears \_\_\_\_\_ the

B  
- - es that seem to shine, For what else clears \_\_\_\_\_ the

21

S  
sky? Tunes can we hear, but not the sing - ers see;

A  
sky? Tunes can we hear, but not the sing - ers see;

T  
sky? Tunes can we hear, but not the sing - ers see;

B  
sky? Tunes can we hear, but not the sing - ers see;

23

S  
The tune's \_\_\_\_\_ di - vine, and so the sing - ers be.

A  
The tune's \_\_\_\_\_ di - vine, \_\_\_\_\_ and so the sing - ers \_\_\_\_\_ be.

T  
The tune's \_\_\_\_\_ di - vine, and so the sing - ers \_\_\_\_\_ be. \_\_\_\_\_

B  
The tune's \_\_\_\_\_ di - vine, and so the sing - ers be.

# A Carol for Christmas

S *f* Lo! how the fir - ma - ment With - in an az - ure fold The

A *f* Lo! how the fir - ma - ment With - in an az - ure fold The

T *f* Lo! how the fir - ma - ment With - in an az - ure fold The

B *f* Lo! how the fir - ma - ment With - in an az - ure fold The

29 S flock of stars hath pent, That we might them be - hold. Yet *p*

A flock of stars hath pent, That we might them be - hold. Yet *p*

T flock of stars hath pent, That we might them be - hold. Yet *p*

B flock of stars hath pent, That we might them be - hold. Yet *p*

31 S from their beams pro - ceed - eth not this light, Nor

A from their beams pro - ceed - eth not this light, Nor

T from their beams pro - ceed - eth not this light, Nor

B from their beams pro - ceed - eth not this light, Nor

## A Carol for Christmas

33

S can their crys - tals such re - flec - tion give. *cresc.* What then doth

A can their crys - tals such re - flec - tion give. *cresc.* What then doth

T can their crys - tals such re - flec - tion give. *cresc.* What then doth

B can \_\_\_ their crys - tals such \_\_\_ re - flec - tion give. *cresc.* What then doth

35

S make the el - e - ments \_\_\_ so bright? \_\_\_ The hea - vens

A make the el - e - ments \_\_\_ so bright? \_\_\_ The hea - vens

T make the el - e - ments \_\_\_ so bright? \_\_\_ The hea - vens

B make the el - e - ments so bright? \_\_\_ The hea - vens

37

S are \_\_\_ come down \_\_\_ on earth \_\_\_ to live. But heark - en to the

A are come \_\_\_ down \_\_\_ on earth \_\_\_ to live. But heark - en to the

T are \_\_\_ come down \_\_\_ on earth \_\_\_ to live. But heark - en to the

B are \_\_\_ come down \_\_\_ on earth to live. But heark - en to the

# A Carol for Christmas

40 *f*

S song: "Glo - - - ry to glo - ry's King! And

A song: "Glo - - - ry to glo - ry's King! And

T song: "Glo - - - ry to glo - ry's King! And

B song: "Glo - - - ry to glo - ry's King! And

43 *p*

S peace \_\_\_\_\_ all men a - mong!" These que - ris - ters do

A peace \_\_\_\_\_ all men a - mong!" These que - ris - ters do

T peace \_\_\_\_\_ all men a - mong!" These que - ris - ters do

B peace \_\_\_\_\_ all men a - mong!" These que - ris - ters do

46 *ff* *sf*

S sing. An - gels they are, as al - so (Shep - herds) He,

A sing. An - gels they are, as al - so (Shep - herds) He,

T sing. An - gels they are, as al - so (Shep - herds) He,

B sing. An - gels they are, as al - so (Shep - herds) He,

## A Carol for Christmas

49 *p*

S Whom in our fear \_\_\_\_\_ we do ad - mire to see.

A Whom in our fear \_\_\_\_\_ we do ad - mire to see.

T Whom in our fear \_\_\_\_\_ we do ad - mire \_\_\_\_\_ to see.

B Whom in our fear \_\_\_\_\_ we do ad - mire \_\_\_\_\_ to see.

53 *mf*

S "Let not a - maze - ment blind Your souls," (said he) \_\_\_\_\_ "an - noy: To

A "Let not \_\_\_\_\_ a - maze - ment blind Your souls," (said he) "an - noy: To

T "Let not a - maze - ment blind Your souls," (said he) \_\_\_\_\_ "an - noy: To

B "Let not a - maze - ment blind Your souls," (said he) \_\_\_\_\_ "an - noy: To

56 *p*

S you and all \_\_\_\_\_ man - kind, My mes - sage bring - eth joy. For

A you \_\_\_\_\_ and all man - kind, My mes - sage bring - eth joy. For

T you and all \_\_\_\_\_ man - kind, My mes - sage bring - eth joy. For

B you and all man - kind, \_\_\_\_\_ My mes - sage bring - eth joy. For



# A Carol for Christmas

58

S lo! the world's great Shep - herd now \_\_\_ is born, A

A lo! the world's great Shep - herd now is born, A

T lo! the world's great Shep - herd now \_\_\_ is born, A

B lo! \_\_\_ the world's \_\_\_ great Shep - herd now \_\_\_ is born, A

60

S bless - éd Babe, an In - fant full \_\_\_ of power: *cresc.* Af - ter long

A bless - éd Babe, an In - fant full of power: *cresc.* Af - ter long

T bless - éd Babe, an In - fant full of power: *cresc.* Af - ter long

B bless - éd Babe, \_\_\_ an In - fant full \_\_\_ of power: *cresc.* Af - ter long

62

S night, up - ris - en is \_\_\_ the morn, \_\_\_ Re - nown - ing

A night, up - ris - en is \_\_\_ the morn, \_\_\_ Re - nown - ing

T night, up - ris - en is \_\_\_ the morn, \_\_\_ Re - nown - ing

B night, up - ris - en is the morn, \_\_\_ Re - nown - ing

## A Carol for Christmas

64

S Beth - lem in the Sav - - - iour. Sprung is the per - fect

A Beth - lem in the Sav - - - iour. Sprung is the per - fect

T Beth - lem in the Sav - - - iour. Sprung is the per - fect

B Beth - lem in the Sav - - - iour. Sprung is the per - fect

67

S day, By pro - phets seen a - far: Sprung is the mirth - ful

A day, By pro - phets seen a - far: Sprung is the mirth - ful

T day, By pro - phets seen a - far: Sprung is the mirth - ful

B day, By pro - phets seen a - far: Sprung is the mirth - ful

71

S May, Which Wint - er can - not mar." In Da - vid's ci - ty

A May, Which Wint - er can - not mar." In Da - vid's ci - ty

T May, Which Wint - er can - not mar." In Da - vid's ci - ty

B May, Which Wint - er can - not mar." In Da - vid's ci - ty

75

S doth this Sun ap-pear, Cloud - ed in flesh;— yet, Shep - herds! sit we here? *cresc.*

A doth this Sun ap-pear, Cloud - ed in flesh;— yet, Shep - herds! sit we here? *p cresc.*

T doth this Sun ap-pear, Cloud - ed in flesh;— yet, Shep - herds! sit we here? *p cresc.*

B doth this Sun ap-pear, Cloud - ed in flesh;— yet, Shep - herds! *p cresc.*

79

S Shep - herds! sit we here? Shep - herds! sit we here?

A sit we here? Shep - herds! Shep - herds! sit we here?

T sit we here? Shep - herds! Shep - herds! sit we here?

B Shep - - - herds! Shep - herds! sit we here?

Sweet Music, sweeter far  
Than any song is sweet:  
Sweet Music heavenly rare,  
Mine ears, (O peers!) doth greet.  
Yon gentle flocks, whose fleeces, pearl'd with dew,  
Resemble heaven, whom golden drops make bright:  
Listen, O listen, now; — O not to you  
Our pipes make sport to shorten weary night: —  
But voices most divine  
Make blissful harmony:  
Voices that seem to shine,  
For what else clears the sky?  
Tunes can we hear, but not the singers see;  
The tune's divine, and so the singers be.

Lo! how the firmament  
Within an azure fold  
The flock of stars hath pent,  
That we might them behold.  
Yet from their beams proceedeth not this light,  
Nor can their crystals such reflection give.  
What then doth make the elements so bright?  
The heavens are come down on earth to live.

But hearken to the song:  
“Glory to glory's King!  
And peace all men among!”  
These queristers do sing.  
Angels they are, as also (Shepherds) He,  
Whom in our fear we do admire to see.

“Let not amazement blind  
Your souls,” (said he) “annoy:  
To you and all mankind,  
My message bringeth joy.  
For lo! the world's great Shepherd now is born,  
A blesséd Babe, an Infant full of power:  
After long night, up-risen is the morn,  
Renowning Bethlem in the Saviour.  
Sprung is the perfect day,  
By prophets seen afar:  
Sprung is the mirthful May,  
Which Winter cannot mar.”  
In David's city doth this Sun appear,  
Clouded in flesh; — yet, Shepherds! sit we here?

Edmund Bolton (1575?-1633?)

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