

I Shall Go To My Father

Luke 15:11-24

Dr. Nicholas Azza

CHORUS

f Allegro affettuoso ♩ = 150

SOPRANO
ALTO

TENOR
BASS

I shall go to my Fa - ther, and_

Detailed description: This block contains the first system of the chorus. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro affettuoso' with a quarter note equal to 150 beats per minute. The lyrics are 'I shall go to my Fa - ther, and_'. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

5

S.
A.

T.
B.

say to him, O_ Fa - - ther,

Detailed description: This block contains the second system of the chorus, starting at measure 5. The vocal parts continue with the lyrics 'say to him, O_ Fa - - ther,'. The piano accompaniment maintains its rhythmic pattern.

S.
A.

T.
B.

I've sinned a - gainst hea - ven and a - gainst you._

Detailed description: This block contains the third system of the chorus, starting at measure 9. The vocal parts continue with the lyrics 'I've sinned a - gainst hea - ven and a - gainst you._'. The piano accompaniment continues with the same rhythmic accompaniment.

13

S.
A.

T.
B.

Treat me like a_ ser - - vant,

Detailed description: This block contains the fourth system of the chorus, starting at measure 13. The vocal parts conclude with the lyrics 'Treat me like a_ ser - - vant,'. The piano accompaniment concludes the phrase.

S. A. *mp*
for I don't des - erve to be called your son; I have

T. B.

21
S. A.
squand - ered a - way all your wealth.

T. B.

S. A. *f*
But I have now come to my sen - -

T. B.

28 Fine
S. A.
ses, and I pro - mise to mend my ways._____

T. B.

VERSES

33 *mp*

S. A.

1. Such were the words of the pro - di-gal son, who a-way went to a
 2. While the son was_ still a long way_ off, his fa-ther caught sight
 3. Just like the fa-ther of the pro - di-gal son, so is our lo - ving

T. B.

39

S. A.

dis - tant_ land,___ where in lav - ish, ex - tra - va - gant li - ving,
 of_____ him.____ Filled with comp - ass - ion_ and deep love,___
 Fa-ther in___ hea - ven, who for-gives and wel - comes with o - pen arms,

T. B.

45

S. A.

he was-ted his share of his_ fa-ther's esta - te. Soon_ a___
 the_ fa-ther ran, embr-aced, kissed his son. Dress_ him in
 their_ lost and bro - ken___ of___ this world. There'll be great re-

T. B.

50

S. A.

fa - mine struck the_ land,___ and he be-came des - ti - tute, so ve - ry
 fine robes, the fa-ther said.____ Bring out the fatt - ened calf, let's have a
 joi - cing up in___ hea - ven, for eve - ry re - pen - tant,___ con - trite_

T. B.

56

S.
A.

hung - ry. Not e - ven swine food could he find
feast! For this son of mine was dead,
sin - ner. God wel - comes back all err - ant sons,

T.
B.

61

S.
A.

to eat and re - lieve the pangs of hung - er.
but, look now, he's back to life!
who real - ise their wrong and seek for - give - ness.

D.C.

T.
B.