

11. Circumdederunt Regem

Basso continuo

Transcribed from IMSLP: 12 Motets.

Facsimile copy of MS Bibliothèque nationale de France,
Musique (F-Pn): RES F-668

Jean Baptiste Lully

(1632-1687)

6 6 6^b 5 7 6 # 6

5^b 6 # 6 7 6

4 3 6 6 4 # 5 6 6

b 6# 6 5 6 # 6 # 6 #

6 6 b 4 6 b 6 4 4

4 6 6 4 3 4 6 6 5 6

6 4 6 b 6 6 4 6 5

b 5 6 7 6 # 6 4 3 5 6 6 5 6

b 5 6 7 6 # 6 b 4 6 6

6 4 7 4 3 6 b 6 5 6 # 6 4 7 4 #

6 6 b 6 6# b 6 5 6 b 7 6 4

V.S.

Basso continuo

67

Musical staff 1: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, 6, 7, 6, 6, #, 6, 6, #.

73

Musical staff 2: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, 6, 6, 6, b, 7b, 6, 4, 3.

80

Musical staff 3: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, 6, #, #, 6, 6, b, 5, 6, #.

88

Musical staff 4: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: b, 6.

91

Musical staff 5: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 7, 6, 6, 7, 6, 4, #.