

Missa Gloria Tibi Trinitas

Benedictus

Edited by Humphrey Thompson

Sources: GB-Ob MS. Mus. Sch. e. 376-381 (Forrest-Heyther Partbooks) (primary).

John Taverner (c. 1490-1545)

GB-Lbl RM 24 d. 2 (Baldwin Commonplace Book).

GB-Ob MS. Tenbury 1464.

GB-Och Mus. 979-983 (Baldwin Partbooks).

Ligature and coloration brackets have been omitted to aid readability.

Dsicantus
[Soprano] *In nomine*

Altus
[Alto] *In nomine*

Tenor
[Tenor I] *In nomine*

Sextus
[Tenor II] *Benedictus*
Be - ne - dic - - - - -

Bassus
[Baritone] *Qui venit*

Quintus
[Bass] *Benedictus*
Be - - - ne - - - dic - - -

6

S.

A.

T I.

T II.

Ba.

B.

tus

Qui ve -

tus

9

T II.

Ba.

B.

Qui ve -

Qui ve -

12

S. In no - ³

A. In

T II. nit

Ba. nit

B. nit

16

S. mi - - -

A. no - mi - ne

T I. In no - mi - - ne

B. In no - mi - -

19

S. ne

A.

T I. Do -

B. - ne

22

S. Do - - - - -

A. Do - - - - -

T. I. - - - - -

B. Do - - - - -

26

S. - - - - -

A. - - - - -

T. I. - - - - -

B. - - - - -

29

S. - - - - -

A. - - - - -

T. I. - - - - -

B. - - - - -

33

S.
 - - - - - mi - - - - -

A.
 - mi - - - - -

T I.
 - - - mi - - - - -

B.
 - - - mi - - - - -

Detailed description: This system of music covers measures 33 to 35. It features four vocal parts: Soprano (S.), Alto (A.), Tenor I (T I.), and Bass (B.). The key signature is one sharp (F#). The Soprano part has rests in measures 33 and 34, followed by a melodic line in measure 35. The Alto part has a whole note 'mi' in measure 33 and rests thereafter. The Tenor I part has a melodic line starting in measure 33 with a 'mi' syllable. The Bass part has a melodic line starting in measure 33 with a 'mi' syllable. A piano '8' is indicated at the beginning of the Tenor I staff.

36

S.
 - - - - -

A.
 - - - - -

T I.
 - - - - -

B.
 - - - - -

Detailed description: This system of music covers measures 36 to 38. The Soprano part has a melodic line starting in measure 36. The Alto part has a whole note in measure 36 and a long slur over measures 37 and 38. The Tenor I part has a melodic line starting in measure 36. The Bass part has a melodic line starting in measure 36 with a slur over measures 37 and 38. A piano '8' is indicated at the beginning of the Tenor I staff.

39

S.
 - - - - -

A.
 - - - - -

T I.
 - - - - -

B.
 - - - - -

Detailed description: This system of music covers measures 39 to 41. The Soprano part has a melodic line starting in measure 39. The Alto part has a whole note in measure 39 and a long slur over measures 40 and 41. The Tenor I part has a melodic line starting in measure 39. The Bass part has a whole note in measure 39 and rests in measures 40 and 41. A piano '8' is indicated at the beginning of the Tenor I staff.

42

S. ni. O - san - na

A. ni. O - san - na

T. I. ni. O - san - na

T. II. O - san - na

Ba. O - san -

B. ni. O - san -

46

S. -na in ex -

A. in ex -

T. I. in ex -

T. II. in

Ba. - - - - - na in

B. -na in

50

S. *cel*

A.

T I. *cel*

T II. *ex*

Ba. *ex*

B. *ex*

Detailed description: This system contains measures 50 through 53. The vocal parts (Soprano, Alto, Tenor I, Tenor II, Bass) and the Bassoon part feature melodic lines with various note values and rests. The Soprano part has a long note with a slur in measure 51. The Bassoon part has a long note with a slur in measure 51. The lyrics 'cel' and 'ex' are placed below the respective staves.

54

S.

A. *cel*

T I.

T II. *cel*

Ba. *cel*

B. *cel*

Detailed description: This system contains measures 54 through 57. The vocal parts and Bassoon part continue their melodic lines. The Soprano part has a long note with a slur in measure 54. The Alto part has a long note with a slur in measure 54. The lyrics 'cel' are placed below the respective staves.

58

S.
A.
T. I.
T. II.
Ba.
B.

60

S.
A.
T. I.
T. II.
Ba.
B.

sis.
sis.
sis.
sis.
sis.