

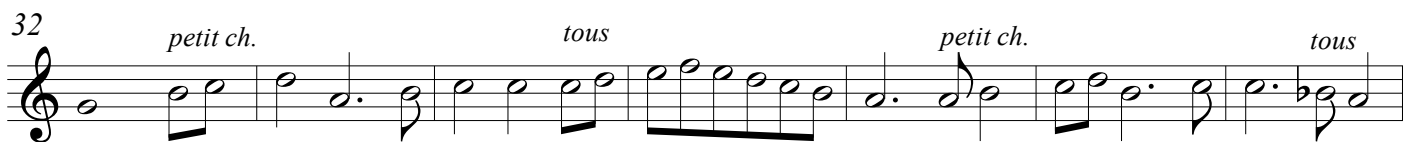
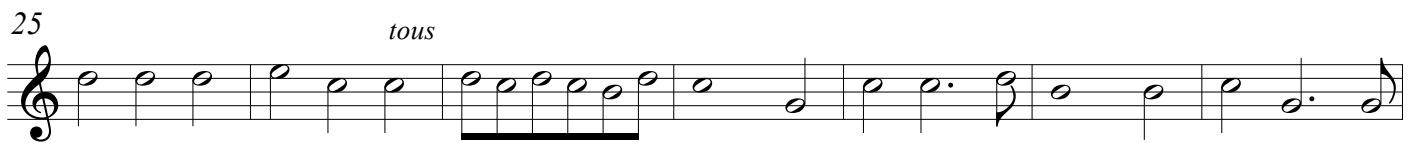
Te Deum

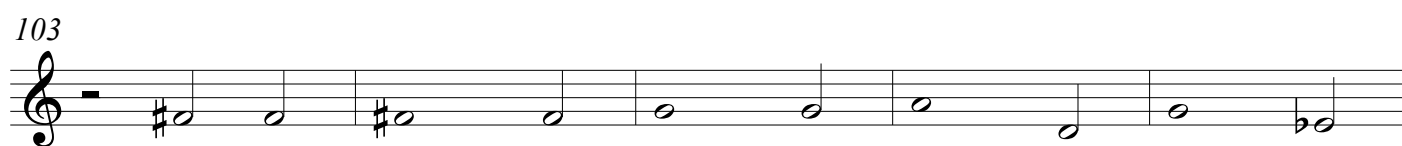
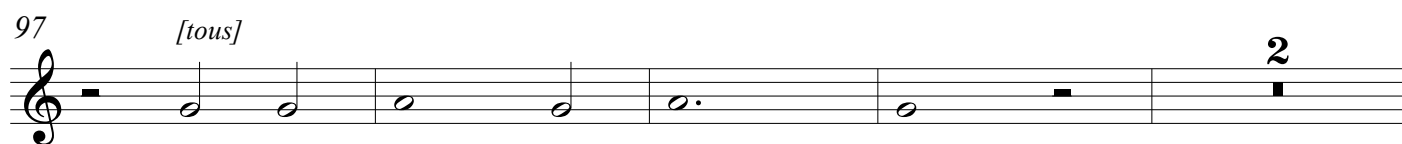
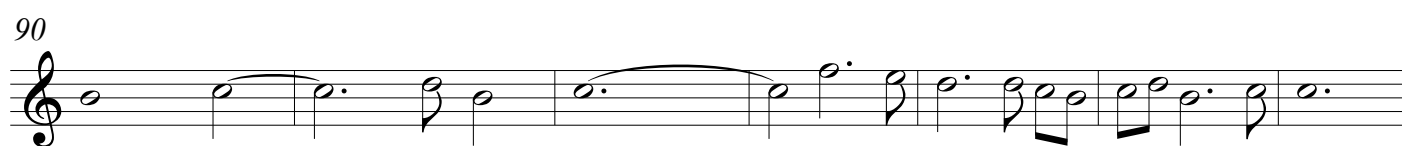
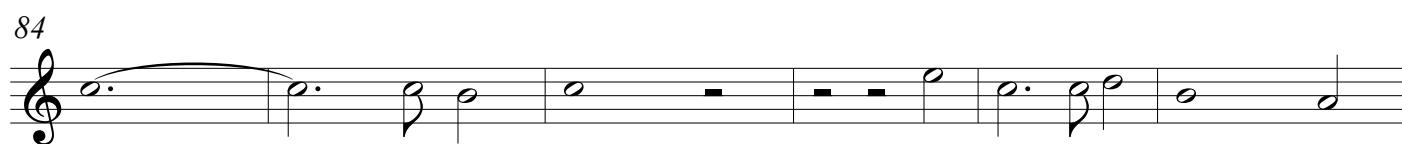
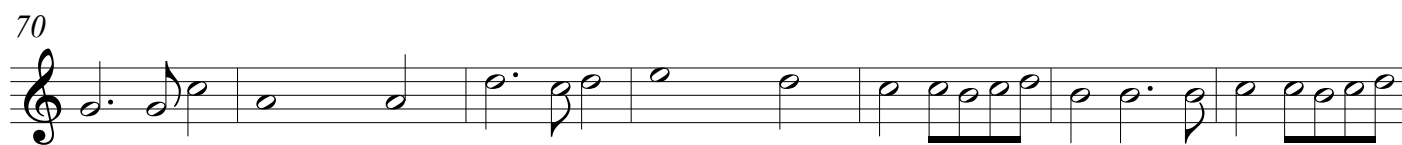
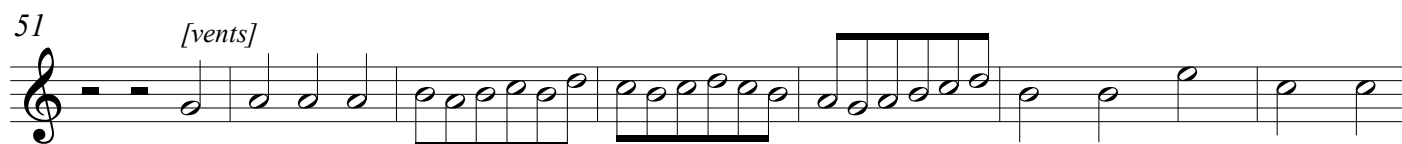
a 8 voix avec fl. et violons (H.145)

Marc-Antoine Charpentier
(1672)

Dessus 2 (vln, fl, ob)
Choeur 1

1. Te Deum Laudamus





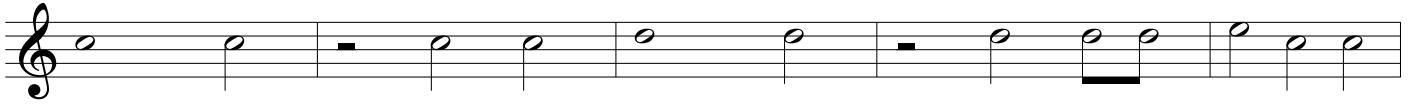
108



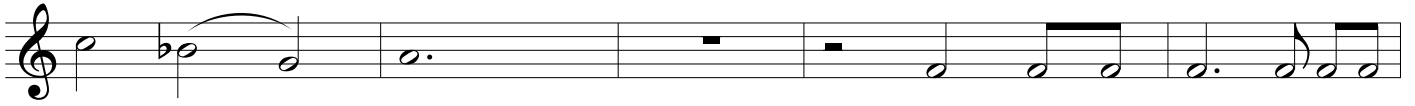
113



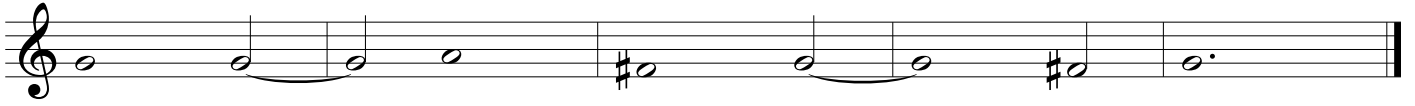
118



123



128

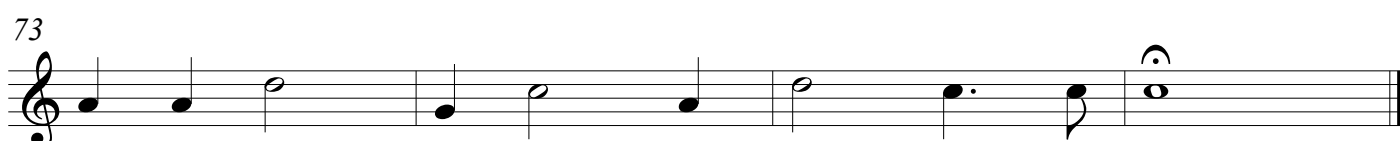
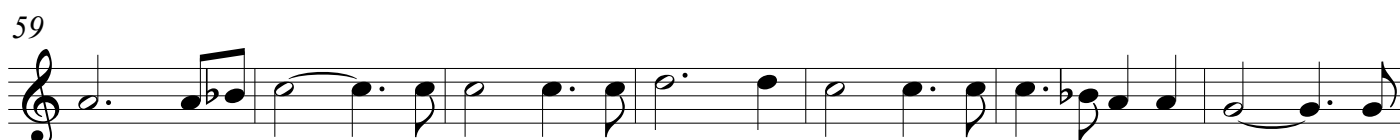
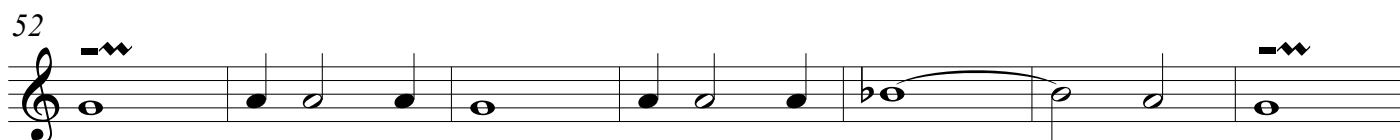
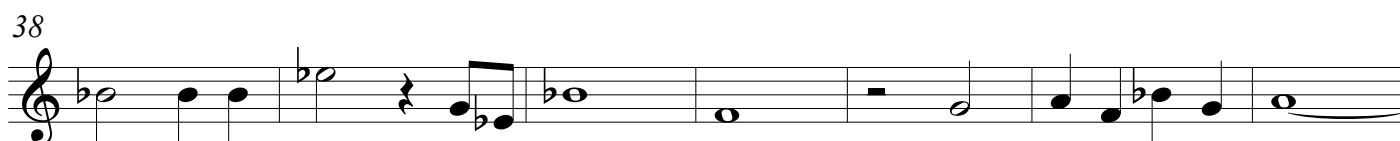


*Passez a la suite sans
Interruption*

2. Tibi Cherubim

guay

29



*Suivez apres une
petite pause*

3. Te Gloriosus

26 *[D Ch.1]*

lau - - - dat ex - er - ci - tus,

30 *tous les vio[lo]ns et fl. des 2 chœurs
mesmemesure*

5

tous

38

41

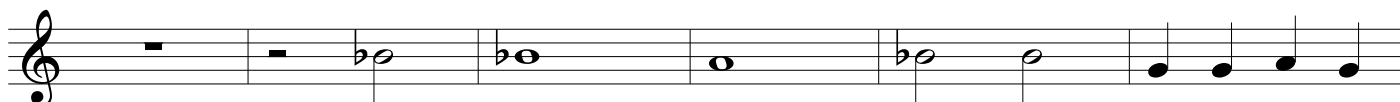
43 *tous*

49

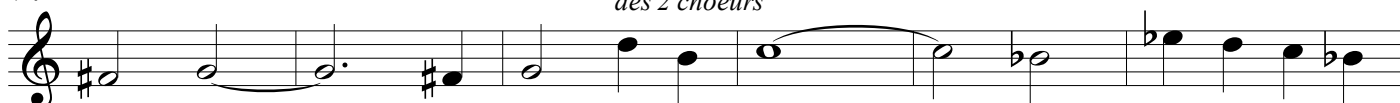
56

60

68



74

*tous les vio[lo]ns et fl.
des 2 chœurs*

80

*Suivez a Venerandum Sans interruption*

4. Venerandum

[tous]

9



17



25



33

tous les vio[lo]ns des 2 chœurs

41

*Suivez après une petite pause*

5. Tu Rex Gloriae

[vents]

6

11

16

21

36

60 *guay* 29 *[T. Ch. 1]*

Tu ad dex - te - ram De - i

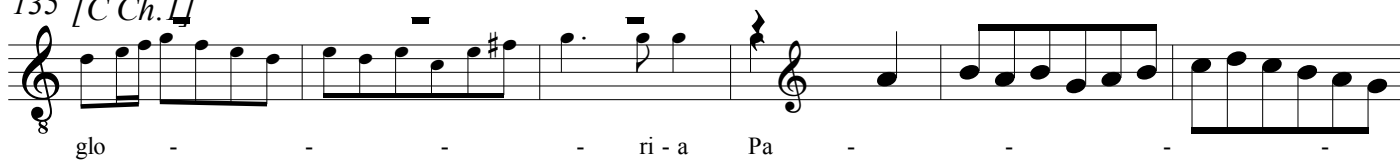
95 7 *[T. Ch. 1]*

in glo - - - ri - a Pa -

108 tris.

115 2 14

135 [C Ch.1]



141

145 *tous les vio[lo]ns des 2 ch.[oeurs] sans fl.[ûtes] ny haut[boi]s
sourdines*

153



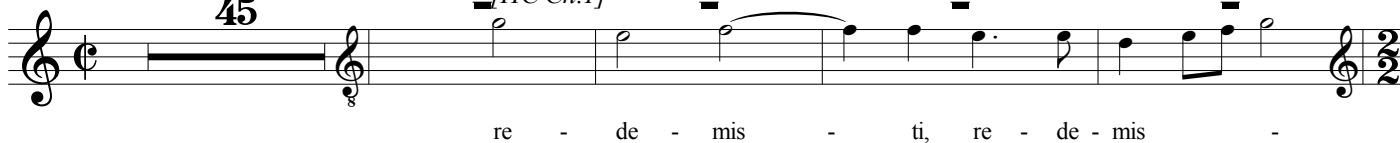
161



169



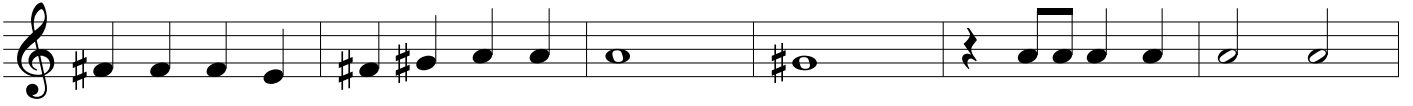
178

227 **guay**

233



239



245



251



258



266



274



282

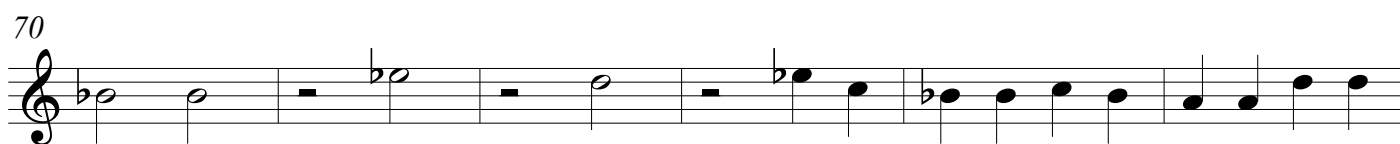
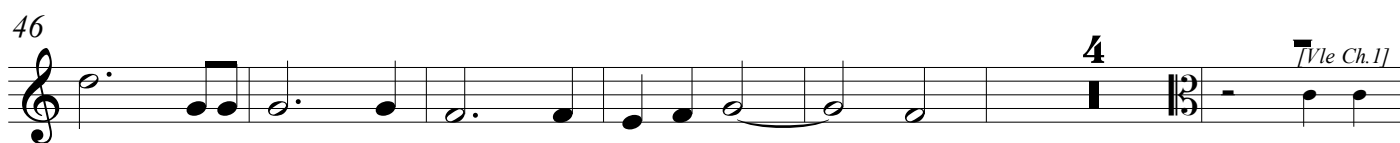


290



*faites icy une
petite pause*

6. Dignare Domine

*Lent***39**

103 [V1 Ch.2] tous

110

Musical notation for exercise 110, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests and ties.

116

[illegible]

130

3


138

Musical notation for measure 138, featuring a treble clef and a series of eighth and quarter notes.

145

A single staff of music in treble clef. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest.

151



finis