

AMNS 203 O praise ye the Lord!

Melody: Laudate Dominum (Parry)

H. W. Baker
(1821-1877)

C. H. H. Parry
(1848-1918)

1. O praise ye the Lord! praise him in the height; re - joice in his
2. O praise ye the Lord! praise him up - on earth, in tune-ful ac -
3. O praise ye the Lord, all things that give sound; each ju - bi-lant
4. O praise ye the Lord! thanks - giv - ing and song to him be out -

The first system of musical notation is in 3/4 time, key of B-flat major. It features a treble and bass staff with a grand staff bracket. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are aligned with the notes, with some words spanning across measures.

word, ye an-gels of light; ye hea-vens a - dore him by
cord, ye sons of new birth; praise him who hath brought you his
chord re - e - cho a - round; loud or-gans, his glo - ry forth
poured all a - ges a - long: for love in cre - a - tion, for

The second system of musical notation continues the melody and harmony. It includes a double bar line in the middle of the system. The lyrics continue across the measures, with some words like 'word,' and 'poured' starting on a new line.

whom ye were made, and wor - ship be - fore him, in bright-ness ar - rayed.
grace from a - bove, praise him who hath taught you to sing of his love.
tell in deep tone, and, sweet harp, the sto - ry of what he hath done.
hea - ven re - stored, for grace of sal - va - tion, O praise ye the Lord!

The third system of musical notation concludes the piece. It features a final cadence in the treble staff. The lyrics end with 'O praise ye the Lord!'.