



Lied eines Verliebten

Eduard Mörike
(1804-1875)

(Song of One in Love)
für Männerchor

Hugo Distler
Mörike Chorliederbuch, op. 19

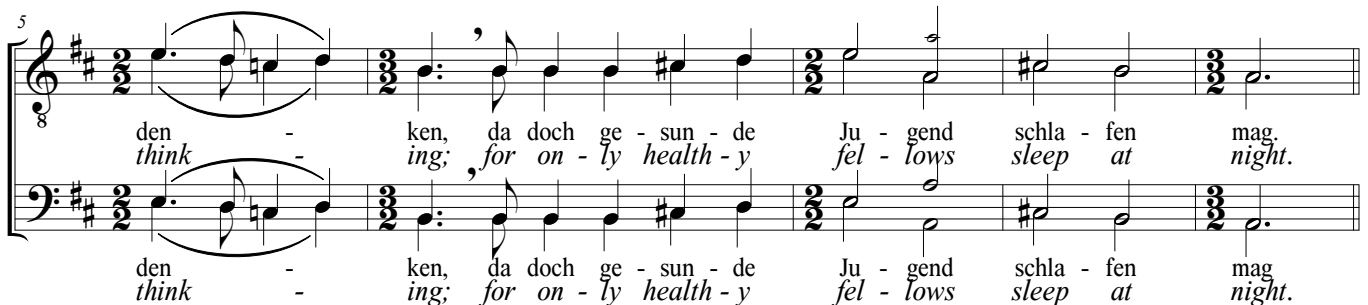
Gehende , ja nicht zu langsam. Schlicht

*) [Walking , but not too slowly. Simply]



1. In al - ler Früh, ach lang vor Tag, weckt mich mein Herz, and dich zu
1. In ear - ly morn, be - fore day - light, my heart wakes me: of you I'm

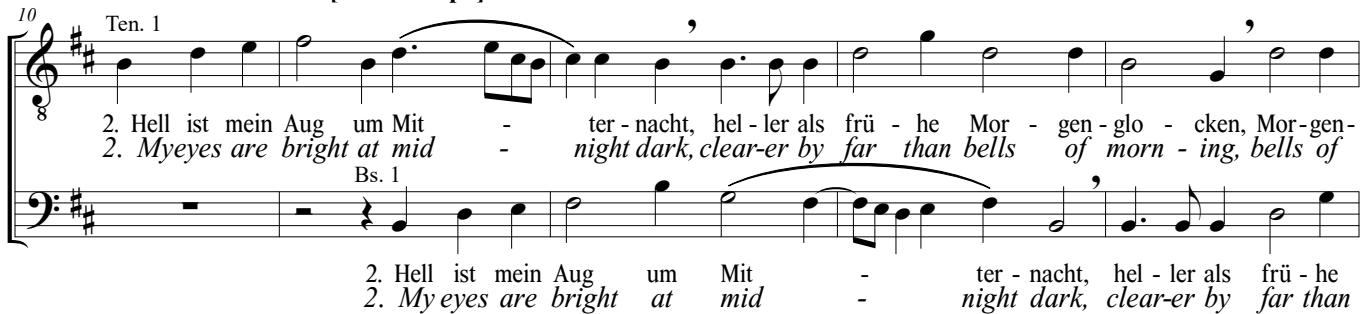
1. In al - ler Früh, ach lang vor Tag, weckt mich mein Herz, and dich zu
1. In ear - ly morn, be - fore day - light, my heart wakes me: of you I'm



den - ken, da doch ge - sun - de Ju - gend schla - fen mag.
think - ing; for on - ly health - y fel - lows sleep at night.

den - ken, da doch ge - sun - de Ju - gend schla - fen mag.
think - ing; for on - ly health - y fel - lows sleep at night.

Zeitmaß wie vorher [Same tempo]



2. Hell ist mein Aug um Mit - ter - nacht, hel - ler als frü - he Mor - gen - glo - cken, Mor - gen -
2. Myeyes are bright at mid - night dark, clear - er by far than bells of morn - ing, bells of

2. Hell ist mein Aug um Mit - ter - nacht, hel - ler als frü - he
2. Myeyes are bright at mid - night dark, clear - er by far than



glo - cken, Mor - gen - glo - cken: Mor - gen - glo - cken: Wann ___ hättst du je, wann
morn - ing, bells of morn - ing, bells of mor - ning. Had ___ you a thought, had ___

2. Wann hättst du je, wann hättst du
2. Had you a thought, had you a

Mor - gen - glo - cken, ___ Glo - cken, Glo - cken: Wann ___ hättst du je, wann
bells of morn - ing, ___ morn - ing, morn - ing. Had ___ you a thought, had ___

2. Wann hättst du je, wann hättst du
2. Had you a thought, had you a

*) All the composer's settings in op. 19 are originally without key signature. [Ed.]

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Source: Bärenreiter Ausgabe 1518

Lied eines Verliebten, p. 2

19

— hättst du je, je, je mein ge - dacht?
 — you a thought, thought of me to mark?

je, thought, je, thought, je am Ta - ge of mein ge dacht?
 thought, thought, thought to - day of me to mark?

— hättst du je, je, je mein ge - dacht?
 — you a thought, thought, thought of me to mark?

je, thought, je, thought, je am Ta - ge of mein ge - dacht?
 thought, thought, thought to day of me to mark?

Frisch voran. Etwas robust
 [Brightly forward. Sturdy.]

Etwas breiter
 [Somewhat broader]

25

3. Wär' ich ein Fi - scher, stünd' ich auf, ja, ja: stünd' ich
 3. Were I a fish - er - man, I would rise, yah, yah, I would

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29

Im Hauptzeitmaß [a tempo]

auf, trü - ge mein Netz hin - ab zum Flus - se, trüg'
 rise, car - ry my fish nets to the riv - er, and

auf, trü - ge mein Netz hin - ab zum Flus - se, trüg'
 rise, car - ry my fish nets to the riv - er, and

auf, trü - ge mein Netz hin - ab zum Flus - se, trüg' herz - lich
 rise, car - ry my fish nets to the riv - er, and hap - pi -

auf, trü - gemein Netz hin - ab zum Flus - se, trüg' herz - lich
 rise, car - ry my fish nets to the riv - er, and hap - pi -

Lied eines Verliebten, p. 3

33

herz - lich froh die Fi - sche zum Ver - kauf, trüg' herz - lich
hap - pi - ly to mar - ket bring my prize, and hap - pi -

herz - lich froh die Fi - sche zum Ver - kauf, trüg' herz - lich
hap - pi - ly to mar - ket bring my prize, and hap - pi -

froh die Fi - sche zum Ver - kauf, trüg' herz - lich froh, trüg'
ly to mar - ket bring my prize, and hap - pi - ly, and

froh die Fi - sche zum Ver - kauf, trüg' herz - lich froh, trüg'
ly to mar - ket bring my prize, and hap - pi - ly, and

38

froh, trüg' herz - lich froh die Fi - sche zum Ver -
ly, and hap - pi - ly to mar - ket bring my

froh, trüg' herz - lich froh die Fi - sche zum Ver -
ly, and hap - pi - ly to mar - ket bring my

herz - lich froh die Fi - sche zum Ver -
hap - pi - ly to mar - ket bring my

herz - lich froh die Fi - sche zum Ver -
hap - pi - ly to mar - ket bring my

42

kauf, die Fi - sche zum Ver - kauf, die Fi - sche zum Ver - kauf.
prize, to mar - ket bring my prize, to mar - ket bring my prize.

kauf, die Fi - sche zum Ver - kauf, die Fi - sche zum Ver - kauf.
prize, to mar - ket bring my prize, to mar - ket bring my prize.

kauf, die Fi - sche zum Ver - kauf, die Fi - sche zum ver - kauf.
prize, to mar - ket bring my prize, to mar - ket bring my prize.

kauf, die Fi - sche zum Ver - kauf, die Fi - sche zum ver - kauf.
prize, to mar - ket bring my prize, to mar - ket bring my prize.

Lied eines Verliebten, p. 4

Emsig—gleichmäßig, aber ohne Hast. Dynamisch sehr auf Steigerung hin anlegen
 [Busily—similar tempo but unhurried. Vigorous, sustained crescendo]

47

4. In der Müh - le, bei Licht, in der Müh - le bei Licht, der Mül - ler -
 4. In the mill un - der lights, in the mill un - der lights, the work - er

4. In der Müh - le, bei Licht, in der Müh - le bei Licht, der Mül -
 4. In the mill un - der lights, in the mill un - der lights, the work -

4. In der Müh - le, bei Licht, in der Müh - le bei Licht, in der Mül -
 4. In the mill un - der lights, in the mill un - der lights, the work -

53

knecht tum - melt sich, tum - melt sich, tum - melt sich, tum - melt
 moves all a - bout, moves a - bout, moves a - bout, moves a -

Mül - ler - knecht tum - melt sich, tum - melt sich, tum - melt sich,
 work - er moves all a - bout, moves a - bout, moves a - bout,

Licht, in der Müh - le bei Licht, in der Müh - le bei Licht, in der Müh - le bei Licht, in der
 lights, in the mill un - der lights, in the mill un - der lights, in the mill un - der lights, in the

- ler - knecht tum - melt sich, tum - melt sich, tum - melt sich,
 - er moves all a - bout, moves a - bout, moves a - bout,

60

sich, al - le Gän - ge klap - pern; tum - mel tum - mel tum - mel, tum - mel
 bout, all the gears a - rum - bling, tum - mel tum - mel tum - mel, tum - mel

tum - melt sich, al - le Gän - ge klap - pern; tum - mel tum - mel tum - mel, tum - mel
 moves a - bout, all the gears a - rum - bling;

Müh - le bei Licht, al - le Gän - ge klap - pern; tum - mel tum - mel tum - mel, tum - mel
 mill un - der lights, all the gears a - rum - bling;

al - le Gän - ge klap - pern; tum - mel tum - mel tum - mel, tum - mel
 all the gears a - rum - bling,

Lied eines Verliebten, p. 5

66

8 tum-mel tum-mel, tum-mel tum-mel tum-mel, tum-mel tum-mel tum-mel, tum-mel tum-mel tum-mel, tum-mel

8 tum-mel tum-mel, tum-mel tum-mel tum-mel, tum-mel tum-mel tum-mel, tum-mel tum-mel, tum-mel

tum-mel tum-mel, tum-mel tum-mel tum-mel, tum-mel tum-mel tum-mel, tum-mel tum-mel, tum-mel

tum-mel tum-mel, tum-mel tum-mel tum-mel, tum-mel tum-mel tum-mel, tum-mel tum-mel, tum-mel

Detailed description: This system contains measures 66 through 69. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 3/4. The melody in the top two staves consists of eighth notes with a consistent rhythmic pattern. The bass lines in the bottom two staves provide a steady accompaniment with eighth notes. The lyrics 'tum-mel' are repeated throughout the system.

70

8 tum-mel tum-mel, tum-mel tum-mel tum-mel, tum-mel tum-mel tum-mel, tum-mel tum-mel, tum-mel

8 tum-mel tum-mel, tum-mel tum-mel tum-mel, tum-mel tum-mel, tum-mel tum-mel tum-mel, tum-mel

tum-mel tum-mel, tum-mel tum-mel tum-mel, tum-mel tum-mel tum-mel, tum-mel tum-mel, tum-mel

tum-mel tum-mel, tum-mel tum-mel tum-mel, tum-mel tum-mel, tum-mel tum-mel tum-mel, tum-mel

Detailed description: This system contains measures 70 through 73. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 3/4. The melody in the top two staves continues with eighth notes. The bass lines in the bottom two staves provide a steady accompaniment with eighth notes. The lyrics 'tum-mel' are repeated throughout the system.

74

8 tum-mel tum-mel, tum-mel tum-mel tum tum tum, tum-mel tum-mel tum tum tum tum

8 tum-mel tum-mel, tum-mel tum-mel tum tum tum, tum-mel tum-mel tum tum tum tum

tum-mel tum-mel, tum-mel tum-mel tum tum tum, tum-mel tum tum-mel tum tum

tum-mel tum-mel, tum-mel tum-mel tum tum tum, tum-mel tum tum tum tum

Detailed description: This system contains measures 74 through 77. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 3/4. The melody in the top two staves continues with eighth notes. The bass lines in the bottom two staves provide a steady accompaniment with eighth notes. The lyrics 'tum-mel' and 'tum' are repeated throughout the system. At the end of the system, there is a change in time signature to 3/4.

Lied eines Verliebten, p. 6

79

— tu tum tum tum; so rü - stig Trei - ben wär' mir e - ben recht, wär' mir e - ben
that bus - y la - bor were for me just right, were for me — just

— tu tum tum tum; so rü - stig Trei - ben wär' mir e - ben recht, wär' mir e - ben
that bus - y la - bor were for me just right, were for me — just

— tu tum tum tum; so rü - stig Trei - ben wär' mir e - ben recht, wär' mir e - ben
that bus - y la - bor were for me just right, were for me — just

— tu tum tum tum; so rü - stig Trei - ben wär' mir e - ben recht, wär' mir e - ben
that bus - y la - bor were for me just right, were for me — just

85

recht! Tum - mel tum - mel tum - mel tum - mel tum - mel tum - mel tum - mel tum - mel
right!

recht! Tum - mel tum - mel tum - mel tum - mel tum - mel tum - mel tum - mel tum - mel
right!

recht! Tum - mel tum - mel tum - mel tum - mel tum - mel tum - mel tum - mel tum - mel
right!

recht! Tum - mel tum - mel tum - mel tum - mel tum - mel tum - mel tum - mel tum - mel
right!

89

tum! E - ben recht! Tum - mel tum - mel tum, tum, tum!
tum, were just right!

tum! E - ben recht! Tum - mel tum - mel tum, tum, tum!
tum, were just right!

tum! E - ben recht! Tum - mel tum - mel tum, tum, tum!
tum, were just right!

tum! E - ben recht! Tum - mel tum - mel tum, tum, tum!
tum, were just right!

Lied eines Verliebten, p. 7

Zeitmaß des Anfangs [Initial tempo]

Ten. 1 & 2

96

8

5. Weh, a - ber ich! ich! o ar - mer Tropf! Muß auf dem La - ger mich mü - ßig
5. So pit - y me! Me! Poor, sor - ry lad! Stretched on my couch full of i - dle

Bs. 1 & 2

5. Weh, a - ber ich! ich! o ar - mer Tropf! Muß auf dem La - ger mich mü - ßig
5. So pit - y me! Me! Poor, sor - ry lad! Stretched on my couch full of i - dle

100

8

grä - men, ein un - ge bär - dig Mut - ter - kind im Kopf!
mis - 'ry, a naugh - ty lit - tle ma - ma's boy sent to bed!

grä - men, ein un - ge bär - dig Mut - ter - kind im Kopf!
mis - 'ry, a naugh - ty lit - tle ma - ma's boy sent to bed!