

Nunc Dimittis

Luke 2:29-32

Charles West

Adagio ♩ = 50 **rall.** ♩ = 50 **rall.**

Soprano ac - cord - ing to thy

Alto 1 ac - cord - ing to thy

Alto 2 ac - cord - ing to thy

Tenor *p solo* *mp* *p* *pp* *tutti mp*
 Lord, now lett-est thou thy ser-vant, lett-est thou thy ser-vant de-part in peace, ac - cord-ing to thy

Bass *p* *mp*
 ac - cord-ing to thy

A tempo ♩ = 50

11 **A**

S. *p* *p* *mp*
 word. let thou thy ser-vant de-part in peace, let thou thy ser vant de-part in peace, de - part in peace, in

A1. *p* *pp* *p*
 word. let thy ser - vant de-part in peace, let thy ser - vant de-part in peace, de - part in peace, de -

A2. *p* *pp* *p*
 word. let thy ser - vant de-part in peace, let thy ser - vant de-part in peace, de - part in peace, de -

T. *p* *pp* *p*
 word. Let thy ser-vant de- part in peace, let thy ser vant de- part in peace, de- part in peace,

B. *p* *pp* *p*
 word. let thy ser - vant de-part in peace, Lord let thy ser - vant de-part in peace, de-part in peace, in

17 *mf* **B**

S. peace, in peace, ac - cord - ing to thy word. For mine eyes have seen thy sal -

A1. *mp* part in peace, de - part in peace ac - cord - ing to thy word. For mine eyes have seen thy sal -

A2. *mp* part in peace, de - part in peace ac - cord - ing to thy word. For mine eyes have seen thy sal -

T. *mp* let thy ser - vant de - part in peace ac - cord - ing to thy word. For mine eyes have seen thy sal -

B. *mp* peace, in peace, ac - cord - ing to thy word. For mine eyes have seen thy sal -

22 *f* *rall.* *mp* *rall.* **A tempo** ♩ = 50

S. va - tion, for mine eyes have seen, mine eyes have seen thy sal - va - tion.

A1. *f* va - tion, for mine eyes have seen, mine eyes have seen thy sal - va - tion, which *mp*

A2. *f* va - tion, for mine eyes have seen, mine eyes have seen thy sal - va - tion, *mp*

T. *f* va - tion, mine eyes have seen, mine eyes have seen thy sal - va - tion, *mp*

B. *f* va - tion, sal - va - tion, mine eyes have seen, mine eyes have seen thy sal - va - tion, *mp*

26 **C** *mezzo voce* *p*

S. which thou hast pre - pared, be - fore the face of all peo - ple;

A1. thou hast pre - pared, which thou hast pre - pared, which thou hast pre - pared be - fore the face of all peo - ple;

A2. *mp* thou hast pre - pared, which thou hast pre - pared, which thou hast pre - pared be - fore the face of all peo - ple;

T. *mp* thou hast pre - pared, which thou hast pre - pared, thou hast pre - pared be - fore the face of all peo - ple;

B. *mp* thou hast pre - pared, thou hast pre - pared, hast pre - pared be - fore the *mp*

30 *mp*

S. which thou hast pre - pared, be - fore the face of all peo - ple;—

A1. *mf* thou hast pre - pared, which thou hast pre - pared, which thou hast pre - pared be - fore the face of all peo - ple;— *f* a

A2. *mf* thou hast pre - pared, which thou hast pre - pared, which thou hast pre - pared be - fore the face of all peo - ple; a

T. *mf* thou hast pre - pared, which thou hast pre - pared, thou hast pre - pared be - fore the face of all peo - ple; a

B. *mf* face of all peo - ple;— thou hast pre - pared, hast pre - pared a

34 **D** *tutti* *f*

S. a light to light - en the Gen - tiles, and the glo - ry of thy

A1. light, a light to light - en the Gen - tiles, and the glo - ry of thy

A2. *f* light to light - en the Gen - tiles, and the glo - ry

T. *f* light to light - en the Gen - tiles, and the glo - ry - of - thy

B. *f* light to light - en the Gen - tiles, and the glo - ry of thy

38 *mp* *rall.* *p* *niente*

S. peo - ple Is - ra - el, Is - ra - el, Is - ra - el. *niente*

A1. *mp* peo - ple Is - ra - el, Is - ra - el, Is - ra - el. *p* *niente*

A2. *mp* of thy peo - ple Is - ra - el, Is - ra - el, Is - ra - el. *p* *niente*

T. *mp* peo - ple Is - ra - el, Is - ra - el, Is - ra - el. *p* *niente*

B. *mp* peo - ple Is - ra - el, Is - ra - el, Is - ra - el. *p* *niente*