

Georg Philipp Telemann
(1681-1767)

Mein Heiland

(aus **Der für die Sünde der Welt gemarterte und sterbende Jesus**, TWV 5:1)

Evangelista: Dies war zur neunten Stund'. Und bald hernach rief Jesus laut und sprach:

Viola  *p*

The first musical staff for the Viola part, in G major (one flat) and common time. It begins with a piano (*p*) dynamic. The melody consists of a series of eighth and quarter notes, ending with a quarter rest.

Evangelista: Das ist, in unsrer Sprach' zu fassen:

Viola 

The second musical staff for the Viola part, continuing the melody from the first staff. It ends with a quarter rest.

Evangelista: Darnach, wie ihm bewusst, daß alles schon vorbei, rief er mit lechzendem Geschrei:

Viola 

The third musical staff for the Viola part, showing a quarter rest followed by two whole rests, indicating a long pause or a specific expressive effect.

Gläubige Seele: Mein Heiland, Herr und Fürst