

# The fishing boat

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(1858-1947)

John Liptrot Hatton  
(1809-1886)

Soprano *andante* *p* 1. While sun - set through a cloud rift streamed, And weird-ly o'er the wa-ters *cresc.*

Alto *p* 1. While sun - set streamed, And weird-ly *cresc.*

Tenor *p* 1. While sun - set through a cloud rift streamed, And weird-ly o'er the wa-ters *cresc.*

Bass *p* 1. While sun - set streamed, And weird - ly *cresc.*

Piano *andante* *p* *cresc.*

The first system of the musical score is for the vocal quartet and piano. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked 'andante' and the dynamics range from piano (p) to crescendo (cresc.). The lyrics are: '1. While sun - set through a cloud rift streamed, And weird-ly o'er the wa-ters'.

S <sup>5</sup> gleamed, A boat put out to sea, *p* a boat put out to sea: A - way from pur-ple

A gleamed, A boat put out to sea, *p* a boat put out to sea: From

T gleamed, A boat put out to sea, *p* a boat put out to sea: From

B gleamed, A boat put out to sea, *p* to sea: From

Piano *p*

The second system of the musical score continues the vocal quartet and piano accompaniment. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked 'andante' and the dynamics range from piano (p) to crescendo (cresc.). The lyrics are: '5 gleamed, A boat put out to sea, p a boat put out to sea: A - way from pur-ple'.

10

S *dim.* cliffs and caves, — Cleav-ing the gol - den - crest-ed waves, A - cross the dark'-ning

A *dim.* cliffs and caves, — Cleav-ing the gol - den - crest-ed waves, A - cross the

T *dim.* cliffs and caves, — Cleav-ing the gol - den - crest-ed waves, A - cross the dark'-ning

B *dim.* cliffs and caves, — Cleav-ing the gol - den - crest-ed waves, A - cross the dark'-ning

*dim.*

15

S sea, — *p* the dark'-ning sea. That night the waves were tem-pest tossed, The

A sea, — *p* the dark'-ning sea. That night the waves were tem-pest tossed, The

T sea, — *p* the dark'-ning sea. That night the waves were tem-pest tossed, The

B sea, — *p* the dark'-ning sea. That night the waves were tem-pest tossed, The

*p*

20

S hap-less boat full soon was lost, *f*In the wild and hun-gry sea,\_\_\_

A hap-less boat full soon was lost, *f*In the wild and hun-gry sea,\_\_\_

T hap-less boat full soon was lost, *f*In the wild and hun-gry sea,\_\_\_

B hap-less boat full soon was lost,

25

S The hap-less boat full soon was lost, in the wild and hun-gry sea. \_\_\_

A The hap-less boat full soon was lost, in the wild\_\_\_ and hun-gry sea. \_\_\_

T The hap-less boat full\_\_\_ soon was lost, in the wild\_\_\_ and hun-gry sea. \_\_\_

B The hap-less boat full soon was lost, in the wild and hun-gry sea. \_\_\_

S *dim.*  
*p* 2. They watched from shore, through blind-ing rain, — Till morn-ing broke, and watched in —

A *dim.*  
*p* 2. They watched, through rain, — Till morn-ing broke, and watched in

T *dim.*  
*p* 2. They watched from shore, through blind-ing rain, — Till morn-ing broke, and watched in —

B *dim.*  
*p* 2. They watched, through rain, — Till morn-ing broke, and watched in

*p* *dim.*

30  
S  
vain; — *p* For them that sailed a - way, *pp* for them that sailed a -

A  
vain; — *p* For them that sailed a - way, *pp* for them that sailed a -

T  
vain; *p* For them that sailed a - way, *pp* for them that sailed a -

B  
vain; — *p* For them that sailed a - way, *pp* sailed a -

*pp*

*con espress.* 35

S way. — Wail-ing the wind came o - ver the sea, — O - ver the wea - ry,

A way. — came o - ver the sea, — O - ver the wea - ry,

T way. — came o - ver the sea, — O - ver the wea - ry,

B way. — came o - ver the sea, — O - ver the wea - ry,

40 *dim.*

S sob-bing sea, — But ne-ver-more came they, — ne-ver - more came they. —

A sob-bing sea, — But ne-ver-more came they, — ne-ver - more came they. — *dim.*

T sob-bing sea, — But ne-ver-more came they, — ne-ver - more came they. *dim.*

B sob-bing sea, — But ne-ver-more came they, — ne-ver - more came they. — *dim.*

45

S *pp* Peace-ful they rest in wa-ters deep, No storm dis-turbs their qui-et sleep 'Neath o-cean far a -

A *pp* Peace-ful they rest in wa-ters deep, No storm dis-turbs their qui-et sleep 'Neath o-cean far a -

T *pp* Peace-ful they rest in wa-ters deep, No storm dis-turbs their qui-et sleep 'Neath o-cean far a -

B *pp* Peace-ful they rest in wa-ters deep, No storm dis-turbs their qui-et sleep 'Neath o-cean far a -

*pp*

50 *adagio*

S *ad lib.* way, 'neath o-cean far a - way, far a - way. \_\_\_\_\_

A *dim. e rall.* way, 'neath o-cean far a - way. \_\_\_\_\_

T way, far a - way, far a - way. \_\_\_\_\_

B way, far a - way. \_\_\_\_\_

*adagio*

*colla voce* *dim. e rall.*