

Quando bon hombre

Gilles Braquet

Quan - do bon hom - bre vie - ne del vi - no,
Quan - do bon hom - bre vie - ne del vi - no,
Quan - do bon
Quan - do bon

O Di - os, cuál ma - ri - do, O Di - os, cuál
O Di - os, cuál ma - ri - do, o Di - os, cuál
hom - bre vie - ne del vi - no, O Di - os, cuál - ma - ri - do, o Di -
hom - bre vie - ne del vi - no, O Di - os, cuál ma - ri - do, o

ma - ri - - do, hal - ló su mu-je - re per-di-da,
ma - ri - - do, hal - ló su mu-je - re per - di - da, hal - ló
os, cuál ma - ri - do, hal - ló su mu-je - re per -
Di - os, cuál ma - ri - - do, hal - ló su mu-je - re per - di -

The text is not reliable, the main problem being the word "mengiere" or "muger". "muger" - which is the ancient spelling of "mujer" = woman, wife - is used consequently up to the 24th edition in the Superius, whereas "mengiere" is used just as consequently in the other voices. Now for "mengiere" no reference could be found - except ancient French for manger, perhaps meaning dish - , hence it was assumed to be a misreading of "mugiere" (spelled here "mujere") - a form not testified, but fitting the music.
"Animalida" could be meaning "animalada" = Eselei / folly.

Source: Livre septieme des chansons a quatre parties ... En Anvers, Chez Pierre Phalese, & chez Iean Bellere, 1592
<https://gallica.bnf.fr/ark:/12148/btv1b8528542d>

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