

# Ardens est cor meum

Giovanni Pierluigi da Palestrina

Cantus  
Ar - dens est cor me - um, cor me - um,

Quintus  
Ar - dens est cor

Altus  
Ar - dens est cor me - um, ar - dens est cor

Tenor  
Ar - dens est cor me - um, ar -

Bassus  
Ar - dens est cor me - um, ar - dens

The first system of the musical score features five vocal parts: Cantus, Quintus, Altus, Tenor, and Bassus. Each part is written on a staff with a treble or bass clef and a key signature of two flats. The lyrics are distributed across the staves, with some parts having longer lines of text than others. The music is in a polyphonic style, with each voice part having its own melodic line.

7  
ar - dens est cor me - um, ar - dens est cor me -  
me - - um, ar - dens est cor me - um, ar - dens est cor  
me - um, ar - dens est cor me - um, ar - dens est cor me - um,  
- dens est cor me - um, ar - dens est cor me - um,  
est cor me - um, ar - dens est cor me - um,

The second system continues the polyphonic setting. It begins with a measure rest for the Cantus part, followed by the lyrics. The other parts continue their respective lines. The notation includes various note values and rests, with some notes beamed together. The lyrics are spread across the staves, with some parts having longer lines of text than others.

14  
um, de - si - dero vi - de - re Do - mi-num me  
me - um, de - si - dero vi - de - re Do-mi-num  
- de - si - dero vi - de - re Do - minum me-um, de - si - dero vi -  
de-si - de-ro vi - de - re Do - mi-num me - um, Do - minum me - - um,  
de-si - de-ro vi - de - re Do - mi-num me - um,

The third system continues the polyphonic setting. It begins with a measure rest for the Cantus part, followed by the lyrics. The other parts continue their respective lines. The notation includes various note values and rests, with some notes beamed together. The lyrics are spread across the staves, with some parts having longer lines of text than others.

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um, Do - minum me - um, de - si - de-ro vi - de - re  
 me - um, de - si - de-ro vi - de - re Do - mi -  
 de - re Do - mi - num me - um, Do - mi - num me - um,  
 de - si - de-ro vi - de - re Do - - mi - num me - um, Do -  
 de - si - de-ro vi - de - re Do - minum me - um, Do - minum me - um,

27

Do - mi - num me - um, quae -  
 num me - - um,  
 me - - - - um, quae - - - -  
 - minum me - um, quae - - - - ro, quae -  
 quae - - - - ro,

32

- - - - ro, quae - - - - ro  
 quae - - - - ro, quae - - - - ro  
 - ro, quae - - - - ro, quae - - - - ro et  
 - - - - ro et  
 quae - - - - ro

37

et non in - ve - ni - o, et non in - ve -  
 et non in - ve - ni - o, et non in - ve -  
 non in - ve - ni - o, et non in - ve - ni - o  
 non in - ve - ni - o, et non in - ve - ni - o, et non in - ve -  
 et non in - ve - ni - o

43

- ni - o u - bi po - su - e - runt e - - - -  
 - ni - o u - bi po - su - e - runt e - um,  
 u - bi po - su - e - runt e - - - - um, u - bi po - su - e - runt e -  
 - ni - o u - bi po - su - e - runt e - um, u - bi po - su - e - runt e -  
 u - bi po - su - e - runt e - um, e - um,

50

um, u - bi po - su - erunt e - - - - - um.  
 u - bi po - su - erunt e - - - - - um. Al -  
 - - - - - um, u - bi po - su - erunt e - um. Al - le - lu -  
 um, u - bi po - su - erunt e - um. Al - le -  
 u - bi po - su - erunt e - um. Al - le - lu - ja, al -

