

# Aurora soli praevia

Franciszek Walczyński (1852 - 1937)  
Ed. Douglas J Walczak (ASCAP)

**Larghetto**

Soprano *p* Au - ro - ra so - li prae - vi - a, *mp* Fe - lix sa - lu - tis nun - ci - a,  
Alto *p* Au - ro - ra so - li prae - vi - a, *mp* Fe - lix sa - lu - tis nun - ci - a,  
Tenor *p* Au - ro - ra so - li prae - vi - a, *mp* Fe - lix sa - lu - tis nun - ci - a,  
Bass *mp* Fe - lix sa - lu - tis nun - ci - a, *mf* In\_\_

5 *mf* S. In no - ctis um - bra plebs tu - a, *p* Te vir - go sup - plex, -  
A. *mf* In no - ctis um - bra plebs tu - a, *p* Te vir - go sup - plex, sup - plex,  
T. *mf* In no - ctis um - bra plebs tu - a, *p* Te vir - go sup - plex, -  
B. *mf* no - ctis um - bra plebs tu - a, *p* Te vir - go sup - plex, -

9 *mp* S. sup - plex in - vo - cat, **piu lento** <sup>1.</sup> *p* in - vo -  
A. *mp* sup - plex in - vo - cat, *p* in - vo -  
T. *mp* sup - plex in - vo - cat, *p* in - vo -  
B. *mp* sup - plex in - vo - cat, *p* te vir - go sup - plex in - vo -

14

S. *p* cat. in - - vo - cat. A - men, A - men.

A. *p* cat. in - vo - cat. A - men, A - men.

T. *p* cat. in - vo - cat. A - men, A - men.

B. *p* cat. in - - vo - cat. A - men, A - men.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for a second ending, indicated by a '2.' above the first measure of each part. The lyrics are 'cat. in - - vo - cat. A - men, A - men.' The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto part starts with a treble clef and a key signature of one sharp. The Tenor part starts with a treble clef and a key signature of one sharp. The Bass part starts with a bass clef and a key signature of one sharp. The music is in a common time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The dynamics are marked with a piano (*p*) dynamic. The score is numbered 14 at the beginning of the first staff.