

XI
Sanctus

Jens Klimek

♩ = 54

2 Flutes
Oboe
Clarinet (Bb)
Bassoon
French Horn I
French Horn II
Trumpet (Bb)
Trombone
Tuba
Timpani
Piatti
Glockenspiel
Harp
Soprano Solo
M.-Soprano Solo
Soprano
Alto
Tenor
Bass

♩ = 54
sempre legato
pp

Violin I
Violin II
Viola
Violoncello
Double-Bass

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn *ff*

Hn. *ff*

Hn. *ff*

Trp. *ff*

Trb. *ff*

Tba *ff*

Timp. *f*

Ptti *ff*

Gisp. *mf* *ff*

Hrp *ff* *mp*

S. Solo

M.-S. Solo

S. *ff*
Sanc - - - - - tus,

A. *ff*
Sanc - tus, Sanc - tus, Sanc - - - tus,

T. *ff*
Sanc - - - - - tus,

B. *ff*
Sanc - - - - - tus,

VI. I *ff* *pp*

VI. II *ff* *pp*

Vla. *ff*

Vc. *ff*

D.-B. *ff*

ad lib.

12

Fl.

Ob.

Cl.

Bsn

Hn.

Hn.

Trp.

Trb.

Tba

Timp.

Ptti

Gisp.

Hrp

S. Solo

M.-S. Solo

S. *pp*
Sanc - - tus - - Sanc - - - -

A. *pp*
Sanc - - - - - tus Sanc - -

T. *pp*
Sanc - - tus - - Sanc - - - -

B. *pp*
Sanc - - tus - - Sanc - -

VI. I

VI. II

Vla.

Vc.

D.-B.

16 95

Fl.

Ob.

Cl.

Bsn

Hn.

Hn.

Trp.

Trb.

Tba

Timp.

Ptti

Gisp.

Hrp.

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

This page of a musical score, numbered 96, contains the following parts and markings:

- Fl.** (Flute): Features a complex rhythmic pattern of triplets, starting at measure 19. Dynamics include *mf* and *p*.
- Ob.** (Oboe): Mirrors the flute's triplet pattern. Dynamics include *mf* and *p*.
- Cl.** (Clarinet): Rests.
- Bsn.** (Bassoon): Rests.
- Hn.** (Horn): Two staves, each with a few notes in the first measure, then rests. Dynamics include *p*.
- Trp.** (Trumpet): Rests.
- Trb.** (Trumpet): Rests.
- Tba.** (Tuba): Rests.
- Timp.** (Timpani): *ff* in the first measure, then rests.
- Ptti.** (Tom-tom): Rests.
- Gisp.** (Gong): Rests.
- Hrp.** (Harp): Features a complex rhythmic pattern of triplets.
- S. Solo** (Solo Soprano): Rests until measure 23, then sings "Do" with a *p* dynamic.
- M.-S. Solo** (Solo Mezzo-Soprano): Rests until measure 23, then sings "Do - - - - mi" with a *p* dynamic.
- S.** (Soprano): Lyrics "-tus".
- A.** (Alto): Lyrics "tus,".
- T.** (Tenor): Lyrics "-tus,".
- B.** (Bass): Lyrics "-tus,".
- VI. I** (Violin I): Sustained notes with dynamics *mp* and *pp*.
- VI. II** (Violin II): Sustained notes with dynamics *mp* and *pp*.
- Vla.** (Viola): Rests.
- Vc.** (Violoncello): Rests.
- D.-B.** (Double Bass): Rests.

23

Fl. *pp*

Ob. *pp*

Cl.

Bsn

Hn.

Hn.

Trp.

Trb.

Tba

Timp.

Ptti

Gdsp.

Hrp

S. Solo
mi - nus De - - us Sa - ba - oth,

M.-S. Solo
nus De - - us Sa - - - - ba - - - - -

S. *p*
Sanc - - - - tus

A. *p*
Sanc - - - - tus.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Trp.

Trb.

Tba.

Timp.

Ptti

Gisp.

Hrp.

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

- oth

Sanc - - - - - tus

Ple-ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - sa - na in ex -

Ple-ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex -

Ple-ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex -

coe - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex -

Ho sa - na

p

mp

p

mp

p

mp

p

mp

p

mp

pizz.

mf

pizz.

mf

pizz.

mf

36

Fl.

Ob.

Cl.

Bsn

Hn.

Hn.

Trp.

Trb.

Tba

Timp.

Ptti

Gisp.

Hrp

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

p *f* *mp*

cel - - - - sis.

cel - - - - sis.

cel sis.

in ex - cel - sis.

cel - - - - sis.

arco

p

40

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Trp. *ff*

Trb. *ff*

Tba. *ff*

Timp. *f*

Ptti. *ff*

Glsp. *mf* *ff*

Hrp. *ff*

S. Solo

M.-S. Solo

S. *ff*
Sanc - - - - - tus,

A. *ff*
Sanc - tus, Sanc - tus, Sanc - - - tus,

T. *ff*
Sanc - - - - - tus,

B. *ff*
Sanc - - - - - tus,

VI. I. *ff*

VI. II. *ff*

Vla. *ff* arco

Vc. *ff* arco

D.-B. *ff*

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Trp.

Trb.

Tba.

Timp.

Ptti.

Gisp.

Hrp.

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

mp

pp

pp

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Trp.

Trb.

Tba.

Timp.

Ptti

Gdsp.

Hrp

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

mf

ff

fff

ff

ff

ff

ff

ff

Sanc - - - - - tus.

Sanc - tus, Sanc - tus, Sanc - - - - - tus.

Sanc - - - - - tus.

Sanc - - - - - tus.