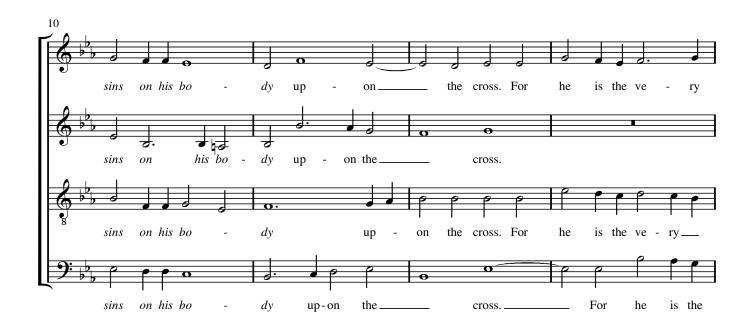
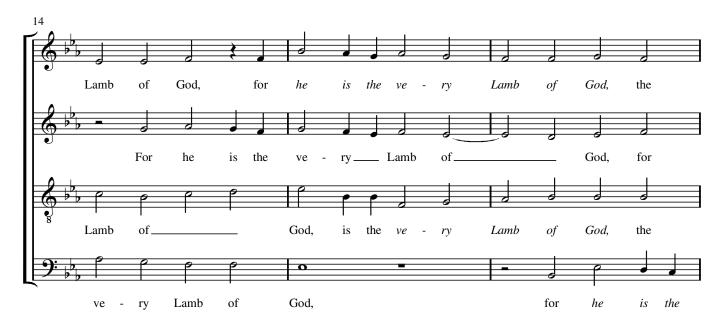
Christ our Paschal Lamb

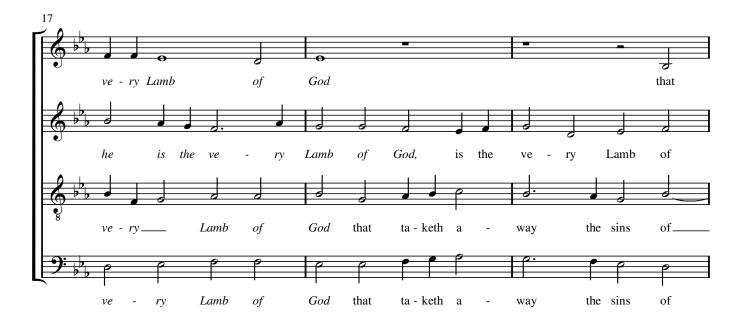
Edited by Jason Smart

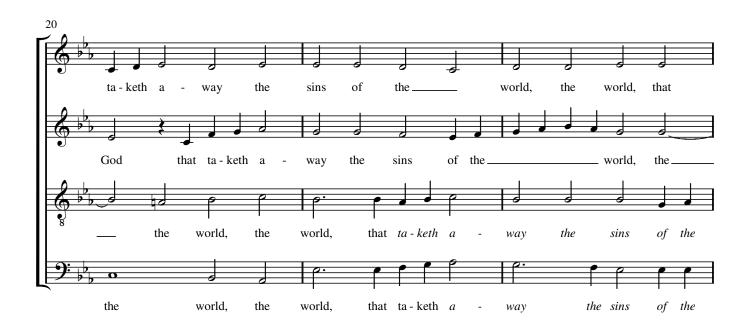
Adrian Batten (1591–1637)



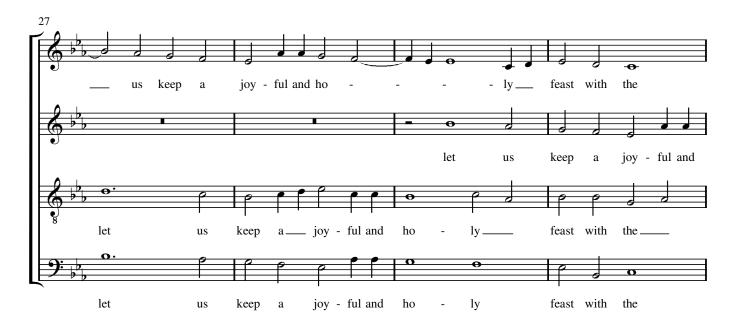


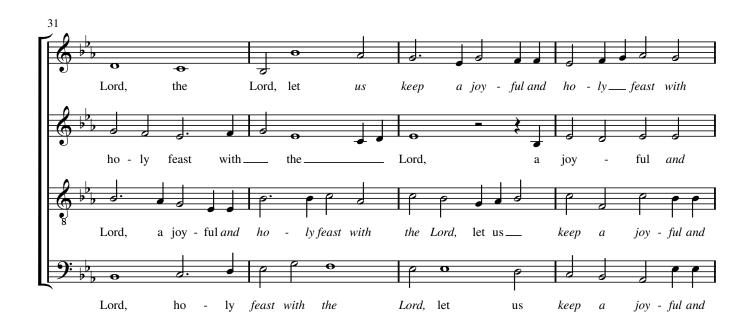


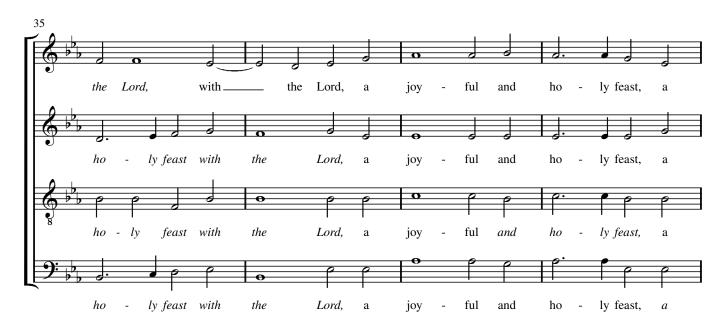


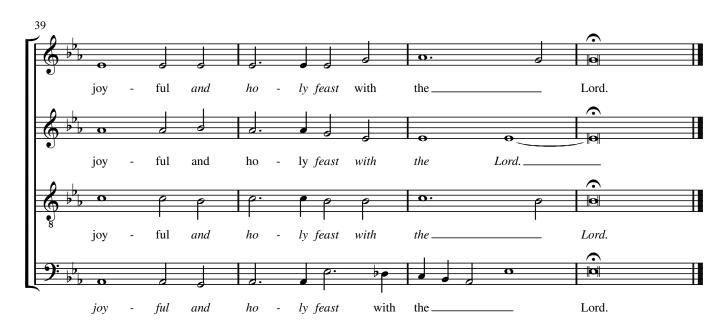












Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, mensuration symbol and first note of each part are shown on the prefatory staves. There are no staff signatures.

Spelling of the text has been modernised.

Text repetition signs in the underlay have been expanded editorially in italics.

Source

A London, Royal College of Music MSS 1045–51 (c.1625; lacking Ct2).

1045	5 (Medius Decani)	(Ct1)	f.105	in index: heading: at beginning:	Christ our paschall Lamb. Batten. 4. p <i>arts</i> M ^r Batten his Anthem to his Seruice for men / 4. p <i>arts</i> .
104	6 (Primus Contratenor Decani)	(Ct1)	f.113	in index: heading: at beginning:	Christ o ^{ur} Paschall Lamb. Batten. M ^r Batten his Anthem to his Seruice for men. 4. p <i>arts</i> .
104	7 (Tenor Decani)	(T)	f.107	in index: heading: at beginning:	Christ our paschall Lamb. Batten M ^r Battens Anthem to his Seruice for men. 4. p <i>arts</i> .
104	8 (Medius Cantoris)	(Ct2)	f.96	in index: heading: at beginning:	Christ o ^{ur} Paschall Lamb. Batten. 4. p <i>arts</i> . Adrian Batten his to his Seruice for men. [<i>sic</i>] 4. p <i>arts</i> .
104	9 (Primus Contratenor Cantoris)	(Ct2)	f.107	in index: heading: at beginning:	Christ our Paschall Lamb. Batten. Men. 4. p <i>arts</i> . M ^r Battens Anthem to his Seruice for men. 4 p <i>arts</i>
105	(Tenor Cantoris)	(T)	f.98	in index: heading: at beginning:	Christ o ^{ur} Pascall Lamb. Batten. 4. p <i>arts</i> M ^r Battens Anthem to his Seruice for men. 4. p <i>arts</i>
105	1 (Bassus Cantoris)	(B)	f.115	in index: heading: at beginning:	Christ o ^{ur} pascall Lamb. for men .Batten. M ^r Battens Anthem to his Seruice for men. 4. p <i>arts</i>

B James Clifford, *The divine services and anthems usually sung in the cathedral and collegiate choires* (2nd edn., London, 1664), p.60 (text only).

Notes on the Readings of the Source A

In the notes below, each reference to a bar or group of bars is separated by an oblique stroke. Within these references multiple readings in the same voice are separated by commas and readings in different voices by semicolons. The order within each entry is: 1) bar number; 2) voice(s); 3) manuscript number; 4) reading of the manuscript. Pitches are in capital letters. The sign + denotes a tie and \times an underlay repeat sign.

Underlay

The slurs in the manuscripts were entered with little precision. Evidently interpretation was expected.

4 Ct1 1045 1046 slur for CB (only); T 1047 1050 slur for GF / 6 T 1047 1050 bore for bare (source **B** has bare) / 7 Ct2 B 1048 1051 bore for bare / 7–8 T 1047 1050 slur for BC (only) / 10 T 1047 1050 slur for GE / 11 T 1047 1050 slur for GA / 11–12 Ct2 1048 1049 slur for GF; B 1051 slur for EB / 13 T 1047 1050 slur for CB / 14 T 1047 1050 slur for BCD / 15 Ct2 1048 1049 slur for FE / 15–16 Ct2 1048 1049 slur for E+ED / 17 T 1047 1050 slur for FG / 18 Ct2 1049 is \approx for is the very Lamb of God / 21 Ct1 1045 1046 slur for DC / 22 Ct2 1048 slur for AB (only), 1049 slur for GAB (only) / 22–23 Ct2 the \approx for the sins of the world / 24–25 T 1047 1050 slur for AG / 28 Ct1 1045 1046 hobelow F but bunching of notes suggests that it is intended for the G, (29–29) slur apparently for F+FEE (F+FE only in 1046) only, 1046 slur for CD; 28 T 1047 1050 slur for CD / 29 T 1047 1050 slur for CA / 30 Ct2 1049 make for keep; T 1047 1050 slur for GA / 31–32 Ct2 1048 1049 slur for FG, slur for ECD / 33 T 1047 1050 slur for AB / 34 Ct1 1045 1046 slur for FG; Ct2 1048 1049 slur for ED / 36–37 Ct2 1049 a joyful \approx for a joyful and holy feast / 38–39 Ct2 1049 a \approx for a joyful and holy \approx /41 Ct1 1045 1046 slur for AG; T 1047 1050 slur for CB /

Other Readings

10 Ct2 1049 the dotted minim and crotchet are both minims /