

# O LORD HOW ARE MY FOES INCREASED.

## Psalm III.

THE WHOLE BOOKE OF PSALMES.

William Daman (ca. 1540-1591)

$\text{♩} = 80$

ALTUS  
O Lord how are my foes in-creased, O Lord how are my foes in -

TENOR I  
O Lord how are my foes in -

TENOR II  
O Lord how are my foes in - creased,

BASSUS  
O Lord how are my foes in-creased, how are my foes in -

The first system of the musical score is for the vocal parts and keyboard. It features four vocal staves: ALTUS (Soprano), TENOR I (Tenor), TENOR II (Tenor), and BASSUS (Bass). The tempo is marked as quarter note = 80. The key signature has one flat (B-flat) and the time signature is 4/2. The lyrics are: ALTUS: "O Lord how are my foes in-creased, O Lord how are my foes in -"; TENOR I: "O Lord how are my foes in -"; TENOR II: "O Lord how are my foes in - creased,"; BASSUS: "O Lord how are my foes in-creased, how are my foes in -". Below the vocal staves is a grand staff for the keyboard, consisting of a right-hand treble clef and a left-hand bass clef.

5

creased, which vex me, vex me more and more? They kill my

creased, how are my foes in-creased, which vex me more and more? They kill\_

which vex me more and more? They

creased, which vex me more and more?

The second system of the musical score continues the vocal parts and keyboard. It features four vocal staves and a grand staff for the keyboard. The lyrics are: ALTUS: "creased, which vex me, vex me more and more? They kill my"; TENOR I: "creased, how are my foes in-creased, which vex me more and more? They kill\_"; TENOR II: "which vex me more and more? They"; BASSUS: "creased, which vex me more and more?". The keyboard part continues with accompaniment for the vocal lines.

9

heart when as they say, God can him not re-store, God  
 - my heart when as they say, God can him not re-store, God  
 kill my heart when as they say, God can him not re-store.  
 They kill my heart when as they say, God

13

can him not re-store. But thou, O Lord, art my de-fense, art my de-fense, when  
 can him not re-store. But thou, O Lord, art my de-fense, art my de-fense, when  
 But thou, O Lord, art my de-fense when  
 can him not re-store. But thou, O Lord, art my de-fense, when

18.

I am hard be-stead: my wor-ship and mine ho - nor both, mine ho - nor both, and thou.

I am hard be-stead: my wor-ship and mine ho - nor

I am hard be-stead: my wor-ship and mine ho - nor both,

I am hard be-stead: my wor-ship and mine ho - nor both, and

23.

- holdst up my head, and thou holdst up my head.

both, and thou holdst up my head, holdst up my head.

and thou holdst up my head, and thou holdst up my head.

thou holdst up my head, and thou holdst up my head.