



The harvest feast

Alfred Gaul
(1837-1913)

With animation ♩ = 100

S
A
T
B

The lass - es have dress'd in their smart - est and best, With rib - bons to tie their

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The musical score consists of four staves, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a 4/4 time signature. The music is marked with a forte 'f' dynamic. The lyrics are printed below each staff, with hyphens indicating syllables that span across notes. The lyrics are: 'The lass - es have dress'd in their smart - est and best, With rib - bons to tie their'.

The harvest feast

4

S hair, In gay - est of bows, and our Sun - day clothes, We all to the barn re -

A hair, In gay - est of bows, and our Sun - day clothes, We all to the barn re -

T hair, In gay - est of bows, and our Sun - day clothes, We all to the barn re -

B hair, In gay - est of bows, and our Sun - day clothes, We all to the barn re -

8

S pair. *mf* The ta - bles are laid for the Har - vest Feast, And plen - ty a - waits us

A pair, re - pair, re - pair.

T pair. *mf* The ta - bles are laid for the Har - vest Feast, And plen - ty a - waits us

B pair, *mf* re - pair, re - pair.

12

S there, a - waits, a - waits, and plen - ty a - waits us *rit.*

A — a - waits, a - waits, and plen - ty a - waits us *rit.*

T there, a - waits, and plen - ty a - waits us *rit.*

B — The ta - bles are laid for the Har - vest Feast, And plen - ty a - waits us *rit.*

The harbest feast

$\text{♩} = 76$ Two beats to the bar

16

S there.

A there. *f* The sun - brown'd reap - ers, so stur - dy and strong,

T there.

B there. *f* The sun - brown'd reap - ers, so stur - dy and strong,

19

S *f* stur - dy and strong, — The gay young lov - ers, with hearts full of song,

A *f* stur - dy and strong, —

T *f* stur - dy and strong, — The gay young lov - ers, with hearts full of song,

B *f* stur - dy and strong, —

23

S *f* hearts — full of song, — Old wives and gaf - fers that

A *f* hearts — full of song, — Old wives and gaf - fers that

T *f* hearts — full of song, — Old wives and gaf - fers that

B *f* hearts — full of song, — Old wives and gaf - fers that

The harvest feast

26

S hob - ble a - long, All join, all join in the Har - vest

A hob - ble a - long, All join, all join in the Har - vest

T hob - ble a - long, All join, join the

B hob - ble a - long, All join, all join in the Har - vest

p *cresc.*

29

S Feast - - - - ing, the Har - vest Feast -

A Feast - - - - ing, the Har - vest Feast -

T Feast - - - - ing, the Har - vest Feast -

B Feast - - - - ing, the Har - vest Feast -

f *Ah,

33

S ing, the Har - vest Feast - - - ing.

A ing, the Har - vest Feast - - - ing.

T ing, the Har - vest Feast - - - ing.

B ing, the Har - vest Feast - - - ing.

pp

* Director may choose all parts to sing the "Ah" measures 31-35.

The harvest feast

Tempo 1

S There's a boun - ti - ful spread of ___ beef and of bread, And man - y a mon - ster

A There's a boun - ti - ful spread of beef and of bread, And man - y a mon - ster

T There's a boun - ti - ful spread of ___ beef and of bread, And man - y a mon - ster

B There's a boun - ti - ful spread of ___ beef and of bread, And man - y a mon - ster

39
S pie, With fruits fresh and sweet, and wild flow'rs and wheat Our ta - bles to beau - ti -

A pie, With fruits _____ fresh and sweet, and wild flow'rs and wheat Our ta - bles to beau - ti -

T pie, With fruits fresh and sweet, and wild flow'rs and wheat Our ta - bles to beau - ti -

B pie, With fruits fresh and sweet, and wild flow'rs and wheat Our ta - bles to beau - ti -

43
S fy; And glad is our mas - ter, and glad his wife, When the fun of the feast is

A fy; And glad, _____ yea, glad, _____

T fy; And glad is our mas - ter, and glad his wife, When the fun of the feast is

B fy; And glad, _____ yea, glad, _____

The harvest feast

47

S high, is high, _____ is high, _____ when the fun of the feast is *rit.*

A _____ is high, _____ is high, _____ when the fun of the feast is *rit.*

T high, is high, _____ is high, _____ when the fun of the feast is *rit.*

B _____ and glad is our mas - ter, and glad his wife, When the fun of the feast is *rit.*

♩. = 76 Two beats to the bar

51

S high.

A high. *f* The sun - brown'd reap - ers are stur - dy and strong,

T high.

B high. *f* The sun - brown'd reap - ers are stur - dy and strong,

54

S *f* stur - dy and strong, _____ The gay young lov - ers with hearts full of song,

A *f* stur - dy and strong, _____

T *f* stur - dy and strong, _____ The gay young lov - ers with hearts full of song,

B *f* stur - dy and strong, _____

The harvest feast

58

S hearts full of song, Old wives and gaffers that

A hearts full of song, Old wives and gaffers that

T hearts full of song, Old wives and gaffers that

B hearts full of song, Old wives and gaffers that

61

S hob - ble a - long, All join, all join in the Har - vest

A hob - ble a - long, All join, all join in the Har - vest

T hob - ble a - long, All join, join the

B hob - ble a - long, All join, all join in the Har - vest

p *cresc.*

64

S Feast - - - - ing, the Har - vest Feast -

A Feast - - - - ing, the Har - vest Feast -

T Feast - - - - ing, the Har - vest Feast -

B Feast - - - - ing, the Har - vest Feast -

f *

* Director may choose parts to sing "Ah" as in previous verse.

The harvest feast

68

S ing, the Har - vest Feast - - - ing.

A ing, the Har - vest Feast - - - ing.

T ing, the Har - vest Feast - - - ing.

B ing, the Har - vest Feast - - - ing.

Tempo 1

71

S Here's health and long - life to the squire and his wife, Let noth - ing their souls dis -

A Here's health and long - life to the squire and his wife, Let noth - ing their souls dis -

T Here's health and long - life to the squire and his wife, Let noth - ing their souls dis -

B Here's health and long - life to the squire and his wife, Let noth - ing their souls dis -

75

S tress; May they ne'er wish in vain for sun - shine or rain, And sea - sons of plen - teous -

A tress; May they ne'er wish in vain for sun - shine or rain, And sea - sons of plen - teous -

T tress; May they ne'er wish in vain for sun - shine or rain, And sea - sons of plen - teous -

B tress; May they ne'er wish in vain for sun - shine or rain, And sea - sons of plen - teous -

The harvest feast

79

S
ness. May they smile ev-'ry year at the Har-vest Feast, The hus-band-man's toil to

A
ness. May they smile, _____ they smile, _____

T
ness. May they smile ev-'ry year at the Har-vest Feast, The hus-band-man's toil to

B
ness. May they smile, _____ they smile, _____

83

S
bless, to bless, _____ to bless, _____ the hus-band-man's toil to *rit.*

A
_____ to bless, _____ to bless, _____ the hus-band-man's toil to *rit.*

T
bless, to bless, _____ to bless, _____ the hus-band-man's toil to *rit.*

B
_____ may they smile ev-'ry year at the Har-vest Feast, The hus-band-man's toil to *rit.*

♩. = 76 Two beats to the bar

87

S
bless.

A
bless. *mf* When sun-brown'd reap-ers, so stur-dy and strong,

T
bless.

B
bless. *mf* When sun-brown'd reap-ers, so stur-dy and strong,

The harvest feast

90 *f*

S stur - dy and strong, — The gay young lov - ers with hearts full of song,

A stur - dy and strong, —

T stur - dy and strong, — The gay young lov - ers with hearts full of song,

B stur - dy and strong, —

94 *f*

S hearts — full of song, — Old wives and gaf - fers that

A hearts — full of song, — Old wives and gaf - fers that

T hearts — full of song, — Old wives and gaf - fers that

B hearts — full of song, — Old wives and gaf - fers that

97 *p* *cresc.*

S hob - ble a - long, All join, — all join in the Har - vest

A hob - ble a - long, All join, — all join in the Har - vest

T hob - ble a - long, All join, — join the

B hob - ble a - long, All join, — all join in the Har - vest

The harvest feast

100

S Feast - - - - - ing, the Har - vest

A Feast - - - - - ing, the Har - vest

T Feast - - - - - ing, the Har - vest

B Feast - - - - - ing, the Har - vest

104

S Feast - - - - - ing.

A Feast - - - - - ing.

T Feast - - - - - ing.

B Feast - - - - - ing.

Novello, Ewer and Co.
(1894)

Alfred Robert Gaul (1837-1913) was born in Norwich. He became a chorister in Norwich Cathedral at age nine, then was organist at St. John's Church, Ladywood. He graduated from Cambridge University in 1863 and became conductor of the Walsall Philharmonic Society in 1887. Gaul spent much of his professional life in Birmingham, where he was Master of Music at St Augustine's Church, Edgbaston. He also taught harmony and counterpoint at the Birmingham and Midland Institute and the King Edward VI High School for Girls. Gaul wrote a large quantity of oratorios, cantatas, hymn tunes, chants, part songs, and pianoforte pieces. One of his most enduring works is his cantata *The Holy City* (1882).

The lasses have dressed in their smartest and best,
With ribbons to tie their hair,
In gayest of bows, and our Sunday clothes,
We all to the barn repair.
The tables are laid for the Harvest Feast,
And plenty awaits us there.
The sun-browned reapers, so sturdy and strong,
The gay young lovers, with hearts full of song,
Old wives and gaffers that hobble along,
All join in the Harvest Feasting.

There's a bountiful spread of beef and of bread,
And many a monster pie,
With fruits fresh and sweet, and wild flowers and wheat
Our tables to beautify;
And glad is our master, and glad his wife,
When the fun of the feast is high.
The sun-browned reapers are sturdy and strong,
The gay young lovers with hearts full of song,
Old wives and gaffers that hobble along,
All join in the Harvest Feasting.

Here's health and long-life to the squire and his wife,
Let nothing their souls distress;
May they ne'er wish in vain for sunshine or rain,
And seasons of plenteousness.
May they smile every year at the Harvest Feast,
The husbandman's toil to bless.
When sun-browned reapers, so sturdy and strong,
The gay young lovers with hearts full of song,
Old wives and gaffers that hobble along,
All join in the Harvest Feasting.

Shapcott Wensley [Henry Shapcott Bunce] (1854-1917)

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