

# LILAC WINE

for Simone (Lisa Simone Kelly)

James Shelton, 1950

Arr. Nina Simone, 1966

Transcribed by. Crys Armbrust, 2008

Recitative ♩ = 72

I lost my - self on a cool, damp night,

Piano

gave my - self in that mis - ty light, was hyp-no-tized by a strange de-light

un - der a li - lactree. I made wine from the li - lac tree,

7

put my heart in its rec - i - pe, it makes me see what I want to see,

9

be what I want to be.

*Piu mosso*

11

When I think more than I want to think, do things I nev - er should do, I

13

*molto rit.*

drink much more than I ought to drink be-cause it brings me back you.

a tempo, solemnly

3

15

Li-lac wine is

Li-lac wine

19

sweet and head-y like my love, where's my love?

23

Li-lac wine I feel un-stead-y like my where's my

Recitative

27

love. Lis-ten to me I can-not see  
love? Lis-ten to me, why is everything so

31

clear - ly, is-n't that he com-ing to me, near - ly here.  
 ha - zy? Is-n't that he, or am I going

a tempo, slower

36

cra - zy dear? Li-lac wine, I

a tempo, more slowly

40

feel I'm ready for my love, feel I'm read-

rit. molto rit.

44

dy for my love.