

47. The Spacious Firmament on High

These words were written by Joseph Addison (1672 - 1710), who paraphrased the nineteenth Psalm, which is a brief exposition of the Bible story of the beginning of the World. The music is adapted from a chorus by Franz Joseph Haydn, the great Austrian composer (1752 - 1809).

J. Addison

Arr. from F. J. Haydn



1. The spa - cious fir - ma - ment_ on high, With all the blue e -
2. Soon as the evening shades pre - veil, The_ moon takes_ up the
3. What tho' in sol - emn si - lence_ all, Move round this dark ter -



the - real sky, And spangled_ heav'n's,_ a shin ing frame,_ Their great O -
won - drous tale, And night - ly ro the lis - t'ning earth Re - peats the_
res - trial ball? What tho' no re - al voice nor sound A - midst their_



-rig - i - nal pro - claim. Th' unwear - ied sun, from day to day, Does
sto - ry of her birth; Whilst all the stars that round her burn, And
ra - diant orbs_ be found? In rea - son's ear they all re - joice, And



his_ Cre - a - tor's pow'r_ dis - play, And pub - lish - es to ev - 'ry
all_ the plan - ets in their turn, Con - firm the ti - dings as they
ut - ter forth a glo - rious_ voice; For - ev - er sing - ing, as they



land The work of an al - might - y hand.
roll, And spread_ the truth_ from pole to pole.
shine, "The hand_ that made_ us is de - vine."