

Isaac Watts, 1711
(Hymns, Book 2, Hymn 122)

Lynnfield

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E minor
Oliver Holden, 1793

5 10

1. My God, permit me not to be a stranger to my-self and Thee; A-midst a thousand thoughts I rove, For-get-ful of my high-est love.

2. Why should my passions mix with earth, and thus debase my heavenly birth? Why should I cleave to things below, and let my God, my Savior, go?

3. Call me away from flesh and sense, One sovereign word can draw me thence; I would obey the voice di - vine, And all in-fer-ior joys re - sign.

4. Be earth with all her scenes withdrawn, Let noise and vanity begone; In secret silence of the mind My heaven, and there my God, I find.

Detailed description: This is a four-part musical score for the hymn 'Lynnfield'. It consists of four staves: Treble, Counter, Tenor, and Bass. The music is written in E minor and common time. The lyrics are printed below each staff, with line numbers 1, 2, 3, and 4 corresponding to the four parts. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: 1. My God, permit me not to be a stranger to my-self and Thee; A-midst a thousand thoughts I rove, For-get-ful of my high-est love. 2. Why should my passions mix with earth, and thus debase my heavenly birth? Why should I cleave to things below, and let my God, my Savior, go? 3. Call me away from flesh and sense, One sovereign word can draw me thence; I would obey the voice di - vine, And all in-fer-ior joys re - sign. 4. Be earth with all her scenes withdrawn, Let noise and vanity begone; In secret silence of the mind My heaven, and there my God, I find.