



Shakespeare Songs

No. 14

Hark! hark!
the lark

George A. Macfarren

(1813-1887)

Hark! hark! the lark

G. A. Macfarren

Andante scherzando $\text{♩} = 52$

S Hark! hark! hark! hark! the lark at heav'n's gate sings, Hark!

A Hark! hark! hark! hark! hark! the lark at heav'n's gate sings, Hark!

T Hark! hark! hark! hark! Hark! hark!

B Hark! hark! hark! hark! hark! the lark at heav'n's gate sings, Hark!

5 S hark! hark! hark! hark! the lark at heav'n's gate sings, And

A hark! hark! hark! hark! the lark at heav'n's gate sings, And

T hark! hark! hark! hark! hark! hark! And

B hark! hark! hark! hark! the lark at heav'n's gate sings, And



Hark! hark! the lark

9

S Phœ - bus 'gins a - rise, His — steeds to wa - ter at those springs On chal - ic'd

A Phœ - bus 'gins a - rise, His steeds to wa - ter at those springs On chal - ic'd

T Phœ - bus 'gins a - rise, His steeds to wa - ter at those springs On chal - ic'd

B Phœ - bus 'gins a - rise, His steeds to wa - ter at those springs On chal - ic'd

13

S flow'rs that — lies; And twink - ling Ma - ry - buds be -

A flow'rs — that lies; And twink - ling Ma - ry - buds be -

T flow'rs that — lies; And —

B flow'rs — that lies;

pp

17

S gin To ope their gold - en — eyes, And twink - ling Ma - ry - buds be -

A gin To ope their gold - en — eyes, be - gin To ope their gold - en — eyes, be -

T twink - ling Ma - ry - buds be - gin To ope their gold - en — eyes,

B And twink - ling Ma - ry - buds be -

Hark! hark! the lark

21

S
gin To ope their gold - en__ eyes, With ev - 'ry thing that

A
gin To ope their gold - en__ eyes, With ev - 'ry thing, with ev - 'ry thing that

T
And twink - ling Ma - ry - buds,

B
gin To ope their gold - en__ eyes, With

25

S
cresc. pret - ty bin, with__ ev - 'ry thing that__ pret - ty bin, with *f* ev - 'ry thing that *dim.*

A
cresc. pret - ty bin, with ev - 'ry thing that__ pret - ty bin to ope their *f* *p*

T
cresc. With ev - 'ry thing that__ pret - ty bin to ope their *f* *p*

B
cresc. ev - 'ry thing that pret - ty bin, that__ pret - ty bin to ope their *f* *p*

29

S
p dolce pret - ty bin to ope their eyes, My la - dy sweet__ a - *mf*

A
eyes, My la - dy sweet a - *mf*

T
eyes, My la - dy sweet a - *mf*

B
eyes, My la - dy sweet a - *mf*

Hark! hark! the lark

35

S rise, a - rise, My la - dy sweet a - rise, a - rise, a -

A rise, a - rise, My la - dy sweet a - rise, a - rise,

T rise, a - rise, My la - dy sweet a - rise, a - rise,

B rise, a - rise, My la - dy sweet a - rise, a - rise,

41

S rise, My la - dy sweet,

A My la - dy sweet a - rise,

T My la - dy sweet, my la - dy sweet a -

B My la - dy sweet, my la - dy sweet,

45

S my la - dy sweet a - rise, a - rise,

A my la - dy sweet a - rise, a - rise,

T rise, a - rise, a - rise, My la - dy

B My la - dy sweet a - rise, a - rise,

Hark! hark! the lark

49

S My la - dy sweet *cresc.* a - rise, *dim.* a - rise,

A My la - dy *cresc.* sweet, *dim.* My la - dy sweet, a - rise,

T sweet *cresc.* a - rise, *dim.* a - rise, a -

B My la - dy sweet *cresc.* a - rise, *dim.* a - rise,

54

S a - rise, a - rise, *cresc.* a -

A a - rise, a - rise, *cresc.* a -

T rise, a - rise, a - rise,

B a - rise, a - rise, *cresc.* a -

59

S rise, *mf* My la - dy sweet, *p* a - rise,

A rise, *mf* My la - dy sweet, *p* a - rise,

T a - rise, a -

B rise, *mf* My la - dy sweet, *p* a - rise,

Hark! hark! the lark

64

S *cresc.* a - rise, a - rise, *f* My la - dy

A *cresc.* a - rise, a - rise, a - rise, *f*

T *cresc.* rise, a - rise, a - rise, *f*

B *cresc.* a - rise, a - rise, a - rise, *f*

69

S *dim.* sweet, my la - dy *p* sweet a -

A *p* a - rise, My la - dy sweet a -

T *p* a - rise, My la - dy sweet a -

B *p* a - rise, My la - dy sweet a -

74

S rise, a - rise.

A *cresc.* rise, a - rise, a - rise. *ff*

T *cresc.* rise, a - rise, a - rise, a - rise. *ff*

B rise, a - rise. *ff*

Sir George Alexander Macfarren (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and editor of *Handel and Purcell*. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

Hark! hark! the lark at heaven's gate sings,
And Phœbus 'gins arise,
His steeds to water at those springs
On chaliced flowers that lies;

And winking Mary-buds begin
To ope their golden eyes;
With every thing that pretty bin,
My lady sweet, arise;
Arise, arise.

Cymbeline
Act 2, Scene 3
William Shakespeare (1564-1616)

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