

A virgin most pure

words: Traditional

music: Jens Klimek

SOPRANO
ALTO

the pro-phets do tell, hath
in Jew - ry it was, where
A vir gin most pure, as brought forth a
Bethle - hem ci - ty, Ma - ry and

TENOR
BASS

the pro-phets do tell, hath
in Jew - ry it was, where

Detailed description: This block contains the first five measures of the song. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a 3/8 time signature. The Tenor/Bass part is written on a bass clef staff with a 3/8 time signature. The lyrics are: 'the pro-phets do tell, hath in Jew - ry it was, where A vir gin most pure, as brought forth a Bethle - hem ci - ty, Ma - ry and'. The music includes various time signature changes: 3/8, 5/8, 3/8, 2/4, 3/8, 5/8.

6

Ba - by, as it hath be - fell, to be our Re - dee - mer from death, hell and
Jo - seph to - ge - ther did pass, and there to be ta - xed, with ma - ny one

Detailed description: This block contains measures 6 through 11. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: 'Ba - by, as it hath be - fell, to be our Re - dee - mer from death, hell and Jo - seph to - ge - ther did pass, and there to be ta - xed, with ma - ny one'. The time signature changes to 5/8, 3/8, 2/4, 3/8, 3/8, 5/8.

12

sin, which A - dam's trans - gres - sion has wrap - ped us in. At
more, for Cae - sar com - man - ded the same should be

Detailed description: This block contains measures 12 through 15. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: 'sin, which A - dam's trans - gres - sion has wrap - ped us in. At more, for Cae - sar com - man - ded the same should be'. The time signature changes to 5/8, 3/8, 3/8, 5/8, 5/8. A first ending bracket is present over the final two measures.

17 2. **poco rit.**

in. So let us be mer-ry, put sor-rows a-side; Christ Je-sus, our Sa-viour was born on this

25 **A tempo**

the ci - ty so fair, a
a sta - ble to lie, where

num-ber of
o - xen and

the ci - ty so fair, a
a sta - ble to lie, where

the ci - ty so fair, a
a sta-ble to lie, where

31

peo - ple so migh-ty was there, that Jo-seph and Ma - ry, whose subs-tance was
as - ses they used to tie; their lo-dging so sim - ple, they held it no

37 1.

small, could get in the ci - ty no lo - dging at all. Then
scorn, but 'gainst the next mor - ning, our Sa - viour was

42 ^{2.} *poco rit.*

born. So let us be mer-ry, put sor-rows a - side; Christ Je-sus, our Sa-viour was born on this

50 **A tempo**

tide. The king of all kings to this world be-ing brought, small store of fine
this world be-ing brought small

56

li - nen to wrap him was sought, and when she had swad - dled her

61

young son so sweet, whith - in an ox man-ger she laid him to sleep. So let us be

68 *poco rit.*

mer - ry, put sor-rows a - side; Christ Je-sus, our Sa-viour was born on this tide.